

CHRONICLE

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TEMPTING FATE DAILY



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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Say It Ain't So

Dear Editor,

Re: "Monkeying Around" [Music, Aug. 5]: Say it ain't so! Not right there in Austin, the very home of our beloved Rocky Erickson and his Sixties band the 13th Floor Elevators. That group was among the earliest to go simian, with their version of Powell St. John's classic "Monkey Island." How could your thoughtful scribes forget?

Bill Bentley
Studio City, Calif.

Only the Activists' Views

Dear Editor,

The article about primates ["Monkey Law," News, Aug. 5] is so full of misinformation it is beyond me how anyone in the news business continues to print only the activists' views. Why not give primate owners a chance to tell their side? We own primates and are responsible. We also have a package of information, *facts* not fiction, that is available online. See the Web site www.simplysimian.com and get both sides of the primate story.

Thank you,
Linda Hummcutt
Winnie, Texas

Thanks

Dear Ms. Jordan Smith,

I am writing in regards to the article you wrote about James Harry Reyos' wrongful conviction ["Who Killed Father Ryan?," News, June 17].

James is a very close friend of mine. I've read every article about his case and I must say yours is the *best* and most in-depth all-around article on this subject.

I thank you and I'm sure James does also. It's a shame how corrupt the Texas criminal justice system is. Even when there's overwhelming evidence of a man's innocence they still ignore it.

Thank you for a job well done.

Sincerely,
Earl Ray White Jr.
Gatesville

Buses Aren't Empty

Dear Editor,

Wells Dunbar is right to be suspicious of the suburbanite "empty buses" talking point pushed by Gerald Daugherty ["Labor Woes at Cap Metro," News, Aug. 5] and accepted without argument by our *Statesman*.

Even an honest observer in the burbs might see "empty buses" even when those of us in the center-city see them as full. This is what you would expect on a typical city bus route — the endpoints of the route are logically where the least people ride. If one never goes closer to downtown than 183/MoPac, most buses do in fact look "empty."

This doesn't excuse the *Statesman*, who ought to know better than to simply accept the word of a transit-hater like Daugherty. I've been covering the empty bus meme irregularly on my weblog at mdahmus.thebaba.com/blog/archives/cat_empty_buses.html. Suffice it to say, the buses aren't empty, and a strike is going to hurt, big time.

Regards,
Mike Dahmus

page break

"Page Two" is taking a break (though its author, Louis Black, is not). The column will be back in a few weeks.

Prevent Private Primate Ownership

Cheryl Smith,

You did an excellent job on "Monkey Law" [News, Aug. 5] and I wanted to let you know that there is something your readers can do to prevent primate ownership via a bill in Congress right now: www.capwiz.com/bigcatrescue/issues/alert/?alertid=7249201&type=C0.

Carole Baskin
Tampa, Fla.

The Plight of Primates

Dear *Chronicle*,

Thank you, thank you, thank you for dedicating an entire issue to the plight of our primate relatives [The Damn Dirty Ape Issue, Aug. 5]. I used to volunteer at Primarily Primates and it's an experience I will never forget. It's my greatest hope that all who read and participated in that issue will recognize the multitude of ways they can help ... from donating time and/or money to avoidance and nonsupport of events, organizations, etc., that exploit primates and all other creatures. Hey, the circus is coming to town ... *don't go!*

Love the naked ape,
Lili Lytle

Another Great Monkey Song

Dear Editor,

Re: "Monkeying Around," Music, Aug. 5: How could any of your rock critics not mention Patti Smith's "Space Monkey" on the *Easter* album

Oops!

A "Naked City" item in the last issue, "Reflections on the Liberation of Monkeys, and Other Animals, Too," incorrectly referred to Anthony J. Nocella II's professor as "former teacher John Burke." The correct name is John Burdick, and he is still Nocella's professor.

On second and third reference, feature sidebar "Monkey Law" incorrectly referred to Wally Swett, director of Primarily Primates, as Sweet. The *Chronicle* regrets the error.

released in 1978 and co-written by Ivan Kral and Tom Verlaine?! It was my 4-year-old son's favorite cut at the time!

Martha Grenon

Laughed His 60-Year-Old A-- Off

Dear Editor,

Kudos and a tip o' the hat to Kevin Brass for his article "Statesman' Drops a Turd" in *The Austin Chronicle*, Aug. 5 [News]. It's refreshing to view an article that's well-written and to-the-point (no beating around the bush), and Kevin's does exactly that! I laughed my 60-year-old a-- off this morning. What a way to start the day! Thank you *Austin Chronicle* and Kevin Brass!

John K. Wheeler
Smithville

Too Many Big-Breasted Women

Dear Editor,

Lately your paper has run pictures of many females with a horrible disfigurement of the chest. These young women obviously need medical atten-

continued on p.8



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tion. It would be far better to hold fundraisers for their care so they would not have to seek funds by exposing their disfigurements in print. Shame on you, *Chronicle*, for callously profiting from bloated frontal appendage syndrome, like P.T. Barnum and the Elephant Man.

Karen Suffian-Frost

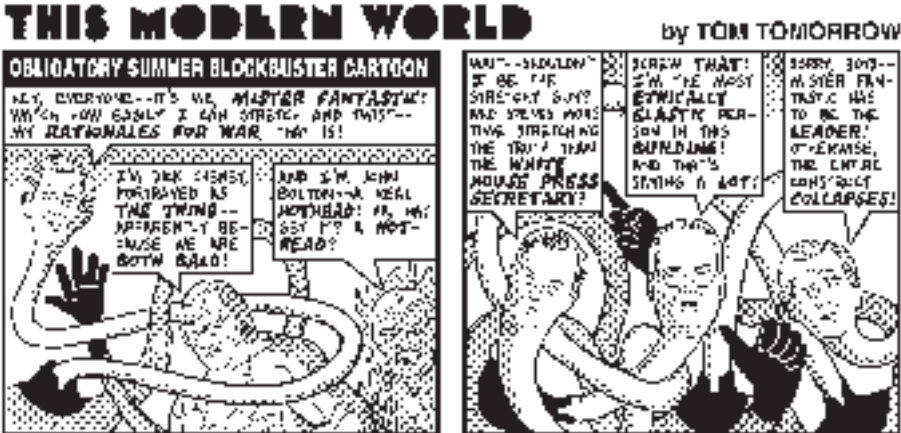
Trust the Artist Not the Art

Dear Editor,

Your article on the FLDS [“Meet the New Neighbors,” News, July 29] was disturbing enough, but your cover holds the real shocker. The FLDS might be wallowing in polygamy, but what’s happenin’ on your front page is likely incest to boot. How so, you ask? Because, contrary to popular myth, that dour-faced gal puckering in Grant Wood’s 1930 painting *American Gothic* isn’t the farmer’s wife, but rather it’s his daughter. “Grant”ed (pun intended), Wood was intentionally vague about this (as with most of his works), but although conventional wisdom overwhelmingly embraces the “man and wife” interpretation, in fact it was more likely “man and offspring.” This is according to Wood’s own sister Nan (the actual model for the woman; Wood’s dentist was the model for the man). Perhaps embarrassed and alarmed by the barbs flying from “not amused” Depression-era Midwesterners for being depicted as “married” to a man twice her age, Nan repeated the “Grant intended it to be a spinster daughter” story emphatically and often enough to make it stick (and brother never exactly refuted it). Indeed, it looks like that “what we’ve got here is a failure to amalgamate (er, marry)!”

However, if you good folks want to stick with the “it’s his wife” interpretation, and it’s therefore “just” polygamy, then I’d make the one in the window my fave – I love the shy type.

Mike Hagye



SOS’ Clark Responds

Dear Editor,

Letter writer Julie Cooper suggests that the community give up and let AMD pollute Barton Springs Watershed. The community fought back, and Wal-Mart backed off. And the “fully entitled,” grandfathered, ready-to-be-developed site remains undeveloped today.

We’re reminded of a similar situation two years ago. The biggest retailer on the planet had decided to build a 200,000-square-foot store in the Barton Springs Watershed. The community fought back, and Wal-Mart backed off. And the “fully entitled,” grandfathered, ready-to-be-developed site remains undeveloped today.

Now AMD wants to build over 800,000 square feet in the Barton Springs Watershed, and the commu-

nity is fighting back. More than 10,600 citizens have signed a petition asking AMD to reconsider its proposed location. Wal-Mart listened to the community. Why won’t AMD listen? Why should AMD ignite more urbanization in the fragile Barton Springs Watershed? There is no reason AMD can’t reconsider and work with the community to find the best site possible for AMD, for Barton Springs, and for *all* of Austin.

There are plenty of sites in Austin that AMD can move to without breaking city policies, such as no major employers in the Barton Springs Watershed and the Save Our Springs Ordinance, and without abandoning East Austin for the western suburbs.

If we (citizens, neighborhoods, organizations, businesses, elected officials, etc.) don’t hold corporate decision-makers at AMD accountable to the community’s desire for clean water and sustainable growth, no one will. Join the effort at www.moveamd.com. Sign the petition, contact AMD’s top executives, and learn more.

Sincerely,
Colin Clark
Communications Director
Save Our Springs Alliance


Appreciates ‘Mysterious Skin’

Dear Editor,

At the risk of sounding condescending – aww, screw it – I must say that I feel embarrassed for Jennifer Chenoweth’s assessment [“Postmarks,” July 29] of both Gregg Araki’s film *Mysterious Skin* and Marjorie Baumgarten’s critical response to it [Film Listings, July 1]. Anyone who can refer to the film’s treatment of pedophilic sex as “glib” or “smug” clearly did not see it through to the end.

The film charts a history of sexual abuse and manipulation and its messy aftermath with graphic candor and without sensationalism or prurience. It demonstrates poignantly that both pedophiles and survivors of childhood sexual trauma are complex human beings, at times worthy of empathy or at least greater understanding. In Chenoweth’s cinematic

continued on p.10



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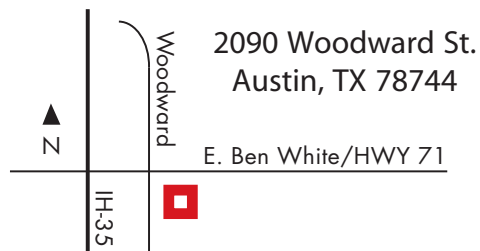
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world, it would appear that pedophiles need to be marked with trench coats and lascivious stares, and should meet with a well-deserved demise.

Chenoweth intimates that anyone, including Baumgarten, who finds value in this movie must be titillated by images of exploitative intergenerational sex. With this logic, I must get off on watching women slowly succumb to devastating cancer because I hold *Terms of Endearment* in high regard. The representation of sex that is violent or of compromised consent need not be an erotic spectacle; it is these sexual scenes, neither glib nor smugly presented, that structure the imaginative and libidinal lives of the film's two main characters, for better or worse. Chenoweth's half-baked and knee-jerk reaction to this film is symptomatic of the contemporary climate of irrational and unexamined fears of child endangerment in which we find ourselves living.

Dr. Casey McKittrick

Facts Speak for Themselves

Dear *Chronicle*,

Mr. King's response ["Postmarks," July 29] to my letter ["Postmarks," July 22] concerning the excessive

perks received by Mr. Montenegro is disappointing in that he presents Mr. Montenegro as accepting a low-paying contract: "actually accepted less in salary when he accepted the position at Ysleta."

This is truly misleading in light of the facts and figures on which my "claims" were made. Yes, what Mr. King said is true that the house that the district purchased remained district property, which cost about \$180,000. (How many school districts do you know buy a house for their superintendent to use?)

Mr. King also failed to note some of the other perks that KVIA ABC affiliate El Paso didn't: \$73,100 retention bonus; \$12,751 home security system; \$9,611 pool maintenance; and \$2,847 landscaping.

On top of Mr. Montenegro's salary, the cost of the home purchase, and other perks (home maintenance), Ysleta ISD's expenditures to hire Mr. Montenegro added up to nearly half-a-million dollars.

I didn't intend to bruise Mr. King's ego, but the facts speak for themselves no matter what kind of spin your News editor puts on it.

Anybody notice school finance in the news?

Doug Yancey

[Editor's note: Michael King wrote, "Montenegro actually accepted less in salary ... than the Board expected to pay." This speaks to the intention of the board and not the actual salary or value of perks. Nothing in Mr. Yancey's letter disputes King's assertion. Instead, arguments are made on a separate and different point; the

facts offered are only to back up spin. Facts are facts and King's were right.]

Price Exchange

Dear Editor,

Re: Claudia Alarcón's article on Billy Forrester's restaurant, Billy's on Burnet [Food, July 29]: Yikes! Eight dollars for 12 chicken wings, and \$11 for 18? Seemed a little off. Try \$4.50 and \$6.00 respectively (as per their online menu). Was the extra charge for the beer or for Billy's company? Y'all go. He's a hoot.

Ben Anglin

[Food Editor Virginia B. Wood responds: The prices that appear on their Web site are old. The prices in the restaurant have been raised. Our reviewer, Claudia Alarcón, has receipts that reflect the new prices, as did her review.]

In Defense of Animals

Dear Editor,

Thank you Cindy Widner for pointing out how wild animals suffer in the entertainment industry ["A Better Place," News, Aug. 5]. Coincidentally, some wild animals will be coming to town very soon ... for the Ringling Bros. Circus that is. Animals doomed to circus life are stolen from the wild and forced to perform – "trained" with bull hooks, whips, and electric prods. Most of their lonely lives are spent in boxcars traveling from circus to circus. I sincerely hope that all

fauna-loving Austinites will stay away from Ringling Bros. Better to go to an animal-free circus like Cirque du Soleil, where everyone is a willing performer.

Andrea Schwartz

Hunting Is Not Cowardly

Louis Black,

I read with interest Michael Ventura's musings on chimps ["Letters@3AM," Aug. 5]. He describes "those beings who sit in camouflage suits and offer food to deer and then, in a profound act of betrayal, shoot the deer. These cowards call that 'hunting.'"

Since I don camo, I got to thinking: sitting in a ground blind near an oak mott, I wait for deer to move in for easy acorns. Is the oak mott a betrayer for its profligate mast? Am I the coward for killing the deer? Rawlings' yearling jumps the fence to take out a corn patch. Is the Baxter family guilty of both betrayal and cowardice? Indians once smoked wild aster to replicate the smell of deer hooves. Others wore skinned-out deer heads (camo?) to aid in stalks. Modern hunters use bottled doe scent. Cowards and betrayers all? Come to think of it, does Michael believe deer ruminate on betrayal and cowardice or on the wad in their four-chambered gut?

As for "cowardice," what role does this (and by implication, courage) play in hunting deer? Except,


continued on p.12

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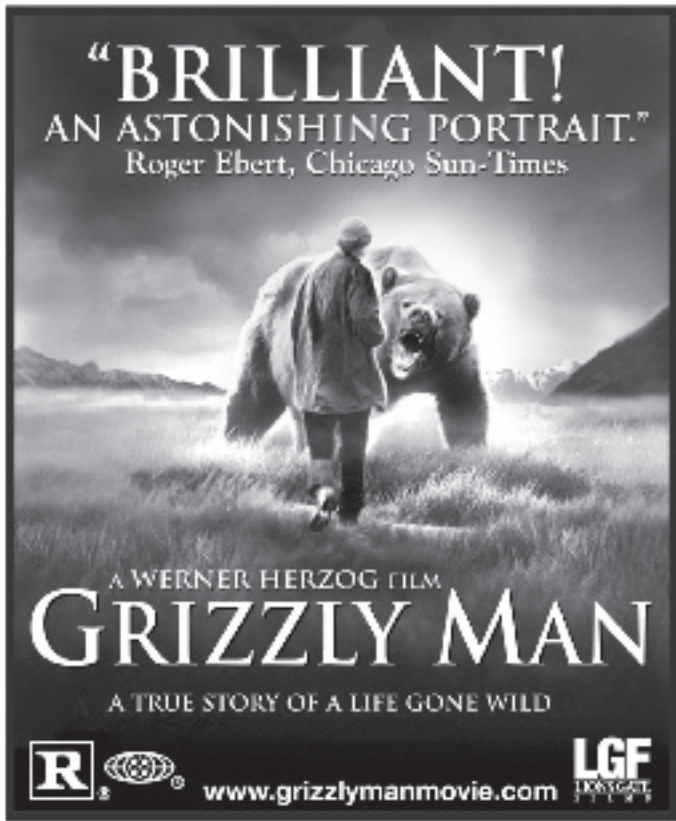


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perhaps, for consciously taking direct responsibility for killing to eat, deer hunter "beings" have little use for Michael's straw coward. One species is well-developed for predation, the other for avoiding same. Some chimps prey on weaker primates in collective hunts, others make war on other chimps, perhaps courageously. They, at any rate, seem to know the difference.

Baiting is less difficult than still-hunting, but whether for the ecologically well-managed Texas ranch or for reducing overwhelming deer numbers, one must specially cull does, spike horns, and old, spent "trophy bucks." And the deed is done in the safest, quickest, and most effective manner consistent with sound biology: over bait. Bring back wolves, Michael, but can they take the 40% experts say is needed for herd balance?

The deer explosion is mainly due to development, clear cutting, farming, game laws, and anti-hunting activism. So, what do you "call [courageous] hunting," Michael? Will your method(s) keep Noah's Ark afloat (or even deer populations in check), or are you just looking for Eden? I got a feeling Noah was neither fleeing from nor sailing for the Garden.

Stephen W. McGuire

Another Side to Cuba Story

Dear Editor,

Re: "Long Arm of the Bush Administration Touches Cuba Caravan" [News, July 29]. The law breakers taking unlawful articles to the communist dictatorship in the island of Cuba, where a repressive and murderous regime reigns, should count themselves lucky that they were allowed to proceed to the enslaved island and were not taken into custody by U.S. authorities. Maybe, if they are really principled, they should protest Castro's murdering of thousands of Cubans and the many thousands of political prisoners found in the island. Unless they do this, their "principles" are highly in doubt.

The *Austin Chronicle* should let people know in the article about the repressive dictatorship of Castro, and that many people would leave there in flimsy boats and inner tubes rather than suffer under the hated dictator.

Jose A. Mazon
Cuba, New York

austinchronicle.com/postmarks
UPDATED DAILY

Miles and Miles of Arguments Over Miles

To the editor,

Advanced Micro Devices wants to move most of their workforce upstream of the Barton Springs Aquifer. They say the controversial move will save AMD employees commuting distance.

A cross-check of their data, which anyone can perform, in fact shows the opposite. The move to Lantana appears to add distance to the average employee commute. Part of this finding was reported in the *Chronicle* ("Discrepancies in AMD Lantana Traffic Data?," News, July 29).

A letter-writer tried to refute this analysis by saying the comparison assumes "everyone flies to work" and therefore it's wrong ("Postmarks," Aug. 5). Not so.

AMD reports the distances between work and home in two different ways: "as the crow flies," and in driving distance.

The *Chronicle* article focused only on problems with "crow-flies" distance. There are 698 instances where AMD's reported "crow-flies" distance to work is further than any point that exists within the employee's ZIP code. This is clearly impossible.

There also seems to be a massive problem with drive distances. Google can measure the driving distance from a ZIP code center point to any address.

This offers a way for anyone to find the average employee drive distances for each ZIP.

Double-checking AMD's numbers this way shows that moving from their existing East Austin address, where there is plenty of room to expand, to Lantana (using 7000 W. William Cannon as the address), adds more than 1,000 vehicle miles of travel per day. See www.moveamd.com.

AMD may have some explanation for these discrepancies, but so far none has been provided. Until AMD releases more details about where employees actually live it is impossible to say for sure. They can release street names and block numbers without violating employee privacy. Instead, AMD has stonewalled this information request for several months.

Sincerely,

Steve Beers

Move AMD Coalition

[Rachel Proctor May responds: The AMD traffic study included two separate analyses: as-the-crow-flies distances and actual drive distances. My article failed to make clear that the portion of Beers' analysis I cited was questioning the former, not the latter, and for that I apologize. However, the main point remains: Until AMD releases more detailed data, independent confirmation of their claims is impossible.]

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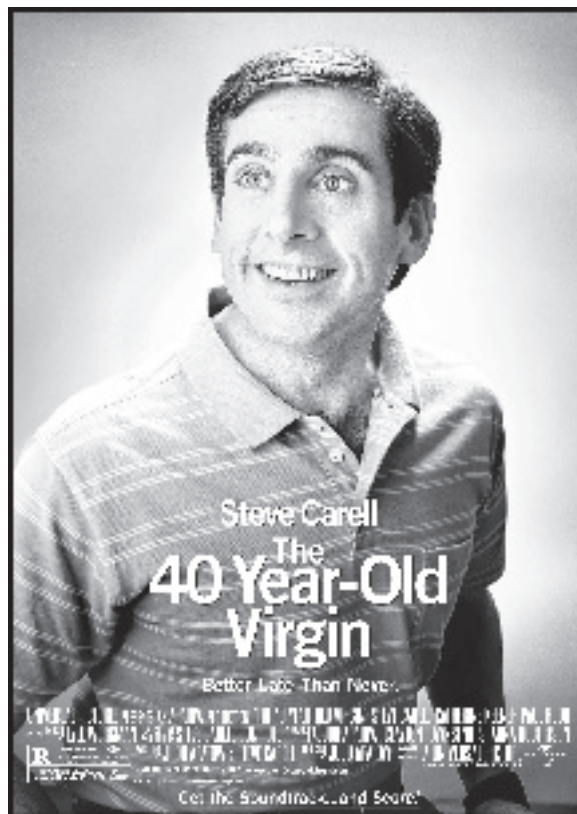
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TRAVIS COUNTY, TEXAS

This notice of proposed maximum salaries and allowances for Travis County elected officials during Fiscal Year 2006 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the FY 2006 elected officials' salaries and allowances will be held on August 23, 2005, at 9am in the Travis County Commissioners Courtroom, 314 West 11th St. All persons are invited and may participate in the hearing. Commissioners Court will then set the elected officials' salaries and allowances.

Elected Official ^{1,2,5}	FY 05 Budgeted Salary	Proposed % Change	Proposed \$ Change	Proposed FY 06 Salary
Justice of the Peace 1-5	\$85,844.00	2%	\$1,717.00	\$87,561.00
District Attorney (State) ³	\$102,726.86	0%	\$0.00	\$102,726.86
District Attorney (County)	29,438.14	2%	589.00	30,027.14
District Attorney	\$132,165.00	0.4%	\$589.00	\$132,754.00
County Attorney	\$130,777.00	2%	\$2,616.00	\$133,393.00
County Judge ⁴	\$93,971.00	2%	\$1,880.00	\$95,851.00
County Commissioner 1,2,4	\$78,165.00	2%	\$1,564.00	\$79,729.00
County Commissioner 3	\$66,523.00	2%	\$1,331.00	\$67,854.00
Constable 1-4	\$66,442.00	12.5%	\$8,305.00	\$74,747.00
Constable 5	\$69,163.00	12.5%	\$8,645.00	\$77,808.00
Sheriff	\$102,190.00	2%	\$2,044.00	\$104,234.00
District Clerk	\$83,956.00	15.5%	\$13,003.00	\$96,959.00
County Clerk	\$95,057.00	2%	\$1,902.00	\$96,959.00
Tax Assessor-Collector	\$95,057.00	2%	\$1,902.00	\$96,959.00
County Treasurer	\$75,611.00	2%	\$1,513.00	\$77,124.00

1. The Texas Local Government Code does not require counties to advertise the salaries they pay to the district judges, the county court-at-law judges, and the probate judge. The Legislature is currently considering bills that affect the district judges' salaries (state portion and maximum allowed.) Because advertising these salaries now may not accurately inform the public, the county has not included them in this notice this year.
2. Travis County pays for health insurance for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option be added to their total annual FY 06 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependant care expenses.
3. If pending legislation related to a district judge's salary is enacted, these amounts may change because the Texas Government Code states that the state portion of this salary is equal to the state portion of the salary of a district judge. This official also receives \$1,026.86 as a "benefit replacement pay" supplement if employed by the state since August 31, 1995. The Legislature specifically said that this supplement is not "salary," but it is included in the total amount received by this official for purposes of comparing the salaries of other elected officials.
4. This includes \$4,800 paid for service on the Travis County Juvenile Board.
5. This ad reflects the budgeted salaries for the above elected officials. All elected officials have the right to decline the salaries set for their office.

NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

I'm flattered at the possibility of being the Democratic pallbearer, I mean standard-bearer.

— Independent gubernatorial candidate **Kinky Friedman**, to the *Austin American-Statesman*, on attempts to woo him to run as a Democrat. He added that such a switch is unlikely.

Headlines

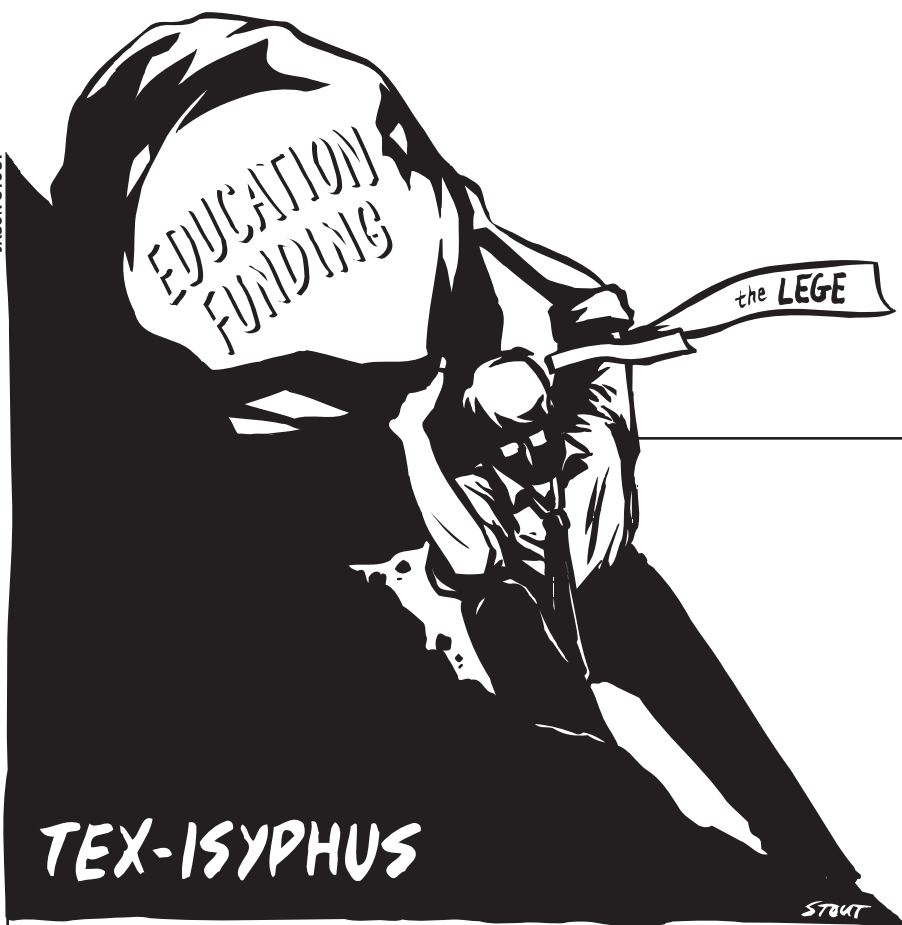
- ▶ The **not-so-special session** staggered onward through the fog, as House Speaker Tom Craddick suggested everybody just pack it in until the Supreme Court rules on school finance, and Lite Gov. David Dewhurst and the Senate tried to salvage a bill, some bill, any bill at all. See "On the Lege," at right.
- ▶ After some unexpected preliminary sniping, the City Council settled on a **maximum tax rate** at the nominal (current) rate — meaning they won't go any higher than that — as they begin to review the details of the proposed 2006 budget, with city service "add-backs" on everybody's mind. See p.18.
- ▶ **Samsung Electronics**, shopping for a location for a new \$3.5 billion semiconductor plant, applied for state aid, school property tax waivers, and miscellaneous city and county concessions in a subsidy package that could approach \$200 million, should the company choose Austin over several other competing cities.
- ▶ Despite former Secretary of State Colin Powell's warning, "If you break it, you bought it," prior to the U.S. invasion of Iraq, the Bush administration appears to be suffering from buyer's remorse — last week leaking a Pentagon proposal for a **20,000 to 30,000 troop reduction** by next spring. Next fall's congressional elections are no doubt just a coincidence.

Austin Stories

- ▶ The results of a third toxicology test of urine and blood from 18-year-old **Daniel Rocha** confirm that he did have marijuana in his system the night he was shot and killed by APD Officer Julie Schroeder, Travis Co. District Attorney Ronnie Earle said late Wednesday. According to an August 9 press release, the Southwestern Institute of Forensic Sciences at Dallas conducted a "full screening" for drugs, confirming the second of two tox tests performed by the Travis Co. Medical Examiner's Office. The ME's office concluded in June that there were no drugs in Rocha's system, but a more discriminating retest last month — performed by request from APD — revealed that Rocha had a small amount of marijuana in his system on June 9, the night he was killed by Schroeder in Southeast Austin. Presumably, the latest toxicology results will be provided to the Travis Co. grand jury that is reviewing the shooting. (For more on this story, see "Rocha Case: New Drug Evidence Raises Questions About County Lab," July 22.)
— Jordan Smith
- ▶ The project to end high school as we know it — also known as **AISD's high school redesign initiative** — is still rumbling along, with different schools and community stakeholders mulling ideas for different ways to reorganize the high school experience. One school has already been through the redesign wringer — when Johnston High students return to class this week, they will do so as members not of one school, but of three separate academies. All other AISD high schools will in some way follow this lead, but first the district wants plenty of community input and ideas.

continued on p.17

JASON STOUT



TEX-ISYPHUS

INSIDE ...
23 THE HIGHTOWER REPORT
24 THE DROP-OUT PROBLEM

LEGE OR CIRCUS?

A LACK OF DEMOCRACY TURNS EDUCATION 'REFORM' INTO AN UNFUNNY JOKE BY AMY SMITH

In an anti-climactic, last-ditch attempt to salvage what's left of another failed session on school finance, the Senate on Tuesday passed a new version of a school funding bill. The vote was 20-9, with two Democrats absent. But with the session ending Aug. 19 and no sign of a tax bill coming from the House, SB 8 will go the way of other school bills gathering dust.

On a more productive note, the House acted Tuesday to spend nearly \$300 million on new textbooks, freeing them from a warehouse where they too were gathering dust. The House bill includes funding for technology programs as well.

If and when state leaders ever agree on a school finance plan, textbook publishers and teachers will have enough material to devote entire chapters and lesson plans to "How the 79th Legislature Messed With Texas."

The comic relief, if nothing else, would keep students awake in class. For now, though, life under the Big Top isn't so funny. Last week, House Speaker Tom Craddick threw up his hands and said, "We are wasting time and money, and it is unproductive to prolong the process." The remark sent shock waves across the state; it was the first realistic assessment offered by a legislative leader since this round of futile exercises kicked off early this year. So much for the House and Senate being "real close" to an agreement. Craddick suggested that the Legislature adjourn while the leaders continue to work toward a compromise, and then

"wait to review the Supreme Court's ruling before formally meeting again."

Senate leaders weren't amused at Craddick's timing — just as the Senate Education Committee was passing out a new, abbreviated version of the original Senate bill. The vote was 5-2-1-1, with Democratic Senators Leticia Van de Putte of San Antonio and Judith Zaffirini of Laredo voting no, Royce West "present but not voting," and Palestine Republican Todd Staples absent. It's hard to find anyone who actually *likes* SB 8. Conservatives say it doesn't go far enough on "reforms," and teachers groups say it goes too far — specifically by allowing private companies to take over failing schools — while coming up short on actual funding. Educators prefer an alternate proposal — SB 37 — that Sens. Kevin Eltife, R-Tyler, and Rodney Ellis, D-Houston, filed last week. The senators unsuccessfully tried to hitch it to SB 8 Tuesday. The Eltife-Ellis bill would raise teachers' salaries by \$2,000 over the next two years, and restore the health care supplement for all school employees. Under SB 8, authored by Sen. Florence Shapiro, R-Plano, teachers would receive about \$2,250 over two years, and homeowners would see a property tax rate of \$1.20 per \$100 valuation, down from the current \$1.50.

At a Monday press conference, Dewhurst expressed hope that Senate passage of the bill would serve as a catalyst to get things rolling in the

continued on p.16

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House, which was reportedly crafting a substitute for SB 8 even before Senators opened debate Tuesday.

"We don't think ... that this is a dead end," Dewhurst said, after spending the weekend polling senators for a consensus of lawmakers willing to stay in the game. Craddick remained unconvinced, questioning the point of passing a bill just for the sake of passing a bill. His sense was that the legislation still lacked the major reform measures laid out in HB 2 – the House's now-deceased education plan. The obvious problem with HB 2, however, is that it's opposed by teachers, school administrators, school boards, parents, and public school advocates – everyone, it seems, except a few special interest groups that adhere to the Rick Perry mantra of "We don't need more dollars for education, we need more education for our dollars."

Ideology and Cutting Taxes

In fact, the GOP leadership crafted its school finance plan based on the recommendations that Perry solicited from the Koret Task Force, a policy arm of the conservative Hoover Institution at Stanford University. And the witness list of people testifying in favor of HB 2 during the regular session revealed a similar anti-tax, smaller-government obsession. Proponents included representatives of the Texas Public Policy Foundation, the right-wing think tank founded by San Antonio voucher proponent James Leininger (also one of Perry's largest contributors); Americans for Prosperity, the anti-tax outfit founded by Congressman Dick Armey; and the Texas Association of Busi-

ness, the corporate lobby group under a grand jury investigation for allegedly breaking campaign finance laws during the 2002 election.

The only moderate voice testifying in favor of HB 2 had been John Stevens, executive director of the Texas Business & Education Coalition, who spoke very early in the session, before opposition had fully mounted. "We wanted to be encouraging of the process, and we saw the potential for real education reform," Stevens said. But hindsight tells him that the massive overhaul that the bill called for was overly ambitious. "That was a pretty big chunk for the Legislature to bite off," he said. There were other failings, too, with educators and Democratic lawmakers virtually shut out of the process. "I do think we need to look at how to create a consensus," Stevens said. "The extent of inclusiveness ... is important – not just to pass a bill but to actually implement it."

Carolyn Boyle, one of the founding members of the newly formed Texas Parent PAC, says the leadership thumbed its nose at the democratic process in its rush to pass a school

bill. The motive was fairly obvious, she said. "It's all about ideology and cutting taxes rather than improving public schools and coming up with a way to pay for them. ... They partnered with anti-tax, anti-public education groups and a right-wing think tank from California to write the bill. Why weren't they talking to educators, to PTA representatives, and to the people elected by their communities to serve on school boards? And why," she asked, "weren't they talking to education experts at UT?" At the very least, the pro-education lawmakers were able to defeat one particularly loathsome aspect of the GOP plan, which would have siphoned education dollars to bankroll a private school voucher program. A majority of House members rejected the proposal, in spite of some serious back-room arm-twisting that convinced some members to vote the "right" way – or face a Leininger-funded opponent in the 2006 primary. "I had legislators tell me that people in their districts wanted them to vote against it," Boyle recalled, "but then they turned around and voted for it." ■

The leadership thumbed its nose at the democratic process in its rush to pass a school bill – and now it looks like they can't pass one anyway.

... or ...

**"We are wasting time and money, and it is unproductive to prolong the process."
– House Speaker Tom Craddick**

- ▶ The future of school finance legislation is questionable, but Gov. Rick Perry has given new life to the **eminent domain** issue by adding it to the special session's call this week. Sen. Kyle Janek, R-Houston, promptly passed out of the Senate SB 7, a bill that spends a lot of time defining what is acceptable and unacceptable for "takings" but still will end up being defined by its court challenges. Cities favor the terms of Janek's bill, but not necessarily everyone in the House, which had its own ideas on how to limit government "takings" in light of a recent Supreme Court ruling. The bill, passed in the Senate Tuesday night, was scheduled to be on the House floor Wednesday morning. Meanwhile, U.S. Sen. John Cornyn, R-Texas, has filed his own bill on the federal level.

– Kimberly Reeves

- ▶ State Sen. Robert Duncan, R-Lubbock, has been a passionate proponent of shifting regulation of **low-level radioactive waste** from the Texas Department of Health to the better-equipped Texas Commission on Environmental Quality – so much so that he was almost willing to scuttle proposed judicial pay raises by demanding that his regulation bill be attached to the pay-raise legislation in the State Affairs Committee, which he heads. (He has tried this tactic with several other bills previously.) However, his colleagues convinced him to detach rad waste into a stand-alone bill, which was drafted with the TCEQ's help. Every rule was suspended – including hearing the newly drafted bill during a recess in the Senate's Tuesday night session – to get the bill on the floor and out of the Senate. Andrews County – which is near Lubbock but not actually in Duncan's district – became a national dumping ground for such waste after the Lege approved it last session. Duncan must now wait on Gov. Rick Perry to add the waste regulation issue to the session's call.

– K.R.

- ▶ Arlington Republican Kent Grusendorf's **education technology bill**, HB 62, made it out of the House with overwhelming support Tuesday, but its future in the Senate looks sketchy. The \$700 million bill, which would overhaul the current textbook adoption system and replace it with a grant program for local school districts to

buy both textbooks and technology, is in direct conflict with the parameters of Plano Republican Sen. Florence Shapiro's overall education reform bill, SB 8. Until House Speaker Tom Craddick makes a decision on where SB 8 will go, it's unclear exactly what HB 62's future will be. Members of the State Board of Education, which funds the state's textbooks through the Permanent School Fund, are more than a little testy at seeing money shifted away from printed materials, and their role minimized in the textbook adoption process. SBOE Member Pat Hardy of Fort Worth, in an editorial released this week, called Grusendorf's bill "Dollars for Dell" and "Appropriations for Apple." "It's now clear that ... Grusendorf's only priority in school finance 'reform' is to dedicate hundreds of millions of new dollars to laptops (despite poor evidence from the existing Technology Immersion Pilot Program) and to let superintendents spend textbook funds on hardware (which is a recipe for disaster as the state will no longer guarantee that every student will have the instructional materials they need)," Hardy wrote. "This is just like his HB 4 that failed to pass in the regular session."

– K.R.

- ▶ Former Comptroller **John Sharp** is still mum on his political intentions, but a new Web site, www.draftjohnsharp.com, might help the Democrat decide whether to jump into the governor's race or keep his day job as a tax analyst. The site is an attempt to create a groundswell of support for Sharp to challenge the "flat-out incompetence" of the GOP leadership under Gov. **Rick Perry**. "They're not getting the job done," it states. "So it's time to throw the bums out and elect someone who will." Democrats aren't the only ones who want to boot Perry out of office. Comptroller **Carole Keeton Strayhorn** is challenging Perry in the 2006 GOP primary. And singer and writer **Kinky Friedman** is running as an independent. Sharp has twice run unsuccessfully for lieutenant governor, including a narrow loss in 1998 to Perry, who squeaked to victory with a last-minute infusion of GOP cash. Should Sharp decide to mount a gubernatorial campaign, he'll face former U.S. Rep. **Chris Bell** of Houston in the Democratic primary.

– Amy Smith

LEGE NOTES

Brush up on the issues with a new report by Austin Voices for Education and Youth that compiles the ideas that came out of the community redesign conversations they organized this summer, and then skipeth merrily and well-informed to the next set of conversations on Sept. 27 and 29. The report is available at www.austinvoices.org. — Rachel Proctor May

Big changes are afoot for Austin's physical landscape — there's zoning around State Highway 130 to consider, planning for transit-oriented development, rewriting the 10,000-page land code, and much, much more! What does such momentous change call for? Why, a new subcommittee, of course! Please join us in welcoming the newly formed **Land Use and Transportation Subcommittee** to the City Council's family of wonkitude. If you've been obsessing about which team the city will choose to rewrite the land code or how soon we can start annexing land around SH 130, then this is the subcommittee for you. The inaugural meeting will take place with great bustle and ado Monday, Aug. 15 at 3pm in the City Hall Boards and Commissions room. Be there and/or be square. — R.P.M.

Expected to vote on a controversial contract detailing the 75-foot vertical expansion and 2015 closure of **Browning-Ferris Industries' Sunset Farms landfill** in Northeast Travis County, the Travis Co. Commissioners Court Tuesday instead delayed the decision by one week in response to residents' concerns over late revisions made by BFI to the contract last Friday. During the heated proceedings, Precinct 1 Commissioner Ron Davis, who flatly rejects expansions at either the BFI or the Waste Management Inc. site next door, said the disproportionately large percentage of regional waste facilities in Eastern Travis County, which is largely populated by minorities, amounts to "environmental racism." Austin Solid Waste Advisory Commission Chair Gerald Acuña echoed Davis' claim, urging the Commissioners Court to reconsider approving BFI's expansion. Both landfills have "outlived their usefulness," Acuña said. While the proposed contract reflects concessions by BFI meant to address neighbors' complaints, surrounding residents have repeatedly opposed any expansion request, citing odor, flooding, and litter problems. Brigid Shea of Liveable Cities presented the Court with the signatures of 15 area environmental organizations opposing the expansion. BFI Attorney Paul Gosselink said the expansion is necessary to "keep us from being forced out of business in this market." — Daniel Mottola

Austin firefighters successfully squashed a city plan to reduce staffing at 10 stations last week, meaning the department will remain just 36 firefighters shy of meeting the national standard for four-person staffing per fire-fighting apparatus. According to Mike Martinez, president of the Austin Association of Professional Firefighters, the city's first budget for FY 2006 proposed removing one firefighter each from 10 stations across the city — a suggestion that would've tanked more than a decade of staffing initiatives designed to propel the department toward the national staffing standard at each of the city's 40 fire stations. That was bad enough, said Martinez, but on Aug. 2 he was told that the staffing reduction was set to take effect on Aug. 7 and not "only in the next fiscal year." After a week of negotiations with acting Fire Chief Jim Evans and Assistant City Manager Rudy Garza, Martinez got word Friday morning (just five minutes before an AAPFF press conference during which Martinez planned to denounce the cuts) that City Manager Toby Futrell was prepared to draft a letter pledging to maintain current staffing levels. Requests for comment from the city were not returned as of press time. — J.S.

A **strike** by the bus drivers and mechanics of **Capital Metro** has been averted for now due to a contract extension between Cap Met's largest contractor, StarTran, and the workers of Amalgamated Transit Union 1091, which has 800-plus members. Workers are demanding no rate cuts for new hires, benefits for retirees, no increases to their health care plans, and no changes to current drug-testing procedures. Parties will resume negotiations Aug. 15 with a mediator from the Federal Mediation and Conciliation Service. The contract extension, the second such measure, expires Aug. 19, which will see either a resolution, another extension, or a strike by the union. — Wells Dunbar

Reagan High School has lost another administrator. Marcus Nelson, who led the Eastside school over the summer after former principal John Gonzalez was put on administrative leave at the end of the school year, resigned late last week to take an assistant superintendent job in San Antonio. AISD announced Wednesday that it would plug the principal hole with "veteran" administrators

Wanda Flowers and Glenn Nolley, the latter of whom served as Reagan's principal for five years in the 1990s. Superintendent Pat Forgione also said the district would announce an interim principal soon after Labor Day. — R.P.M.

Austin fire officials have arrested and charged 25-year-old Ryan Neely-Otts with **arson** in connection with two Aug. 1 apartment complex fires in North Austin. Neely-Otts allegedly set the fires in the complex leasing offices after taking nearly \$40,000 in rent monies from a night drop box at one complex. Agents with the federal Bureau of Alcohol Tobacco Firearms and Explosives seized Neely-Otts' bank records, which showed several large deposits last week at a San Angelo bank, including one where Neely-Otts allegedly wrote his name over the name of the apartment complex on a money order, the *Austin American-Statesman* reports. Neely-Otts remains in custody at the Travis Co. Jail; bail has been set at \$1 million for each charge. — J.S.

Beyond City Limits

Texas Civil Rights Project Director Jim Harrington announced Aug. 9 that TCRP is representing **antiwar activist Cindy Sheehan** in her quest to get some face-to-face time with President **George W. Bush** at his Crawford ranchette. Sheehan's son was killed while serving in the Army in Baghdad last year. Since then, Sheehan has turned against the war and is hoping to meet with Bush to implore him to pull U.S. troops out of the quagmire. (Sheehan met with Bush shortly after her son's death, but was dismayed by his attitude. He acted as if he were at a "party and behaved disrespectfully toward her by referring to her as 'Mom' throughout the meeting," she told *The New York Times*.) The TCRP is representing Sheehan and her "First Amendment right to try to see the president," Harrington said in a press release. He said the TCRP will also file a federal suit in an effort to secure Bush protesters' right to get within one mile of the ranchette, rather than within the five-mile perimeter currently maintained by law enforcement. "The press is allowed to come within one mile of the ranch," Harrington wrote. "So, too, should protesters." — J.S.

The U.S. Department of Agriculture, in a series of letters to the Health and Human Services Commission over the last year, has expressed reservations about the state's new program for managing health care enrollment and eligibility. The **Texas Integrated Eligibility Redesign System** is the cornerstone of the downsizing and integration plan for the state's health and human service agencies — allowing Texas to cut up to 4,000 state workers by, for instance, shifting most of the work of enrolling needy families in 20 state agencies' entitlement programs to outsourced call centers. Rep. Dawnna Dukes, D-Austin, alarmed by progress reports on the system, filed failed legislation last session to slow down the TIERS rollout until it was fully tested. The USDA appears to share those concerns and has chastised HHSC for failing to give the federal food stamps agency a "go/no-go plan," and for pre-approving a five-year, \$840 million contract with call center vendor Accenture. In a July letter, USDA said federal funding was at risk if they didn't get more data. HHSC Executive Director Albert Hawkins has assured the USDA that all concerns will be addressed. The letters surfaced under a public information request from the Texas State Employees Union, which is monitoring TIERS' implementation. — Kimberly Reeves

Happenings

Minority and female business owners are encouraged to attend a "Prime Time Networking Session" sponsored by Capital Metro at their headquarters, 2910 E. Fifth, this Tuesday, Aug. 16. Aside from letting owners and entrepreneurs mingle, the event allows Disadvantaged Business Enterprises to meet potentially helpful contractors. To attend the event or learn more, contact Lamont Ross at 389-7434, or lamont.ross@capmetro.org.

Registration for **Austin Found**, a citywide scavenger hunt benefit, has begun. For \$50, teams composed of up to four people navigate the city on foot and on bus, unraveling clues directing them to iconic Austin landmarks. Proceeds go to Travis Heights Elementary School, and education charity the Austin Community Foundation. Event organizers are also looking for sponsors. See www.austinfound.info.

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COUNCIL NOTES:

Frosh Kim Raises Sand on the Tax Rate

At the end of last Thursday's City Council meeting squatted Item 8, setting public hearings for the **proposed property tax rate**. New "truth in taxation" laws require public hearings any time there is a proposed tax increase, which please few but the grandstanding legislators who pen the proposals and the libertarian cranks the meetings bring out of the "small gum-mint" woodwork. In theory, the public input is commendable, but when it's budget time at City Hall the cart rides before the horse – for while only bits and pieces of the actual proposed budget have been reviewed, the law sets strict timetables for public input on the property tax rate – never mind that the tax rate hasn't been selected yet.

So to most on the council, Item 8 probably seemed a largely perfunctory measure, wherein the highest of three banded-about tax rates would be set as the maximum rate, but (probably not) adopted. The late hour at which the vote occurred (around 11pm) also held little indication of controversy. So when **Jennifer Kim** proposed setting the maximum allowable property tax rate at the lowest of three proposed rates, she triggered a public dust-up on a council that prides itself (at least in public) on collegiality and discretion.

Kim initially urged adopting the "effective" rate (designed to bring in the same amount of money as the previous year) of 43.2 cents, as the proposed maximum. That's below both the "nominal" rate (44.3 cents, same as last year but collecting more money due to rising property values and development), and a compromise rate proposed earlier by City Manager **Toby Futrell** – 43.95 cents, which skews toward the nominal.

In a budget season focused on add-backs to services slashed during the city's slump, Kim's preemptive strike was not well received by her colleagues. **Betty Dunkerley**, in what seemed the prevailing sentiment, said Kim's motion provided no "wobble room" for the 2005-06 budget. Briefings earlier that day echoed the majority's concerns – presentations from the departments of Parks and Recreation, Health and Human Services, Housing, and libraries all described the deleterious impact of cuts to their departments. Add-backs to the four departments total \$2.6 million – which Kim insists is available without raising taxes. "I want to make it clear, if we stay at the effective tax rate, we will still be able to have the add-backs," Kim told me later.

Kim argues that by being "very aggressive in going for ... grants and federal dollars" the city can restore the services to their precuts level as necessary. "It's up to our council to work hard, to look at all our departments, all our add-backs," she said, calling the living wage increase for city employees and restoration of social service contracts her main concerns. "We are just seeing a recovery in our economy," Kim cautioned, noting property taxes "overburden small homeowners," and "push people as well as businesses out of Austin," creating tax revenue loss.

Thursday night, Kim backed down from her initial proposal and tried to split the baby by moving to set the maximum rate at Futrell's proposed 43.95 cents. Describing it afterward as "one of the most strongly worded battles on the council in the two years I've been there," **Brewster McCracken**, said Thursday's skirmish "portends we're going to be locked in a serious budget fight." Raising the rhetorical ante, McCracken said he

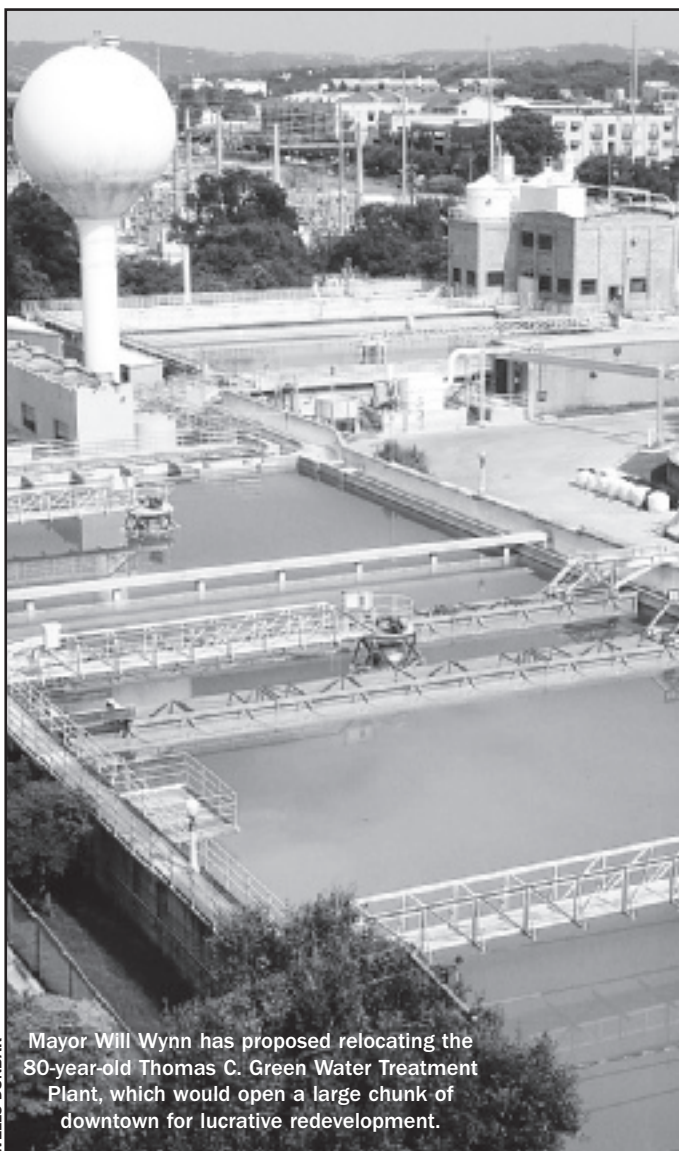


JOHN ANDERSON

saw two mindsets that night: the majority's concern for the "social fabric of the community" versus the "same approach to governance that the Bush administration and the Perry administration have" to "bleed the beast" of government.

Ultimately, Kim's proposal was defeated as council voted 5-2 to adopt the current (nominal) rate as the maximum, with Kim joined only by Mayor **Will Wynn**. Wynn said he wanted to start low and work his way up, not the other way around – but just how that could be done under the new taxation laws remained unclear.

Council has time to cool down this week, as members don't meet until Aug. 18, when Wynn presents his plan to relocate the **Green Water Plant** (see below), and the budget presentations (and battles) continue. – Wells Dunbar



WELLS DUNBAR

Mayor Will Wynn has proposed relocating the 80-year-old Thomas C. Green Water Treatment Plant, which would open a large chunk of downtown for lucrative redevelopment.

In Green Water, Mayor Finds His Signature Cause

Poor **Will Wynn**. The earnestness and excitement he brings to the mayor's office is obvious, but one wonders if he's not sore, or maybe slightly saddened, at his lot so far in mayorin' life. While Kirk Watson ubiquitously loomed over all when the city was flush with cash from the dot-com delirium, all Wynn's had so far has been the crash, followed by the cinching of the city's purse strings, which prevented him from doing some of the big, important mayoral things that Watson accomplished. He's basically had that, the smoking ban, and toll roads.

Until now, that is. Being the proactive type, Wynn has found his big mayoral thing, and, to his credit, it makes decent sense. Wynn called last week for relocation of the **Thomas C. Green Water Treatment Plant**. Green is the city's oldest plant, processing water from Town Lake since 1925, and you wouldn't be remiss in assuming it's not the most high tech facility. Green still uses a sedimentary form of purification, where the water's dregs settle to the bottom of huge reservoirs; a heavy rain will shut down operations for a day or two. The location of a new Green plant has yet to be selected, but a spot south of Longhorn Dam seems most likely, from the mayor's interviews and press releases.

The move lets Wynn create that most coveted of political trinkets – a legacy in environmental issues and downtown development, two of the bookends of Austin politics. On the former, Wynn repeatedly spoke of the need to keep "a straw" into Town Lake. Drawing water from the lake, especially if the new plant is located past the Longhorn Dam, "makes even better environmental arguments for protecting Barton Springs and the Edwards Aquifer, but also [for] raising the awareness about the rest of our urban creeks," Wynn said. This is because locating further downstream lets the plant catch that creek runoff, literally putting the city's water where its mouth is with regards to creek protection. To ensure their cleanliness, Wynn wants an **Austin Clean Creeks** initiative to accompany the relocated plant, raising awareness

of "environmental stewardship throughout the urban core." Another advantage in locating downstream is the possibility of service to Buda and the rapidly expanding SH 130 corridor.

On another front, Wynn, former chair of the Downtown Austin Alliance, is looking at making some big inroads in development – one being the extension of Nueces Street south to Cesar Chavez, as the 6 acres of prime downtown real estate the plant sits on are freed up. Exactly how Green will fit in with the construction on **Block 21**, the repurposing of the **Seaholm** power plant, and the reurbanization of southwest downtown in general remains to be seen, but Wynn has made one large proposal so far: The creation of a **new central public library** on part of the site, a project once slated for Block 21. The mixed-use development at Green would be a boon to city coffers, garnering "millions and millions of dollars of valuable land for hundreds of millions of dollars in tax base, public and private uses," promised the mayor.

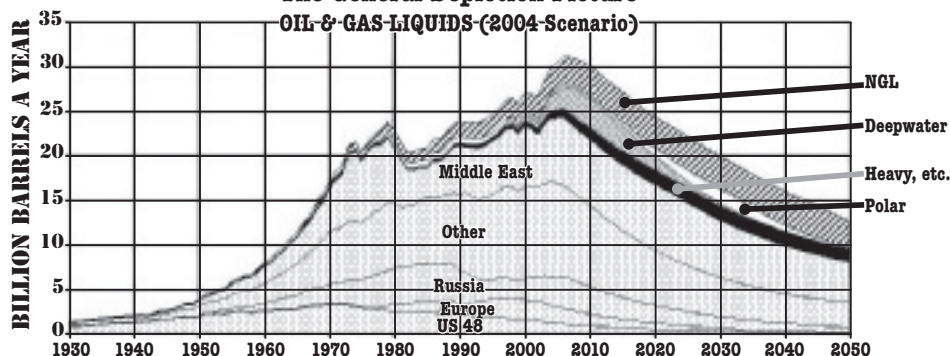
Elliptically alluded to is **Water Treatment Plant 4**, a long delayed and oft-maligned plant proposed west of town at the headwaters of Bull Creek by 2222. The city has owned the land for 20 years, but financial and ecological setbacks have prevented the water utility from going forward with development. Wynn acknowledges that his proposal for Green moves WTP4 even further back, a move **Save Our Springs Alliance** Executive Director **Bill Bunch** applauds. Calling the proposed WTP4 a financial and environmental "boondoggle," Bunch says his main concern is the city pulling a "bait and switch" – promising Green relocation, and giving the city WTP4. "In short, the city needs to be able to demonstrate that a different site for Green is financially viable and fully feasible before there's any move to shut down the current Green," Bunch said.

"As big and bold and fun as this is, this is just another step [in] a continuous march towards better utilization of taxpayer property," Wynn said.

– Wells Dunbar

The General Depletion Picture

OIL & GAS LIQUIDS (2004 Scenario)



This chart shows predicted production levels from various world sources and their dropoff in the near future.

Is the World Headed for a Crude Awakening?

At the end of the day on Friday, Aug. 5, crude oil was selling for \$62 per barrel, an all-time high. So it was only fitting that that evening, **Austin Crude Awakening**, a local offshoot of a Meetup.com oil awareness group designed to discuss the theory of “peak oil” – the point at which the world’s oil production capability and supply begin a permanent decline – held its first public town hall meeting. Discussing both the global and local implications of the end of cheap oil, panelists included Austin Energy Research and Development chief **Michael Osborne**; City Council Member **Brewster McCracken**; Envision Central Texas Chairman **Bill McLellan**; uncharacteristically environmental oil man, as well as co-founder of the **Association for the Study of Peak Oil and Gas**, **Jim Baldauf**; and writer (and former *Chronicle* scribe) **Robert Bryce**.

Austin Crude Awakening Director **Jeff Brooks** pointed out that while a dwindling supply of cheap oil is bad enough for life as we know it, matters are made worse as demand here and abroad continues to grow. “I had no idea about peak oil until Jeff Brooks told me, and I got scared,” said McLellan. According to ACA data, 98% of the population hasn’t heard of peak oil or its potential effects on world transportation, food production, and economic systems. Crude Awakening predicts that “within the next 5-10 years, there will not be enough crude oil produced to meet the world’s needs,” because “no new significant oil fields have been discovered in the last 40 years,” and “extracting the second half of an existing oil field is exponentially more difficult and expensive.”

Opinions on exactly when the peak will come differ among experts worldwide. The same was true among panelists Friday. Optimists typically say we have up to 20-30 years; pessimists claim the peak is already upon us and we’re sleepwalking into a global disaster.

As for what to do now, McCracken advocated “electrification of the transportation grid,” touting plans the city will roll out this month to make Austin the catalyst for a nationwide movement toward plug-in hybrid electric vehicles. He also called for massive reorganization of communities away from the post-WWII car-centered paradigm. AE’s Osborne was probably the most optimistic, especially about tech-savvy Austin, mentioning the hybrid vehicle plan and a host of recent solar innovations. “We don’t have an energy crisis. We have a crisis of consciousness. Everything around us is energy,” he said. Devoting just a fraction of the \$500 billion military budget to harvesting that energy wouldn’t hurt, he added.

Bryce, focusing more on the national scene, bluntly called U.S. forces in Iraq “petroleum soldiers” and faulted the recently passed energy bill for oversubsidizing the oil industry while doing little to curb consumption and boost efficiency, all “while Rome burns.” Oil man Baldauf, the foremost pessimist on the panel, rebuffed recent reports offering reassurance of long-lasting oil supplies. He instead pointed to assertions by Bush energy adviser and oil investment banker **Matthew Simmons** that peak oil is here now and worse, that super-producer Saudi Arabia has overstated its reserves and is itself in major production decline. Baldauf joined Austin transportation activist **Roger Baker** in assailing the proposed toll road plan, citing a stipulation that fuel must remain below \$2.50 per gallon for 30 years, and warning that taxpayers would be saddled with the burden of repaying the defaulted bonds.

Crude Awakening’s recommendations are less driving, less sprawl, more efficiency, and more localization. For more info, see www.crudeawakening.org, www.aspo-usa.com, and www.pluginAustin.org. — Daniel Mottola



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City Takes on Walgreens in National Birth-Control Battle

The newest in-the-trenches salvo in the assault on **reproductive rights** has not gone unnoticed by the **City Council**, as Austin stands poised to become the first city in the nation to ensure its patients' access to safe, legal, and prescribed birth control and emergency contraception. A council decree states that **Walgreens**, the pharmacy contracted to serve those the city covers, will fill any such prescription without delay, should one of the company's pharmacists refuse to do so on so-called moral grounds.

"In the event that an individual pharmacist declines to fill a prescription based on personal belief rather than professional judgment, the store's pharmacy manager will take necessary steps to arrange to have the prescription filled," reads an amendment to the city's funding for Walgreens. Just what language is to come after that is the subject of negotiations between the pharmacy giant and the city. For reasons of cost and convenience,

the city contracted Walgreens as its pharmacy last year, with the stores filling the role that, by law, a city-run drugstore previously played. Walgreens now fills the prescriptions for clients of **Austin's Community Care** clinics and enrollees in the **Medical Assistance Program**. And with the creation of the **Hospital District**, serving the entirety of Travis County, the pharmacy's role is expected to increase exponentially — hence the council's concern to codify Walgreens' duties.

"We could not get an agreement from Walgreens that they would fill prescriptions when patients arrive at the pharmacy," said Council Member **Brewster McCracken**, the amendment's original author. If a rogue pharmacist refused to fill a prescription, the Illinois-based retailer's representative wanted to reserve the right to send patients to a different pharmacy, or make them wait for new employees to come on duty, McCracken said. The council wants to ensure that prescrip-

tions would be filled at the patient's original destination without delay. "A lot of folks in the prescription program may be riding the bus, or may not have access to transportation," noted McCracken, who described Walgreens' proposed policy as "no different from what has caused a lot of national outrage."

That outrage is well documented by **Planned Parenthood**, whose Web site, www.fillmypillsnow.org, dispenses one of only four "thumbs down" to Walgreens when it comes to filling legitimate prescriptions without incident (the other losers being Winn-Dixie, Rite Aid, and, that star of the free market, **Wal-Mart**). "Walgreens acted swiftly to respond to that Web site," said **Danielle Tierny**, Planned Parenthood's Austin public affairs director. The pharmacy went so far as to mail letters to every clinic CEO in the country, saying it was "very concerned" and wanted to craft a policy meeting with Planned Parenthood's approval, Tierny said. So far Walgreens has

instituted no rules governing birth control, however, unlike CVS Pharmacy, which, after receiving an unfavorable rating, responded by changing its policy. "Walgreens could do the smart thing," said Tierny, "but at this point they're talking out of both sides of their mouth."

The city attorney's office will continue negotiating with Walgreens, McCracken said.

"Toby Futrell said on the dais that she was dissatisfied with Walgreens' last offer and could not accept it," he said, showing that the council and city management are "in sync" on patient protection. While there have been no reported local incidences of customers having difficulty getting a prescription filled, the council wants to ensure that all of the city's prescription clients receive assistance, McCracken said. "This is an agenda that goes far beyond abortion," he said, referring to the "culture-of-life" lunatic fringe. "This is an assault on the fundamental pillars of equality between men and women." — Wells Dunbar

Funding Fireworks Remain Bright at AISD

Anyone who thinks school board meetings are boring should switch off *Fear Factor* and head on down to the **Austin ISD** board auditorium to watch the **budget debate** show. AISD's trustees have before them the unpleasant job of deciding whether to approve the \$755 million budget proposed by Superintendent **Pat Forgione** even though it includes no salary increase for teachers. The board will vote on the matter at the end of the month, and already tempers are flaring.

No one can deny that AISD is in tight financial straits. The district has been unable to raise its property tax rate past the state-defined \$1.50 cap for four years; for six years all revenue increases from increased property valuations have gone straight into Texas' redistributive school finance system. Representatives of the teachers union **Education Austin** say, however, that AISD can still afford a raise (a 3% cost-of-living increase would run about \$11 million), and they've been making their case in increasingly vitriolic terms. "Policy governance — ya! We've had it up to here," hollered Education Austin head **Louis Malfaro**, chopping his hand through the air near his neck. Forgione's response was equally irate: He accused the union of playing "dirty pool" and of not being so honest themselves.

The debate isn't a matter of, "We think you should cut X, Y, and Z to pay for raises" — it's much more complicated. Education Austin accuses the district of using fuzzy accounting to make its finances look tighter than they are so the district's numbers look better in its lawsuit against the school finance system, now being considered by the Texas Supreme Court. The various parties are also clashing

over the nuances of who said what when, a spat similar to the one over the prevailing wage scale earlier this year: Education Austin says that when the district put forth a bond proposition to refinance some long-term debt to free up about \$6 million of revenue, AISD representatives promised that money would pay for teacher raises. The district, for its part, says it promised only that the money would go toward teacher *compensation* — and the district considers compensation to include benefits and support. In the proposed budget, that \$6 million goes toward covering increased health insurance costs and other benefits, so the district says it is fulfilling that promise. However, those who distinctly remember they heard the word "raise" during bond discussions, such as Trustee **Rob Schneider**, now question the district's honesty. "I do believe there has been a breach of faith," he told Forgione.

No matter how tight the finances, deciding what to fund or not fund is a matter of priorities. For example, the budget includes about \$5 million in new money for "interven-



AISD Superintendent Pat Forgione (l) and Education Austin President Louis Malfaro (r) are in the middle of a heated debate over the AISD budget.

tions" for struggling learners, a broad term that includes materials and administrative support to help struggling students pass standardized tests. To Forgione, that's money well spent. To Malfaro, programs and projects aren't nearly as important as the people in the classrooms. When school board elections come in May, Malfaro warned, voters will repay those trustees whose priorities align with their own (or not).

The next public hearing on the budget is Aug. 25; the board will vote Aug. 29.

— Rachel Proctor May

news

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Is Austin Really No. 1 for Latinos?

In case you haven't heard already, **Hispanic Magazine** has crowned Austin the No. 1 city for Latinos to reside in for the second year in a row. In an August cover story, "Top 10 Cities for Hispanics to Live In: Where Latinos Love to Live, Work and Play," the Miami-based publication with a reported circulation of 280,000 touted Austin's low crime rate, reasonable median housing price of \$154,000, and vibrant cultural scene. The article goes on to note city-co-sponsored free concert series Sabor Latino, Carnival Brasileiro, the fact that "Forbes.com ranks Austin third in the nation for jump starting a business career," and the fact that Hispanics make up 30% of the city's population.

HISPANIC MAGAZINE'S LIST OF THE TOP 10 CITIES FOR LATINOS TO LIVE

- 1) Austin
- 2) Albuquerque
- 3) Los Angeles
- 4) San Jose
- 5) San Antonio
- 6) Las Vegas
- 7) El Paso
- 8) San Diego
- 9) Miami
- 10) Chicago

The story contradicts itself, however, in that its introduction mentions "a Hispanic population that is active in the local political scene" as one of the magazine's main rankings criteria. Yet Austin's at-large election system limits Latinos' participation in city politics, Hispanic community leaders say. "We're the only major city in Texas that does not elect our city council by geographic regions," said **Cathy Vasquez-Revilla**, publisher of local bilingual

newspaper **La Prensa**. "It's always who the environmentalists want to win, or who the business community wants to win, or the Mexican the people in West or Northwest Austin want to see win."

Eliza May, president of the **Greater Austin Hispanic Chamber of Commerce**, agrees. A regional election system, in which voters in various parts of the city elect representatives from their own neighborhoods, would give Latinos a better chance to win seats on the City Council, May said. The fact that only one out of the seven current council members, **Raul Alvarez**, is Latino, even though Latinos make up 30% of the local population, illustrates that the at-large system doesn't produce a council that's truly representative of the city's population, she said. "We're still living under the old 'gentleman's agreement' to honor one seat for a Hispanic, one seat for an African-American ... that we're still [held] to one [Latino] slot is, in my opinion, not good enough," May said.

Mexico native **Antonio Ruiz Camacho**, managing editor of Spanish-language tabloid **Rumbo de Austin**, noted that a huge chunk of Austin's Hispanic population is made up of first- and second-generation immigrants, and that the city is going to have to stay on top of new immigrants' educational and language needs, among others, in order to remain a desirable place to live. As May put it, "We applaud ourselves, of course. ... [But] we've got a lot of work ahead of us. To continue to stay number one, we've got to start generating the programming that we need." — Cheryl Smith

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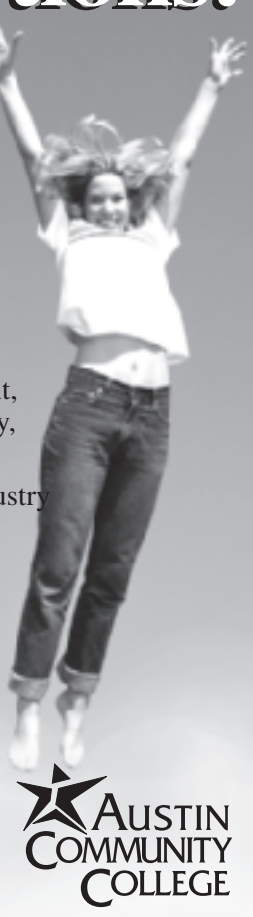
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Apperson's Disappearing Act

It appears at least one hard-line drug warrior – **Jay Apperson**, a former U.S. attorney turned counsel for the U.S. House Judiciary Committee's **Crime, Terrorism, and Homeland Security subcommittee** – has been canned as a result of U.S. Rep. **James Sensenbrenner's** memogate dust-up last month. On July 10, the *Chicago Tribune* reported that Sensenbrenner's office sent a letter to the Department of Justice and to 7th U.S. Circuit Court of Appeals Chief Judge **Joel Flaum**, demanding that the court resentence a convicted drug defendant to a harsher term in prison. According to Sensenbrenner, R-Wis., the court incorrectly sentenced a defendant to 97 months in the federal pen as opposed to the 120 months that Sensenbrenner says would've been the appropriate mandatory term for the convicted drug courier. "I ask that all necessary and appropriate measures be taken ... to ensure that the [legal] precedent ... is followed," Sensenbrenner wrote on June 23.

Unfortunately, Sensenbrenner's communication with the judge and the prosecutors, and lack thereof with defense lawyers, violated not only court rules, but also House ethics rules that prohibit private communications with judges on pending legal matters (not to mention possibly breaching the federal separation of powers). Sensenbrenner was also deadass wrong about the law. After receiving the nasty letter, the court amended its opinion in the matter to include the relevant legal precedent that guides sentencing decisions. (As it turns out, federal prosecutors didn't seem to mind the 97-month sentence, since they never appealed the case after the original sentencing.) "That Sensenbrenner sent that letter was truly jaw-dropping," Harvard Law professor **Carol Steiker** told the **Drug Reform Coordination Network**. "It was completely out of line. It violated House rules and it violated legal rules."



At the time the memo was made public, Apperson, who initially alerted Sensenbrenner to the "lenient" sentence and who actually wrote the letter to which Sensenbrenner signed his name, told the *Tribune* that the letter was perfectly fine: "We can't have judges violating the law," he said. Sensenbrenner spokesman **Jeff Lundgren** backed up his colleague, explaining that the failure to send the letter to defense counsel was merely an "oversight," reports the DRCNet. Nonetheless, the DRCNet reports that Apperson has now left the building – a circumstance that no one in Sensenbrenner's office apparently feels compelled to comment upon. (As of July 29, the office had yet to respond to DRCNet's numerous requests for comment – including whether Sensenbrenner still thinks the letter was a great idea.)

Apperson's departure is good news for drug reformers; among his notable moments in drug war history was his attack on a federal judge who dared to question the lack of judicial discretion in federal sentencing. Through the House Judiciary Committee, of which Sensenbrenner is chair, Apperson subpoenaed the Reagan-appointed judge, threatening legal action if he failed to answer for his apparent thought crime. But though Apperson may be out of the picture, Sensenbrenner is still around – tossing his weight in favor of über-draconian drug war legislation such as the spring's HR 1528, the niftily titled **Defending America's Most Vulnerable: Safe Access to Drug Treatment and Child Protection Act**. HR 1528 would create a whole host of stricter mandatory minimums for drug crimes – including a man-min sentence of 10 years for any adult, 21 and up, who sells more than 5 grams of marijuana to anyone under 18, and a three-year man-min sentence for parents who are aware of drug trafficking activities near their children but do not report the alleged activity to police within 24 hours. (Fortunately, the hideous measure has been stalled in the House Energy and Commerce Subcommittee on Health since late April.)

In other drug- and incarceration-related news:

- Two former **Ogilvy & Mather** ad executives have been sentenced to prison and fined for defrauding the **White House Office of the National Drug Control Policy**. As "Weed Watch" reported last year, O&M finance director **Thomas Early** and former senior partner **Shona Seifert** were indicted for overcharging the government for work on the ONDCP's impotent \$1.2 billion anti-drug ad campaign. In part, the two were found to have altered time sheets, which resulted in the feds paying for 3,100 hours of work that had never taken place, reports the National Organization for the Reform of Marijuana Laws. Seifert was sentenced to 18 months in the pen and fined \$125,000; Early was sentenced to 14 months and fined a cool \$10K.
- It's been about a month since the sudden flare up of political indignation over the consumer sale of **lollipots** – cannabis-flavored lollipops, sour candies, and other confections made with an extract from marijuana flowers. The candies are not a new product, do not contain any THC – or any other psychoactive ingredient for that matter, unless you consider sugar a mind-altering substance – and they are not illegal. That, however, hasn't stopped a handful of politicians from decrying the confections

as nothing more than a way to entice children into a druggie lifestyle – including Texas Rep. **Aaron Peña**, D-Edinburg, who authored legislation during the last special session that would ban the sale of any confection containing any marijuana derivative. (Alas, the pot candy crisis didn't make the list of special session topics.) Also on the grandstanding politicians list is the Illinois Attorney General's Office, which subpoenaed records from Tony Van Pelt, proprietor of California-based **Chronic Candy**, which has sold the lollipots under the tag line "every lick is like taking a hit" for six years. Although no one from the AG's office had called Van Pelt to talk about the apparently offensive marketing, Van Pelt flew to Chicago to hand-deliver the records himself. Since then, he said this week, he hasn't heard another peep out of the Illinois officials. "I gave them everything they asked for," he said, "and I haven't heard anything from them in a couple of weeks." He's taken the "taking a hit" tag off the company Web site (www.chroniccandy.com), after being told in Chicago that the official righteousness had something to do with the tagline being (somehow) deceptive consumer marketing. "Hey, Red Bull doesn't give you wings," Van Pelt says, "but I [still] drink plenty of it."

– Jordan Smith



JANA BIRCHUM

Saturday marked the 60th anniversary of the atomic bombing of Hiroshima, and peace activists marked the occasion with remembrances of the victims of both that bombing and the one that occurred three days later in Nagasaki. In Zilker Park, Dr. Satoru Konishi, a Hiroshima survivor, spoke to attendees about the horrific destruction of the first-ever atomic bomb; the ceremony also included musical performances, a candle-floating ceremony, and creation of origami peace cranes (left).

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MAKING FACTS FIT IDEOLOGY

If an ideologically incorrect study is done inside the Bush regime, does it make a noise?

Not if the Bushites can squelch it, which is exactly what they've tried to do to a report about labor abuses in Central America. For more than a year, George W's department of labor has fought ferociously to block the release of a study showing that working conditions in six Latin nations are abysmal and that government officials in the region do little to enforce labor protections. These findings do not fit with the Bushites' ideological insistence that workers worldwide can trust global corporatization to improve their lives.

The 400-page report was particularly inconvenient and untimely for Bush & Co., because they had been pushing hard this year to ram another glob of globaloney called "CAFTA" down our throats. CAFTA – the Central American Free Trade Agreement – was this summer's No. 1 legislative priority for Bush's global corporate backers, and the last thing they wanted was documentation that their corporate ilk are already exploiting, injuring, and otherwise abusing workers in the CAFTA region.

In hilarious irony, the study in question was commissioned by – guess who – Bush's own labor department! It contracted with the International Labor Rights Fund to do the study, but when the results were not what the Bushites wanted to hear, they impounded the report, forbade the Labor Rights Fund from publishing it, and even denied repeated requests by members of Congress to review it.

Finally, after Rep. Sandy Levin filed a freedom-of-information action to force the release of the tax-paid study, the labor department relented. Not before trying to taint its own report, however, blasting it as "rife with unsubstantiated and unverifiable claims."

Of course, the Bushites' real objection is that the report was not rife with corporate correctness. To see the report yourself, go to: www.house.gov/levin.

EDIBLE EDUCATION

Emma Goldman said she wanted no part of any revolution unless it included dancing. That's good, but better yet is Alice Waters' idea that a revolution should be "delicious."

Waters, who is both a fabulous chef and a pioneer leader of America's sustainable food movement, believes deeply in the transformative power of having our local communities grow, cook, and share good meals. So she has launched what literally will be a delicious revolution, focusing it squarely on those who are America's future: schoolchildren.

Ten years ago, Waters led an effort to establish what she calls the "Edible Schoolyard" at Martin Luther King Jr. Middle School in Berkeley, Calif., where she has her home and restaurant. Rather than a burger-and-soda lunch, MLK's 900 or so students now draw meals, lessons, and values from a 1-acre schoolyard garden that they pitch in to till, plant, maintain, and harvest. They also help prepare and serve the food in the school cafeteria, enjoying the bounty of their own efforts.

Not only do the children get meals that truly are good and good for them, they absorb more from the garden and kitchen about biology, health, the environment, science, history, geography, stewardship, cooperation, and community than they can possibly glean from textbooks and sterile classrooms.

The Edible Schoolyard has been such a success that Waters and Berkeley's school board are expanding it to all of the city's 16 public schools. But their revolution involves more than a garden in every schoolyard – they are making lunch an academic subject, integrating the entire food experience into lesson plans from K through 12, thus providing rich nourishment not only for children's bodies, but for their minds and souls as well. Edible Education, they call it.

To learn how you can bring this revolutionary model to your schools, call the Chez Panisse Foundation: 510/843-3811.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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The Dropout Problem

NOT STUDENTS, BUT TEACHERS – AISD STRUGGLES TO RETAIN QUALIFIED EDUCATORS by Rachel Proctor May



AISD teacher Jennifer Graham had been a lawyer, but gave it up when she decided that "some things were more important than money."



Two weeks before the first day of school in the Austin Independent School District, the halls of Akins High School are clean-feeling, almost sterile, yet with an aura of expectation for the new year. Early Tuesday morning, as the marching band practiced maneuvers in tidy rows outside, 350 adults filled a dozen classrooms inside to learn about classroom management, cultural sensitivity, AISD regulations, and other subjects the new crop of AISD middle and high school teachers will need this year.

The new teachers were of all ages and races; they came from all over, for all sorts of reasons. Jennifer Graham, an elegant African-American woman of about 30, had been a lawyer, but gave it up when she decided that "some things were more important than money." Cathy Franke, a red-haired grandmother, had run a family-owned feed store before finally going to college to teach. Donald Peacock, an exuberant North Carolinian, joined because he

wanted to coach football – his goal is to have a state championship ring for every finger – but thinks teaching is a fine way to give back to his community. And gray-haired Mike Owen, who spent the last 30 years programming computers, wants to inspire more young people to pursue technology careers.

In describing what brought them to the field, several of the excited new teachers used the word "calling." They described

teaching as a lifelong dream, or a way to help make society a better place. By the end of this year, however, one in five of AISD's new teachers will have quit the field. After five years, nearly half will be gone.

AISD's annual turnover rate is 16%, which just about mirrors the state average. This churning has financial implications – various sources estimate that statewide, teacher attrition costs between \$329 million and \$2.1 billion a year in recruitment, training, and human resources costs. But just as important are its educational implications, especially because the schools with the most turnover are those with high proportions of poor and minority students. AISD's turnover rate at high-needs high schools, for example, is 32%, compared to 12% at low-needs schools. According to Ed Fuller, a professor of educational administration at the University of Texas, this creates a vicious cycle that is hard for schools to escape.

"Very inexperienced teachers are at a high risk for leaving the system, so it

becomes a revolving door," he said. "That causes more problems in school, which leads to more turnover."

Teachers come for personal reasons, and they go for personal reasons. The big three, though, are pay, administrative (or administrator) hassles, and classroom management issues. In a 2003 State Board for Educator Certification study of why teachers leave the profession, 61% cited salaries, 32% mentioned poor administrative support, and 24% referred to problems with student discipline. Obviously, the three are related: For example, teachers in low-needs schools are on the same pay scale as those in the more troubled schools, but their lower turnover rate suggests they consider their wages fair compensation for the work they're being expected to do.

This year, AISD's proposed budget includes no raises for teachers. Not a cent. In its defense, the district is covering increases in health and other benefits. Still, that proposal has teachers howling, and the

continued on p.26

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teacher's union accusing AISD of hiding money. The district howls back that most of its new revenue is going straight into the redistributive school finance system that the Lege has sworn to replace as soon as lawmakers figure out how. (No one is exactly holding his breath.)

The hundreds of excited new recruits at Akins show that plenty of people are still willing to brave the administrative slings and budgetary arrows of public schools for the chance to inspire young minds. Even those teachers who are leaving profess deep love for their students and their schools and for the art of teaching itself. Nevertheless, they leave. While proposals abound for little ways to address the problem, from mentoring to retention bonuses, some fear that in the absence of major reform, the age of the career teacher may simply be at an end.

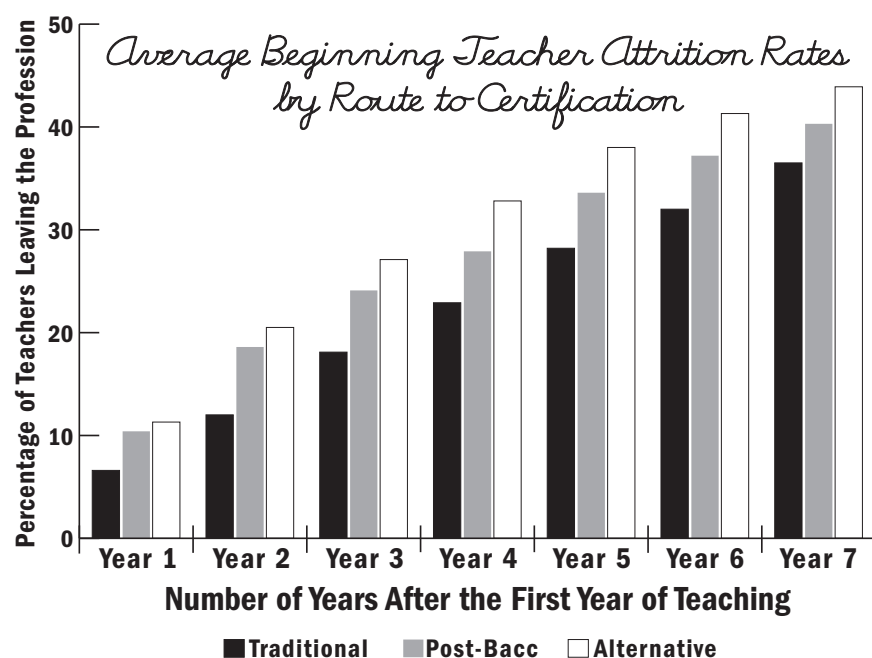
'No One Teaches for the Pay'

This year, Dusty Burcham taught his last math class, a summer workshop designed to prepare students for their Texas Assessment of Knowledge and Skills tests. This fall would have been his seventh year teaching; instead, he's going into real estate. And, he's well aware that he beat the average. "That five-year mark is really true," he said.

Burcham isn't one of those people who always dreamed of teaching – he simply didn't know what else to do with his math and philosophy degrees – but once he hit the classroom, he fell in love. As the years went by, though, he found that the rewards of teaching came with costs that finally seemed too steep to bear.

For one thing, there's the pay. AISD, like many districts, has addressed the issue of teacher shortage by recruiting new teachers through relatively high starting salaries. A beginning AISD teacher earns about \$35,000 – not too shabby, especially if half your friends are still working in coffee shops. But in yet another vicious cycle – the phrase comes up a lot in retention discussions – the front-loading that convinces people to give teaching a try doesn't do much to convince them to stay. As teachers age, they find their salaries simply don't keep up with those of other professions. An AISD teacher with 20 years experience earns only \$45,000. The pay scale caps out at \$55,000. Those numbers can look particularly paltry to math and science teachers, whose skills often demand far more on the open market. Teachers in those fields are in particularly short supply; those are also the areas where AISD students (like students nationwide) struggle most.

It's a truism that no one gets into teaching for the money. But to Burcham, that's not the real question. Instead, it's how many potentially great teachers *aren't* teaching because of the money, and what a real change in teacher pay scales would do to the profession. "If you increase the pay, you



Teachers certified through alternative programs have a higher attrition rate than those certified in traditional programs.

increase the professionalism of the people you're bringing in," he said. "You could fire bad teachers easier, and actually enforce the kind of accountability they want to impose. Right now you can be almost a scoundrel, a real lazy teacher, and still schools will want to hire you." (Burcham added that bad teachers usually don't last long in a single district, but instead bounce around among districts. And lest it be thought that AISD will hire any old scoundrel off the street, the district did choose its 700 new hires from a pool of nearly 2,000 applicants. The district also has begun searching for new teachers earlier in the spring so as to snatch up the best candidates quickly.)

Burcham isn't thinking of the kind of single-digit pay raises fought about in the AISD board auditorium, but a revolution to move teacher salaries to a scale comparable to other educated professions. The Texas Federation of Teachers has long argued that teaching lags between \$10,000 and \$15,000 behind comparable professions; Burcham agrees. "If I was getting paid in the 40s or 50s, I wouldn't even think about leaving the profession," he said.

Others argue that once you factor in teachers' shorter work year, their per-day rate is comparable to higher-paid professions. The lifestyle perk of summers off, however, doesn't help when it's time to pay mortgages or children's college tuition. Still, the extent to which pay really matters is an issue of perennial dispute. Emily Smith, who coordinates the teacher mentoring program at Reagan High, says the pay isn't the main reason teachers come or go. "I complain to my friends that they make twice my salary. But my friends say, 'You like your job twice as much,'" she said. Nevertheless, even Smith is moving on to get a Ph.D. in curriculum.

No one teaches for the pay – if you say it enough, it starts to be true, and teaching starts to seem like something you do for a few years as sort of a domestic Peace Corps experience. Julio Thomas, who is leaving AISD

after five years, says he never intended to teach forever. "I wanted to teach for five years, give back to the community, save some money, and pay off some debt," he said. The long-term plan was always to go to grad school, which he will do this fall. He thinks he's the norm, not the exception. "Very rarely do I meet a new teacher who intends on doing it their entire life," he said.

Teaching is inherently hard. Think about it: You're on your feet performing all day.

Of course, teachers have always jumped from teaching to, say, administration in order to earn more money. And one of the features of the 21st-century job market is that people switch careers more often. Still, Paula Tyler, who began teaching in 1967, believes hers will be "the last generation to stick it out." She sees this as reflecting some positive changes – in her day, teaching was one of the few jobs open to women. But for the most part, she thinks it reflects the fact that teaching has simply become a much harder profession, while the salaries haven't kept up with its increasing requirements.

"Teaching probably compensates as well as it ever has, but the commitment level is now so high that people don't consider it a safety career," she said.

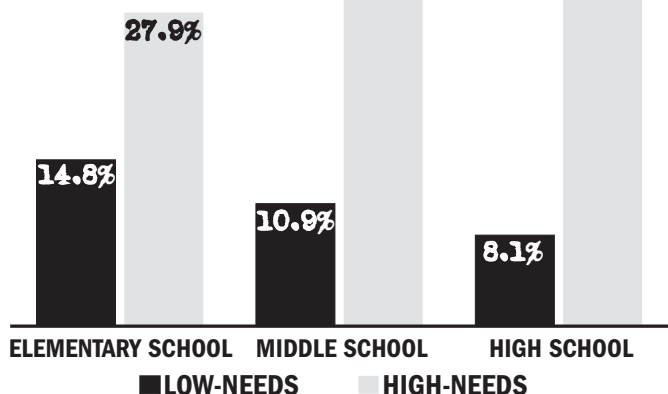
The Vicious Cycle

Teaching is inherently hard. Think about it: You're on your feet performing all day. The harder you make it – through onerous administrative requirements, or through a particularly tough crowd in the audience – the less people are inclined to stay. A recent Texas Federation of Teachers survey found that 45% of teachers were considering quit-



Julio Thomas finds that teaching has rewards, such as when he taught a boy whose mother would leave him alone for weeks at a time how to read.

High-needs schools have more novice teachers than low-needs schools. 32.2%



The AISD schools with the highest needs also have the highest proportion of novice teachers. And the discrepancy gets worse as kids progress through the system.

ting. Of those, 58% cited classroom management issues and 34% cited paperwork as influencing their decisions.

The discipline issue is a favorite of conservatives, who complain that fear of litigation and administrative over-regulation limit teachers' ability to punish problem behavior. "We've almost gotten to the point that for [a] teacher to discipline a child, that teacher has to take an hour from class to fill out the paperwork," said Texas Rep. Carter Casteel, a New Braunfels Republican and former teacher who earned bipartisan praise this session as a champion of public schools.

Chris Patterson, of the conservative Texas Public Policy Foundation, agrees, but adds that the micromanagement of classroom discipline is part of a larger problem, in which schools are expected to provide a host of social services that, she believes, have little to do with education. "Schools have just grown out of their charge and have taken on a lot of responsibilities other than academic," she said.

Many who aren't particularly conservative would agree that teachers grow weary of being counselors and test administrators and of struggling with classroom discipline. (The AISD task force on teacher retention included the development of better discipline policies on its list of recommendations for improvement.) But while some would argue that school districts should just scale back from all that expensive counseling and social work, some would point out that accountability requirements – which liberals in particular tend to criticize for driving away good teachers – leave schools little choice.

In AISD, 56% of students are poor. Those students simply have more needs for things like counseling or social services, or even basics like food and clothing. When those needs interfere with students' ability to learn, schools have no choice but to try to meet them, or face consequences in the high-stakes accountability system.

That system – the TAKS tests and the complex rigmarole of benchmark testing, data-analyzing, and paperwork that it begets – is a huge source of irritation for many teachers. AISD has chosen to meet the TAKS challenge through standardized curricula called "Instructional Planning Guides" that provide detailed instructions of what is to be taught and when.

There are advantages to standardized curricula. They are a lifeline for students who frequently bounce from school to school to live with different relatives, or as their parents chase jobs or cheap rent. And in a high-turnover envi-

ronment, carefully planned curricula give struggling new teachers something to work with. But as teachers get the hang of their profession, and have ideas for innovative lessons of their own, the IPGs can become a sore spot.

"At some point you're turning into a robot," Burcham said. "You go to all these planning meetings and you know exactly what you're going to teach. AISD says they want a rich curriculum and don't want to teach to the TAKS, but unfortunately that's exactly what they're doing."

Burcham isn't alone. Thomas agreed that TAKS requirements were a source of frustration, and it's a common complaint of parents as well. And AISD isn't alone – in one New Teacher Academy seminar for teachers joining AISD from other districts, an off-topic discussion of standardized curricula elicited complaints and eye-rolling galore.

Once again, it's a vicious cycle: Because so many teachers are new, AISD feels the need to provide tools and support in the form of detailed curricula and planning meetings. Experienced teachers balk at what they see as micromanagement, and eventually bolt. The revolving school door spins yet again, and AISD has another several hundred openings the following fall.

Easy Come, Easy Go

Julio Thomas distinctly remembers his first day of teaching. He had been certified through the Texas Education Agency's Region 13 alternative program, which bestowed upon him vast stacks of books and binders of theory and lesson ideas. He had two whopping weeks of classroom observation. Then, in August, he faced a room full of second-graders and realized he had no idea what to do.

"My mind went blank," he said. Stage fright wasn't the only problem. Two of his students got into a fight he had to break up, and at lunch he found himself being pummeled by a child who refused to descend from the tree he had climbed. By the end of the day, Thomas was ready to bail.

He stuck it out – Thomas credits the teacher next door with giving him the hand-holding he needed – and he's glad he did. Once he got the hang of it, Thomas found teaching had plenty of rewards, such as when he taught a boy whose mother would leave him alone for weeks at a time how to read. That child, now in middle school, still drops by Thomas' house. Still, while he praises the Region 13

continued on p.28

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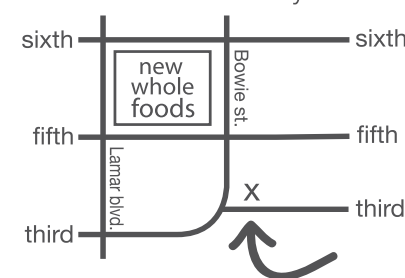
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program overall, he thinks beginning teachers really need more in-classroom training than he got – both to prepare them to stick it out, and for the good of their students.

“The first year you’re in survival mode,” he said. “I know that by my second year I was a much better teacher than in my first year, just from having the experience of being around the kids, and implementing the strategies I learned in school to see what works and what doesn’t.”

Would-be teachers who didn’t study education in college have two basic options for making it a second career. They can re-enroll in a university certification program, or they can enroll in one of the alternative certification programs that now supply about half the teachers in Texas. The different options fit different candidates’ varying needs. Mike Owen knew that after a 30-year career with computers, he’d be pretty clueless in front of a classroom. He spent a couple of years in a traditional certification program at Texas State University, which including lengthy observation and student-teaching experiences. On the other hand, Julie Taylor, who has worked as a counselor, a sports teacher, and a church youth group leader, opted for the I Teach Texas all-online certification program, which like most alternative certification programs includes only minimal observation.

Alternative certification programs have been controversial, in part because they provide even less in the way of student teaching than traditional programs – which some say is already not enough. That may be one reason why alternative-certified teachers have a higher attrition rate than teachers who go through traditional programs. After five years, 38% of alternative-certified teachers have quit, compared to 28% of teachers certified through traditional programs and 34% of those certified through post-baccalaureate work. (Another explanation may be that because alternative programs are cheaper, they appeal to candidates who never intend to stick around in the first place.)

Emily Smith at Reagan says certification programs with minimal classroom exposure



After 18 years of teaching, Charlie Gutierrez has just moved into a new position, running the mentor program at Reagan High.

are definitely not for everyone. “Some of them really struggle,” she said. “They’ve had zero classroom experience, zero teaching experience, and their first day in the classroom is almost the first time they have encountered students.”

Still, easy certification has lately been the darling of the right, including a proposal that passed through the State Board of Education last year to allow anyone with a bachelor’s degree to teach in their field of expertise. Supporters of such proposals say it’s the only way to fix the so-called recruitment problem. When the recruitment problem is really a retention problem, however, finding warm bodies to stand in front of blackboards looks more like a Band-Aid on a symptom, rather than a serious effort to address the cause. Teachers say that expecting anyone to be able to walk in off the street and master pedagogical skills like classroom management is both unrealistic and undermines the professionalism of their craft. It also gets them wondering about motives. Brock Gregg, of the Association of Texas Professional Educators, says that quick ‘n’ easy certification appeals to those whose priority is keeping public school finance costs down, because high turnover depresses overall payroll costs. “It’s cheaper to have baby teachers, and that’s why lots of folks want to lower certification standards,” he said.

Still, alternative certification programs are here to stay. They help AISD fill its hundreds of annual vacancies, often with candidates who bring valuable maturity to their classrooms. AISD human resources director Michael Houser said he was skeptical of the programs at first, but has come to see their advantages. Instead of focusing on where teachers come from, he says, the district’s priority is helping those coming from programs with less practical training – not to

mention new teachers as a whole – survive long enough to learn how to thrive.

For Love or Money

Charlie Gutierrez thought he was going to be a doctor. After two years in medical school, though, he realized he didn’t like hospitals and didn’t like being around sick people all the time and dropped out. After “bumming around” for a couple years, he gave teaching a try and found his calling. This year he finished 18 years with AISD, and has just moved into a new position running the mentor program at Reagan High. Sure, all the TAKS prep makes teaching a lot less fun than it used to be, and he has no idea how he’ll afford college for his two boys, and his doctor brother just bought an amazing beach house on the Pacific. But it also has its rewards.

“I like being around the kids,” he said. “It gives me gray hair, but it keeps me young. I love seeing when kids come back and tell me what they’re doing. It really makes me feel I’m doing something worthwhile.”

AISD can’t double teacher salaries or cut class sizes in half to make classroom management easier. In the short term, as everyone eyes the Lege for a better school finance system, the district’s main tool to increase retention is professional development and support for new teachers. Gutierrez’s new position at Reagan is part of this effort, as is the New Teacher Academy. As of this year, the district provides all first- and second-year teachers with a mentor, who receives a stipend for helping them out. Reagan’s Smith says efforts like mentoring may sound small, but they make a big difference. “New teachers need someone who can be on call to answer their questions, pat them on the back, tell them to come back the next day,” she said.

Everyone agrees the district could do more, however. Last year the district formed

a task force on teacher recruitment and compensation, which this spring reported its suggestions to the Board of Trustees. Because the issue of turnover is, for all intents and purposes, an issue of turnover in high-needs schools, the committee suggested signing bonuses in the \$3,000 to \$5,000 range for teachers who teach in high-needs schools for their first three years, and extending those bonuses to \$5,000 a year thereafter. It also suggested a variety of nonpay initiatives, such as the attention to discipline policies mentioned above.

The issue of the raise-less budget, however, remains. Education Austin, the teachers union, argues that no matter how tight the money, the district should find money to give teachers at least a cost-of-living pay increase. At the very least, that could keep AISD teachers from moving to better-paying districts. According to the compensation task force, AISD pays better than average when compared to other central Texas districts, but not as well as other Texas cities. Just as important, though, teachers say that even a small raise signals the kind of respect they crave. The AISD Board of Trustees will decide this month whether to tweak the administration’s budget proposals to offer a raise. Last year, at the administration’s urging, the board approved pulling money out of the AISD savings account to cover a 5% raise. This year, citing its dwindling reserves and uncertain school finance future, the district is discouraging that option.

Instead, AISD administrators point their fingers at the Lege. Republican-led school finance bills did not put significantly more money into schools, and included market-style reforms such as allowing the hiring of administrators with no educational experience, paying teachers for performance (understood to mean their students’ performance on standardized tests), and allowing private corporations to take over struggling schools. Those furthest to the right promote private school vouchers as a way to force all schools to improve through competition, which they believe will improve working conditions for all teachers.

Most Democrats and teachers groups, and a significant minority of Republicans, consider such reforms counterproductive. “It often appears that when we start reforming, particularly in education, we start to make people feel small and less professional than someone else,” said Rep. Casteel, referring specifically to a proposal to strip the State Board for Educator Certification of its power. “It’s important to treat teachers as professionals.”

The main focus for Democrats and public-education Republicans is finding ways to put more money in the system. “It’s obvious that if teachers had a competitive salary that many of them would be less likely to change professions,” said Bob Griggs, R-North Richland Hills, who himself was a teacher before moving into administration because it paid better. Despite competing plans being kicked around during a special legislative session that feels anything but special, most consider school finance reform dead until the Texas Supreme Court weighs in this fall on a lower court ruling in favor of the hundreds of school districts that sued the state for failing to adequately fund schools.

As everyone eyes the Lege for a better school finance system, the district’s main tool to increase retention is professional development and support for new teachers.

In the meantime, districts will have to make do with the system they have, and all of its contradictions. On the one hand, they have the long-term need to groom an experienced workforce that can inspire kids to learn, one that is highly qualified in both subject matter and teaching methods. But in the short term, money is tight and the kids have to pass the tests. That reality necessitates that more money go toward tutors, curriculum, and continued emphasis on TAKS preparation that helps drive away educators like Burcham, the soon-to-be former AISD math teacher.

Even as he leaves the district, griping about the pay and the paperwork, Burcham says he'll hold fond memories of his classroom and his students and those days when teaching felt like the greatest thing in the world. He might go back some day, he says. However, he hopes that for the good of everyone, society will find ways to address the things that made him turn his back on a profession he loved. "I love teaching," he says. "I don't want to say anything bad about teaching. I just think that from top down, society says it values education but is completely unwilling to put its money where its mouth is."



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REPUBLICANS AIM TO KILL FEDERAL CRIMINAL APPEALS LAW BY JORDAN SMITH

If a contingent of congressional Republicans have their way, federal law governing all criminal appeals will be gutted — opening up an express lane to the Texas death chamber and making it inevitable that an innocent person will be executed. The proposed legislation, the Streamlined Procedures Act of 2005 (HR 3035 and S 1088), would eliminate federal court jurisdiction over the vast majority of habeas corpus appeals — through which defendants challenge the constitutionality of their convictions, a process that is at the heart of the growing number of exonerations nationwide — leaving state courts of appeal as the final arbiters of justice.

In Texas, the proposed legislation would leave decisions of life or death in the hands of the Court of Criminal Appeals — a court whose death penalty rulings have come under attack not only by reformers and advocates but also by the U.S. Supreme Court. If the draconian legislation becomes law, “it would end federal habeas corpus in Texas,” says Jim Marcus, executive director of the nonprofit Texas Defender Service.

At issue are congressional limits on criminal appeals to the federal courts — where, for example, questions of ineffective counsel and claims of prosecutorial misconduct are adjudicated, and, more often than not, lay the groundwork for claims of innocence, new evidence testing, or the granting of a new trial. The rules governing the process were last modified nearly a decade ago with the passage of the Antiterrorism and Effective Death Penalty Act of 1996 — a notoriously complex scheme of statutory hoops through which inmates and their attorneys must jump in order to have their cases heard in federal court. The complexity of the process — which can toss a case back and forth between federal and state courts — is often lengthy, a circumstance that, ostensibly, prompted Sen. Jon Kyl, R-Arizona, to introduce the SPA in the Senate this spring. “Many federal habeas corpus cases require 10, 15, or even 20 years to complete,” he told colleagues on May 19. “These delays burden the courts and deny justice to defendants with meritorious claims. They are also deeply unfair to victims of serious, violent crime.” Although the AEDPA (passed by a Republican-controlled Congress) itself curtailed federal judicial oversight in order to speed the process along, its restrictions are apparently not enough for Kyl, his co-sponsors (first among them Texas Sen. John Cornyn), and his House colleague Rep. Dan Lungren, R-Calif. (author of companion bill HR 3035), who have seemingly decided the remedy to this sort of delayed justice is to eliminate the judicial process altogether.

Under the SPA, the only criminal cases that would earn any federal habeas review are those in which a defendant can show three things: one, that there are “new facts” in the case that were never brought to light through the “due dili-



gence” of attorneys; two, that those facts establish the defendant’s innocence by “clear and convincing evidence”; and, three, that “but for a constitutional violation, the defendant wouldn’t have been convicted,” Marcus says. “You should really think of it as three bells that all have to be rung.” The problem, say Marcus and others, is it is nearly impossible to ring all three bells without first successfully ringing an underlying chord — such as a claim that the reason the new information was unidentified was the result of a prosecutor hiding evidence from the defense (as was the case with Texas death row inmate Delma Banks, whose case was ultimately remanded to state district court), or because the defendant’s attorney was ineffective. Under the SPA, those claims would need vetting in state court — in Texas that means the CCA, a court whose record on such issues is abominable. It was the CCA that infamously opined in Calvin Burdine’s death case that Burdine’s lawyer sleeping intermittently through his trial did not necessarily mean his counsel was ineffective. (During a Senate Judiciary Committee meeting late last month, Cornyn told members that he believes the law “provides for a lawyer who is awake and fully functioning,” and said the fact that Burdine’s case was reversed shows “that the system can and does work.” But if those kinds of claims aren’t raised during state appeals or in a direct appeal to federal courts, Cornyn argues, a defendant should not be able to raise a claim for the first time, years later, during federal habeas appeals.)

‘We Don’t Really Care’

Neither Marcus nor fellow TDS attorney Greg Wiercioch can recall a single case won on the basis of “actual innocence” during a habeas appeal that was not predicated upon one of those apparently lesser claims. “If the state system is shoddy,”

says Wiercioch, under the SPA “you’re never going to get an opportunity in federal court to get better counsel, or to investigate what may be a claim of actual innocence. Unless you can meet the really high standard ... they’re screwed.” The legislation’s message, say the TDS attorneys, “is that if [the defendant is not 100%] innocent, we don’t really care,” Wiercioch said. Even defendants who have been exonerated by DNA would likely not get a federal review. Take the case of an inmate convicted before the advent of modern DNA technology. Although the defendant may be able to pass through the SPA’s first two hurdles — new evidence, clear and convincing evidence of innocence — any attorney would be hard-pressed to find a constitutional claim that hinges on the right to access modern technology. As such, the defendant would likely be barred from proving “actual innocence” in court.

According to Cornyn, all the hype over the possibility of denying justice to criminal defendants is, apparently, just hysteria. “What we are talking about here is not denying people access to reasonable review of their case, but we’re talking about abuse of the habeas process in federal court,” he told the committee on July 28. The “fact is” that habeas review “has become rife with gamesmanship” and is used to delay the imposition of a fair sentence. “In my state, from the time ... the most hardened criminals are convicted of the most heinous crimes ... their case is reviewed by not only a jury of 12 of their peers but up to 23 different judges ... perhaps even more.”

Just because a number of people have reviewed the case, however, doesn’t mean it has been justly resolved, points out SPA opponent John Whitehead, president of the conservative civil liberties organization the Rutherford Institute. “State court judges — who are often elected — are susceptible to pressures that life-tenure federal judges may find less compelling,” he wrote in a July 27 memo to the committee. The SPA is “radical legislation” that would “likely result in the execution of citizens who have been wrongly convicted and sentenced to death.” Whitehead isn’t the only conservative critic of the legislation. The ranks of opposition are swollen with critics of all political stripes — including former Rep. Bob Barr, R-Georgia, the National Association of Criminal Defense Lawyers, former FBI director William Sessions, and the American Bar Association. This widespread criticism has apparently halted the SPA’s progress. Sen. Arlen Specter, R-Penn., chair of the judiciary committee, recently tabled the measure until some time next month. If it passes, the measure will likely be challenged in court — at least in part on questions of whether Congress actually has the power to encroach on the jurisdiction of the judicial branch. “It is a constitutional issue, taking so much power away from the courts,” Wiercioch says. ■

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Ballet Austin to Big Apple

The last several seasons have seen Stephen Mills and Ballet Austin really getting around: performances at the Kennedy Center in Washington, D.C. and at cultural festivals in Europe, choreographic competitions in Montreal and Chicago. Well, with their reputation for excellence growing by leaps and bounds, you knew their travels eventually had to bring them to the City That Never Sleeps – and so it has. This fall, the company performs at the Joyce Theater in New York City, the metropolis' "home for dance."

No sooner does the company finish its season opener, "Carmina Burana," Sept. 30-Oct. 2, than it's off to New York for a five-night stint at the 472-seat Joyce. The Oct. 5-9 run will feature two of the dances that Ballet Austin presented on its summer jaunt to Slovenia and Italy ("Dance Ambassadors," Arts, July 15): Mills' "One/The Body's Grace," the second act of his 2003 ballet *Touch*, which won the Festival des Arts de Saint-Sauveur International Choreographic Competition in Montreal last summer; and "Ashes," the dance which earned Mills the only American spot at the 1998 Rencontres Choreographiques Internationales in Paris. But Mills will also treat his New York audiences to a world premiere: "Desire and Three Movements," a work performed en pointe to music by Arvo Pärt and Steve Reich. (Local balletomanes wanting to see the work will have to wait until spring, when it will be presented as part of *Director's Choice/Evolution*, March 31-April 2, 2006, at Bass Concert Hall.)

The schedule for the Joyce reads like a who's who of great contemporary dance companies from across the nation and the globe, so you can see why BA Artistic Director Mills and Executive Director Cookie Ruiz consider their invitation to perform there such an honor. "The Joyce is considered one of the most prestigious touring destinations in dance," says Ruiz, which makes the ballet's selection "an enormous affirmation of Stephen's national and international profile as a choreographer."

Speaking of talented, award-winning Ballet Austin choreographers, the company's Gina Patterson just added another laurel to her rapidly growing list of honors: She's one of two winners of this year's National Choreographic Competition of Hubbard Street 2, the young professional company of Hubbard Street Dance Chicago. She and fellow winner Todd Williams of New York-based WilliamsWorks will each have a one-week residency with Hubbard Street 2 and receive a stipend, housing, airfare, and other support.

— Robert Faires

FEARS OF A CLOWN

'LA PUTAIN AVEC LES FLEURS'

In anyone's life, change is a necessary, if often unwelcome, constant. Most people seem to prefer stability and predictability and look for the unexpected only to add variety to their daily routines. For others, change is something to be embraced, an indication of the nature of living and, perhaps, a challenge to face and overcome. Far less often, change is something that is initiated from within.

La Putain Avec Les Fleurs (*The Whore With the Flowers*) is a story about just such a change, and it's being brought to you by Austin's newest theatre company, RoHo Productions. "In a nutshell," says Kate Arpke, RoHo's director of public relations and marketing, "it's a dark comedy about a 1920s French circus troupe. Baptiste is a very famous French clown who has been performing his entire life in the circus, but he's no longer happy simply with satisfying an audience. He feels he's essentially become a whore, so he begins to suffer this existential crisis, if you will, and he goes out to find his purpose and meaning in life. As you might expect, it's a very physical show, with lots of dance and movement throughout. And it's got a big French bear."

The play is loosely based on Henry Miller's novella *The Smile at the Foot of the Ladder*, as well as on Herman Hesse's *Siddhartha*. Says Rocky Hopson, the writer and director of *La Putain*, "A friend of mine gave me Miller's book and said, 'Read this. I think it would make a good play.' So I read it and it reminded me of *Siddhartha*, so I reread that and started thinking about this French clown and his search for the spirit. He keeps having these weird visions while he's doing his show because his mind keeps wandering. Still, people love him more and more, even though he's not really with them. I started thinking about telling it theatrically, a vaudeville, cabaret kind of thing. It's hard to categorize it because I'm using this old type of melodrama style. It's very upbeat, and there's lots of music, but it's not a musical in



the way that a song progresses the story. The songs comment on the plot but don't advance it."

First produced at the Orlando Fringe Festival in 2002, the show won numerous awards, including Best Production. Arpke and Hopson, along with Rob Houle, who composed the score and the libretto, all hail from the Orlando area. "We had a huge group of friends in Orlando," says Arpke. "We were involved in all kinds of performance, guerrilla theatre, improvisational comedy, bands. Then in groups, all of our friends either moved to L.A. or New York. But we had no interest living in L.A. or New York. There's performance work in Orlando, but almost everything revolves around Disney World. We didn't want to work at Disney World. We wanted to work in a place with an active performance community, and Austin is it. We love Austin, and we're so happy to be here."

Sometimes, change can be a good thing. So spare some of your loose change and check out these clowns. It may not be Disney World, but it's sure to be a circus. — Barry Pineo

La Putain Avec Les Fleurs runs through Aug. 20, Thursday-Saturday, 8pm, at the Hideout, 511 Congress. For more information, visit www.laputain.com.

For a review of *La Putain Avec Les Fleurs*, see Arts Listings, p.70.

CULTURE FLASH!

• This week, those intrepid **Heroes of Comedy will boldly go** (right) where no gambler has gone before, taking their improvised stage version of a certain beloved 1960s sci-fi series, *Start Trekin'*, to **Las Vegas for the Star Trek Las Vegas Convention 2005**. This is as big a show as these suckers get, with more than 30 guests drawn from all the *Trek* series, including the biggest of the big phasers: William Shatner, Patrick Stewart, Avery Brooks, Kate Mulgrew, Brent Spiner, et al. The Heroes will be quite literally opening the convention with a special show for the con's Gold Weekend Patrons (folks who paid upwards of \$500 to attend the four-day extravaganza) on Thursday, Aug. 11 (at — groan — 11am, a tough time to do improv, even with a presold audience). They do a follow-up "episode" open to all con-goers at 12:20pm Friday (their main competition being the Klingon Feast luncheon at the Vegas Hilton Benihana Restaurant). Fortunately, this is not a five-year mission: The *Start Trekin'* crew will be back in Austin with a new run of the show in September — and they're looking for improvisers to join them "in bad wigs, transparent social allegories, and kickass fight scenes." For information, e-mail acrouch@heroescomedy.com.

• **Arthouse Family Day** gives art lovers of all ages a way to enjoy the current Arthouse show, "New American Talent: The Twentieth



Exhibition." The event features free hands-on activities for the kids and information about the artists and how they make their artwork. The family fun starts at noon on Saturday, Aug. 13, and continues until 4pm at Arthouse at the Jones Center, 700 Congress. For more information, visit www.arthousetexas.org.

— R.F.

RETURN TO CLOD-CUCKOLD-LAND

DIRECTOR DAVID YEAKLE REVISITS THE COMMEDIA CLASSIC THAT GOT HIS TONGUE IN GROOVE BY ROBERT FAIRES

Just to be clear, Bill Irwin is down with it.

The clown extraordinaire and recent Tony Award-winner for his turn opposite Kathleen Turner in the Broadway revival of *Who's Afraid of Virginia Woolf?* called the folks at Tongue and Groove Theatre *himself* to say that he was pleased to hear that director David Yeakle was mounting his adaptation of *The Three Cuckolds* and that Yeakle was free to make whatever changes he wanted to the script.

Beyond the obvious thrill of getting the blessing of Bill Irwin, arguably the premier practitioner in the art of physical comedy in our country today, Yeakle was enormously relieved by the call. It meant that he was able to shake up the show a little bit, to make it a little more personal, to make it a little more today.

And that's sort of the point.

After all, *Cuckolds* is commedia dell'arte, an art form nicked from the piazzas of 16th-century Italy, where roving bands of players took a host of stock characters – lascivious old men, wily servants, young lovers, and so on – slapped 'em into sturdy old farcical plots involving infidelity, theft, more infidelity, and the like, and then improvised their way through them, plugging in topical gags and jokes about the locals in whatever town they happened to be in. It was never supposed to be set in stone. It was supposed to be as fresh as the bread and fruit being hawked in the market stalls around it. And Bill Irwin understands that; that was why, in 1986, he adapted the English-language script of *Cuckolds* by Leon Katz that had been in use since the Fifties. He was freshening it up a little, getting it into his audience's world, that day, that time. And now that it's been almost 20 years since he gave it a spritz, it's bound to be due for another.

And few people are as keenly aware of that as Yeakle, who staged the play himself 10 years ago. At that time, he was a grad student, delivering his thesis production at the UT Department of Theatre and Dance. Bill

Clinton had yet to finish his first term and no one had heard of Monica, Austin was still flush in the tech boom and no one had heard of DVDs, and 9/11 was just another day on the calendar. Now, of course, our former governor is in the White House, the city has endured yet another bust and appears to be coming out on the other side of it, and Yeakle is teaching college students himself (at ACC) and is an artistic director of his own theatre company, which, though

small, has a record of 18 quirky, delightful productions to its credit. Things change, and if Yeakle was going to return to clod-cuckold-land, it was only right that the cuckolds change, too.

Now, until recently Yeakle hadn't ever thought he would revisit *The Three Cuckolds*. That's just not the kind of thing he does. "Tongue and Groove has never restaged anything," he says. "And part of that has to do with me as a director. I just want to keep moving forward." But the company was coming up on its first decade, and it seemed right to do something special, something different, to mark that milestone, and maybe just this once, going backward was the right move. But, the director insists, "I was scared to death when I got the idea to do *The Three Cuckolds* [again]. I did it 10 years ago; it was fine. But I have the kind of memory where, when I work on a production, I'm so close to it that everything sticks with me. So I'm having to shed a lot of that. I'm trying not to say the same things to the designers or reiterate things, because I want it to be fresh."

Ah, the freshness thing. See, that's part of what made such a big impression on Yeakle when he actually saw the play for the first time. He had gone to the Actors Theatre of Louisville for a major festival featuring an international who's who of commedia dell'artistes – "Jacques Lecoq was there, Bill

Irwin was there, Ferruccio Soleri from Milan came, and he's been playing Arlecchino for the last 50 years at the Piccolo Teatro" – and Irwin's adaptation was being presented in conjunction with it. Says Yeakle, "It just stuck with me. It was the first time I had seen or became cognizant of the fact that I was watching a very rigid traditional commedia structure that was updated to a contemporary setting. And it just got me thinking, 'Wow, this could probably work for all sorts of things.' So when I started thinking about what to do for my thesis, I wrote to Bill Irwin's representation."

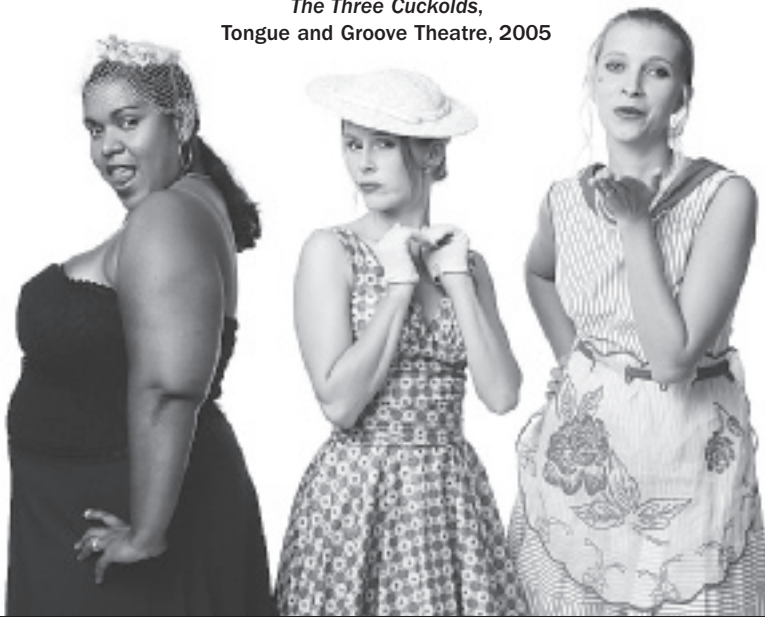
The decision to tackle the *Cuckolds* was no mere whim on Yeakle's part, based on some road-to-Louisville commedia conversion. He had spent 15 years being steeped in the tradition at the Hip Pocket Theatre in Fort Worth, where Artistic Director Johnny Simons – no slouch of a clown himself – had staged a few commedia classics such as *Mirandolina* and penned several new commedia pieces. "He bases much of his original work in commedia style in as much as he writes parts for his company and fits people into kind of stock characters," says Yeakle. "We were working as a contemporary commedia company all along. I just wasn't cognizant of it until I saw somebody else doing something similar but in a much more formalized construct."

continued on p.36



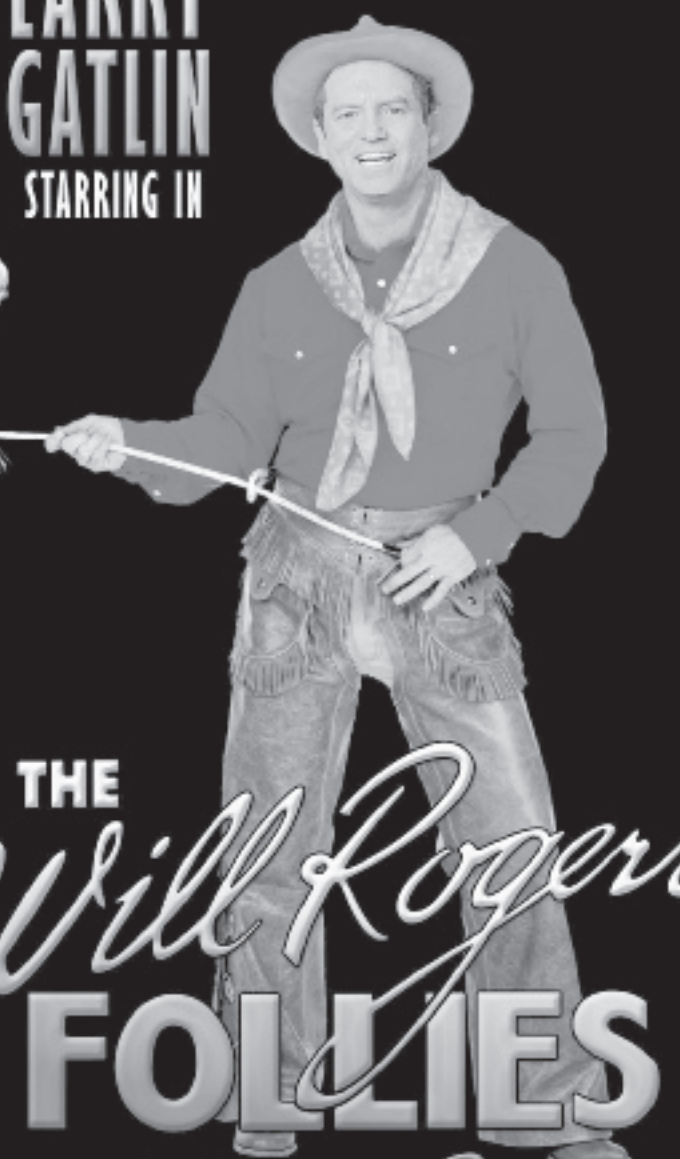
The Three Cuckolds,
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His love of the form eventually took him to study at the famed Dell'Arte School in Northern California and later to Italy for a workshop with master mask maker Donato Sartori. That he then wound up at UT for graduate school says more about Yeakle's desire to be within driving distance of the Hip Pocket than the school's ability to deepen his knowledge and skills in commedia. In fact, when he set out to stage *The Three Cuckolds* there, he found most of his colleagues in the theatre department had no training in the kind of theatre the show was grounded in. They had no chops for schtick.

"The students, especially the graduate students in the acting area, were never exposed to physical theatre," he recalls. "And to me, if you can't do a double take and a bell kick, how can you get a master's degree in acting?" Fortunately, the schedule enabled him to work through that handicap. "UT afforded me many more weeks than I had ever been used to working on a production, so I could actually work with the cast on the specific schtick and lazzi and fine-tune those moments and work on their characters from a traditional standpoint and bring contemporary ideas into that 17th-century foundation. It was wonderful having that process, and I wish that there was some way to always have the time that you needed. It's not always just money that makes a play. You have to devote a lot of time."

Of course, getting students up to speed on spit takes wasn't the only challenge Yeakle faced. "The department and Austin and the world was so different in the early Nineties. There was a great awareness of being politically correct about everything, so I didn't always feel confident in dealing with sexuality. And all of commedia deals with those huge appetites, hunger for food and lust for sex. So it was a little bit tricky dealing with that. There's a great deal of misogyny that goes on in some of the great classical theatre. [But] I think [the reason] why commedia was so successful for so long and why it enjoyed a resurgence in



the theatre community in the last three or four decades is that it is taken to such an extreme that you can't help but have that aesthetic distance and you're able to laugh at it and realize that no one is advocating misogyny or infidelity. It isn't intended to offend anyone. It's just [to provoke] laughter from the gut."

And there you have one of the key reasons why Yeakle not only crafted an outstanding production of *The Three Cuckolds* deep in the heart of Texas at the height of the PC scare but was able to overcome his fear of going back to a show he had staged so successfully before: It's too damn funny. "The whole play strikes me as hilarious," he says. "I just read it and start cracking up. When a play has that kind of effect on me, I know I can make it work. It's hard to make an audience belly-laugh. That's hard, and I'm so admiring of people who do it all the time, especially without pandering. But that's our goal: to have people rolling in the aisles, to have them crying from laughing so much."

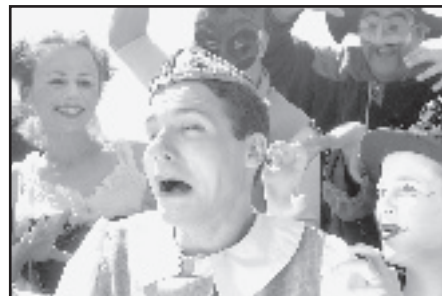
One significant change for Yeakle in the 2005 edition of *The Three Cuckolds* is a company of actors with whom he has worked



Left: Yeakle in *Fables in Mime and Song*, Hip Pocket Theatre, Ft. Worth

Above: *The Three Cuckolds*, directed by Yeakle, UT Department of Theatre and Dance, 1995

Right: *Pinocchio Commedia*, directed by Yeakle, Tongue and Groove Theatre, 2000



before and developed a strong creative relationship in making this kind of theatre. "We have such a good rapport when it comes to figuring out how to do physical comedy that they now can bring all sorts of wonderful surprises that are just so appropriate in this world, that just belong in this world," he says. "We have the most fun when we're working in this particular style. We don't just do commedia. We try not to be a company that does just one thing, because we don't want to be limited in any way. But we love this style and when we find a script like this or *Eggheads* or even *The Comedy of Errors* that will lend itself to this approach, everybody gets thrilled."

And the director himself? Have the 10 years since he last staged *Cuckolds* seen any development in the artist and his approach to theatre? "I communicate gooder," he quips. "Now that I don't have the luxury of time, I don't think it's insulting so much to actors

to overexplain an idea or to explain it in as many different ways as I can think of. Before, I expected people to read my mind a bit too much. But I found that time is better spent if I can just give them all the information I have right then at that moment, put it all out there and say, 'Okay, now interpret that any way you want and go and see what happens.'"

So David Yeakle is back at it, a little older, a little grayer, but no less hungry than that perpetually ravenous Arlecchino and no less hip to what he needs to provoke that big belly-laugh. "The play is intended to be in the here and now, topical," he says. "If something amazing comes up in the newspaper the night before opening, we'll find some way to work it in."

The *Three Cuckolds* runs Aug. 12-27, Thu.-Sat., 8pm, and Sun., Aug. 21, at the Blue Theatre, 916 Springdale. For more information, call 474-TIXS or visit www.tongueandgroovetheatre.com.

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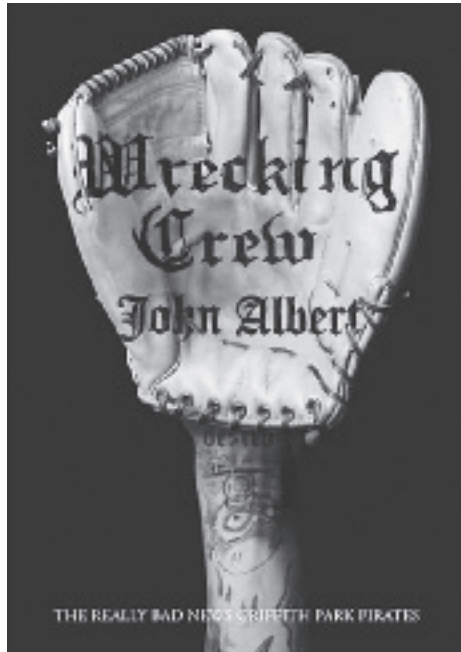

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WRECKING CREW: THE REALLY BAD NEWS GRIFFITH PARK PIRATES

by John Albert

Scribner, 281 pp., \$23

With the media attention lately focusing on Rafael Palmeiro's suspension for alleged steroid use and eccentric multimillionaire Manny Ramirez asking for a day off and to be traded from the reigning champs, it's easy to get distracted from the sheer beauty and slow drama that is the great game of baseball. The smell of the freshly shorn grass and the sweet sound of ball striking bat are all it takes to bring back fond memories of days spent playing Little League and scarfing down postgame pizza and Cokes. It is this love of the game that draws author and musician John Albert back after years of drug abuse and a few close calls with rock stardom. As co-founder of cult faves Christian Death and one of the drummers for punk legends Bad Religion, he tasted more success than most aspiring musicians ever do, but his dreams ended as most, with Albert forced to make a living outside the music biz. On the fringes of the Los Angeles movie industry, Albert manages to survive by writing and working on screenplays with fellow writer, business partner, and drug addict Teo. While his screenwriting career isn't necessarily blossoming, one of his ex-junkie friends decides to put together a baseball team following his latest go-round at sobriety and the slow dissolution of his major-label record deal, and he recruits Albert to help him fulfill this dream. The squad they assemble resembles a police lineup more than a team of ballplayers. Their heavily tattooed and syringe-scarred team includes Dave Navarro's cousin Johnny; Clay, an ex-member



of the band Junkyard; and the cross-dressing Chris, to name a few. The title *Wrecking Crew* applies more to their lifelong bent toward self-destruction than their abilities between the lines. Though they do manage to win a few games, Albert dedicates most of his ink to their depressing yet enthralling drug habits, rehab stints, and deviant sexual behavior. But for one afternoon out of the week, they get to leave their troubles at home, and the thrill of playing baseball becomes as important to them as a No. 1 single, a bed full of models, and an armful of dope ever was.

— Mark Fagan

BOOK REVIEWS

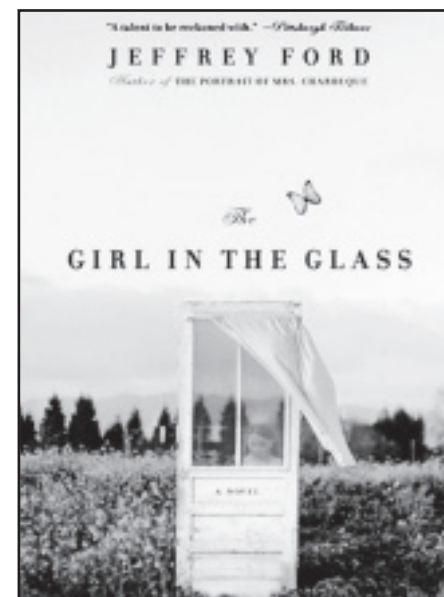
THE GIRL IN THE GLASS

by Jeffrey Ford

William Morrow, 304 pp., \$13.95

In Jeffrey Ford's *The Girl in the Glass*, reality is a con, at least according to illegal Mexican immigrant Diego, his foster father Thomas Schell, and ex-circus strongman Antony Cleopatra. In 1932 Long Island, this diverse trio of confidence men pose as a team of spiritual mediums. Their marks are the city's naive wealthy. During a séance, the group's leader, Schell, experiences a ghastly vision of a murdered young girl, and even though it could destroy their livelihood, he decides to use their considerable talents to find her killer. This life-altering event leads to encounters with sideshow geeks, the Ku Klux Klan, governmental conspiracy, mad scientists, illegal immigrants, and butterflies. This is a story with romance, action, and humor. Reminiscent of *Geek Love* and *Carter Beats the Devil*, *The Girl in the Glass* is weird mystery at its finest.

Not that any of that could be gleaned from the book's inappropriate cover and packaging. At first glance, the novel appears to be what the publishing world dubs "Women's Fiction," a nice, staid novel that will only appeal to suburban mothers. This couldn't be further from the truth. The real con of *The Girl in the Glass* is the one that the publisher is trying to put over on the reading public. Ford weaves a complex plot that explores the nature of evil and the strength of family through the lens of a good mystery. While traversing disparate



elements, the author manages to keep the story grounded in reality, never once veering off into the absurd. His portrait of Depression-era Long Island is both provocative and enchanting. Ford's characters and situations, while often unique, are familiar, as though they are from some unremembered communal past. I felt their pain, fear, anxiousness, and joy. Like all good cons, *The Girl in the Glass* is more than it appears. Beneath the surface of Jeffrey Ford's lyrical prose is a truth for all of us.

— Rick Klaw

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—WASHINGTON POST

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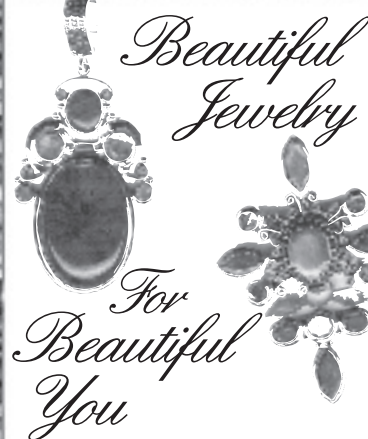
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after a fashion

BY STEPHEN MACMILLAN MOSER

WORDS OF WISDOM "To play **Daisy Duke**, I mean, that's like an iconish ... is that a word ... iconic figure." – **Jessica Simpson** discussing her role in **The Dukes of Hazzard** movie on **Live With Regis and Kelly**, in which she also said that she had to "step into those shorts and the red bikinis, and I had to do **Catherine Bach** proud." Daisy Duke. Icon. In the same sentence. There you have it.

PAGEANT LIFE Recently, I found myself casually watching the **Miss Texas USA** pageant on television while I was working. All that marching around in heels and bathing suits, and donning big hair and frozen smiles while discussing world hunger or pediatric AIDS makes pageants impossible to resist. Then, at the end, they give you a scepter and a crown. Who *doesn't* love pageants? Well, possibly a *lot* of people don't like pageants. Pageants, as you may or may not have been aware, are an important but endangered piece of Americana. Not that we're going to see the end of the **Miss Bugtussle** or **Miss Vegetable Queen** contests any time soon, but it's the big, splashy televised atrocities that seem to be losing their appeal. Of course, in today's diverse society, the prospect of choosing one girl to represent the many facets of our culture – a shining beacon of all that is feminine and traditional, while still making a modern and worthwhile contribution to society (until marriage, anyway) – is an increasingly difficult prospect to imagine. But winning **Miss Texas USA** means that

some lucky gal could go on to be **Miss USA** and possibly **Miss Universe** (but, you know, it's this Miss Universe malarkey that really gets to me. If all the contestants are from the planet Earth, how can it be Miss Universe?). Personally, I think that when most pageants stopped requiring a display of some sort of skill or talent they lost a large part of their entertainment factor. Honestly, watching a girl in a bikini twirling a flaming baton while reciting an abbreviated version of "Paul Revere's Ride" is vastly more gratifying than hearing about anyone's scholastic accomplishments. So it was during the long stretch between the bathing suit competition and the evening gown competition that my mind began to wander. And suddenly, without warning, the entire event erupted into some sort of **Republican National Convention**, replete with flag-waving, patriotically colored confetti, and a marching corps of cadets from **Texas A&M**. One minute we were watching the personal interviews, and **Miss South Central Something-Or-Other** was yammering on about what a great job **George W.** was doing and how we should stick by his side. The audience hooted its approval and within minutes, the whole place seemed to explode into red, white, and blue fragments, and the girls were doing their quasi-military choreography to songs like "Over There" and "The Caissons Go Rolling Along." See the photographic evidence at www.misstexasusa.com/miss-production/pics/large/images/06-Finale.gif. What had I been missing all these years? It *used* to be that beauty pag-

eants had no political slant. But now they do, and you *know* what color that slant is. It's no wonder pageants are losing their appeal.

A KINDRED SPIRIT In discussing the passing of haute couture legend **Nan Kempner**, iconic designer **James Galanos** (we have him to blame for all those one-shouldered monstrosities that **Nancy Reagan** wore in the **White House**) noted that Kempner and her ilk actually *paid* for their couture ensembles and even – *gasp* – wore them more than once. Drawing a parallel between Kempner and the flavor-of-the-month girls of today who simply *borrow* their gowns, Mr. Galanos said, "There is a lack of glamour today. These designers give away clothes to the young stars, and they don't look like they belong in the clothes, and the clothes don't look like they belong to them. We just look and smile, and think it was better in the old days."

STYLE CALENDAR Famed New York hairdresser **Christo** (and his team of curly-hair experts) return to Austin Sunday-Tuesday, Aug. 14–16, at **Aziz Salon & Day Spa** (710 W. Seventh). Christo, who styles **Debra Messing**, among others, offers a variety of services and treatments in the \$100-300 range. Call the Christo Fifth Avenue salon 212/997-8800 to book your appointment.

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Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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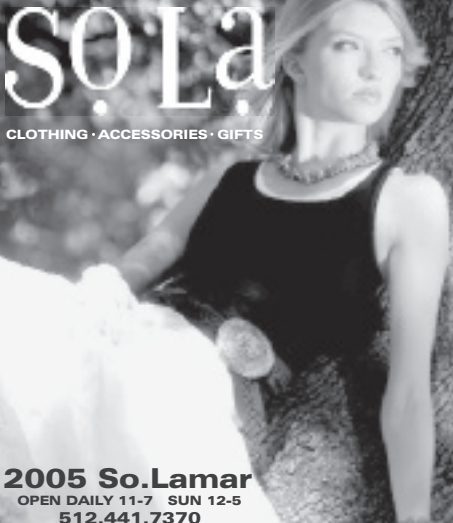
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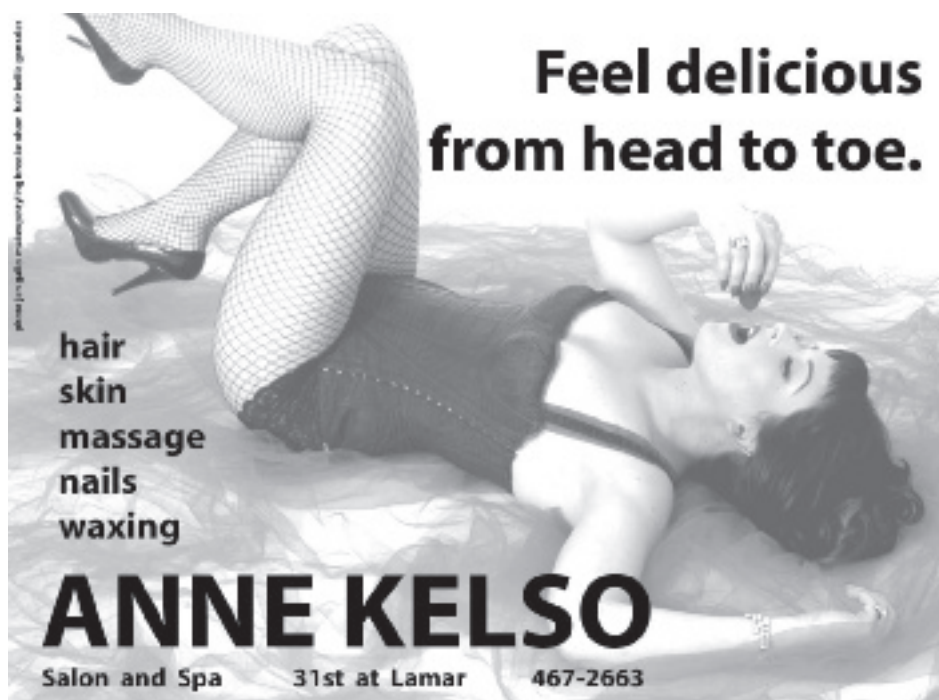
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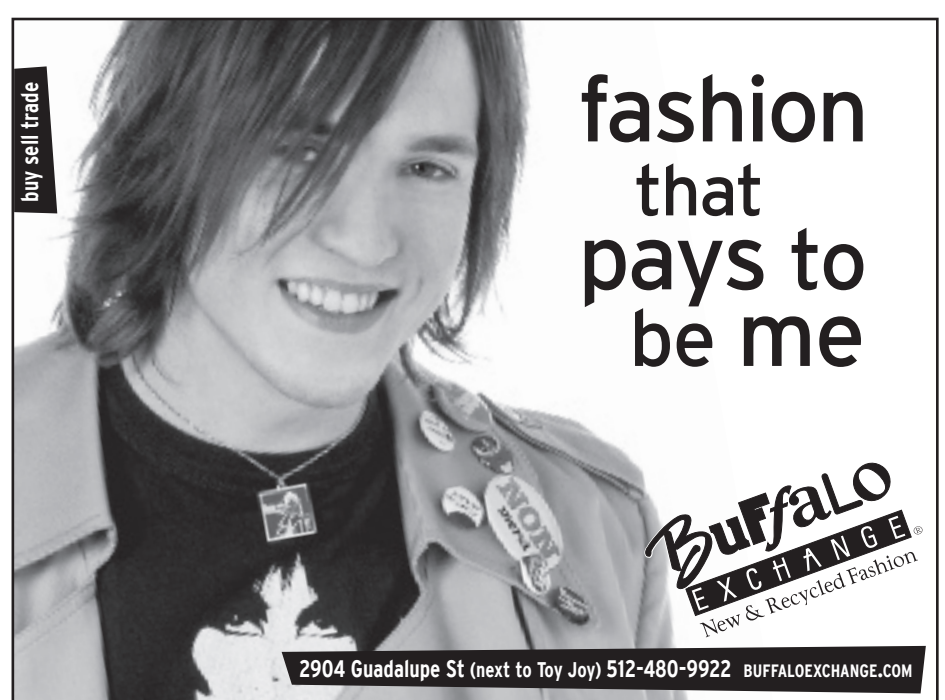
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Bringing It All Back Home

SUPER SUPPERS, DREAM DINNERS, AND THE NEW FAMILY MEAL BY BARBARA CHISHOLM

A number of years ago, my sister related to me the results of a study she read regarding indicators of "successful" children. Of course, there are only about a gazillion studies conducted by God-knows-who to either a) make parents feel guilty about the lousy job they're doing rearing their children or b) assuage parents' guilt about the lousy job they're doing rearing their children. The study that caught my sister's interest found that the single largest indicator of successful children wasn't family income or extracurricular activities or tutoring, but the frequency of family dinners. Dinners during which the family gathered together, broke bread, and talked to one another. Huh.

Of course, breaking bread with loved ones (familial or other) has been an expression of intimacy since the beginning of time. It builds community; it is communion. But it requires effort to produce a meal in which a family can partake. Was a time when preparing the evening meal consumed the better part of someone's day. My mother grew up in the home of her grandmother, and she recalls how preparations for dinner began shortly after breakfast. Similarly, my great-grandfather (a retired chef at a grand turn-of-the-century hotel) began his rounds to the butcher, the baker, the produce man, and elsewhere

after the breakfast dishes were cleared to begin his dinner chores. My mother and my father insist that their grandparents really loved this duty, and it's possible that they did. I feel fairly certain they took pride in their work. But I also believe their enjoyment of this task wasn't really at issue: Dinner had to be prepared, and it fell on them to do it.

Dinner still has to be prepared today, although the definition of what suffices for dinner has relaxed to the point that eating cereal standing upright at a the kitchen counter counts as dinner, at least in some homes. More often, family dinner preparation often means a drive-through at some fast-food joint or responding to the ringing of the doorbell announcing the arrival of pizza. This deterioration of healthy, family meals has been blamed for soaring obesity in children and adults, at-risk behaviors, childhood diabetes, and a host of other societal ills. Somewhere, someone has probably found a way to blame 9/11 on the lousy American diet. The score of studies may be credible or perhaps hysterical, but you don't need a study to get evidence of the benefits of a family meal. You just have to experience one.

Making family dinners easier has led to a multitude of convenience items in the grocery store: Frozen dinners galore are



Super Suppers

available and takeout choices range from the ubiquitous rotisserie chicken to smoked seafood delicacies. Grocers have taken note of the hungry, time-crunched family and have scrambled to adjust their stores, devoting more and more space to prepared foods. These options range from the tedious to the delicious, but they can also bust a budget pretty quickly. A few years back, as if bursting forth from the collective consciousness, a couple of enterprises got under way to see if the home-cooked dinner could make a return to the tables of busy Americans in a manner that suits today's families. Dream Dinners and Super Suppers are dinner-assembly operations where, in an hour or two, a person can assemble 6 or 12 entrées for four to six people (or split them, doubling the amount) for your freezer, for about \$3 a meal.

The concepts are virtually identical: Customers sign up online (www.dreamdinners.com or www.supersuppers.com) for a session at a store of their choosing, select the entrées they wish to assemble from the menu, and then show up for the assembly process.

Far from the warehousey, commercial kitchen environment I expected, the stores of Dream Dinners and Super Suppers are tastefully decorated, with decorator paints coloring the walls, appointments scattered about tables, and pleasant music wafting through the room. There's a vaguely corporate air, but these are destinations designed to be pleasant to visit as well as practical. Coffee, tea, water, and some nibbles (usually samples of one of the entrée selections) are thoughtfully available.

There are entrée-preparation stations throughout the room situated at what appears to be salad bars. The stations are identified by the entrée name and the instructions for assembling the entrée. Customers park their personal items and the box or bags or laundry basket brought from home for carting the finished dinners at a shelf area. Then each person dons a chef apron provided, washes her hands, and finds an empty station with an entrée that she's ordered and has at it. And it really is easy.

continued on p.44

FOOD-O-FILE

BY VIRGINIA B. WOOD

Ch-Ch-Ch-Changes

Reader e-mails prompted us to look into recent changes at some popular local restaurants. In June, chef/co-owner **Melba Garcia** bought out partner **Magna Sampaio** and changed the name of their campus-area restaurant to **Sao Paulo's** (2809 San Jacinto, 473-9988). The menu continues to feature the same mixture of Mexican and Brazilian dishes as before, although Garcia plans to add some new things in the fall. Magna Sampaio has leased space in the new **Rosedale Village** development at 47th and Burnet Road and expects to open the new **Sampaio's Restaurant**, specializing in Brazilian cuisine, sometime in the next few months... After a 15-year run at the corner of West Lynn and 12th, partners **Cameron Alexander**, **Anne Daniels**, and **John Silberberg** sold their West Austin vegetarian eatery in July and are now concentrating all their attention on the 25-year old **Mother's Cafe & Garden** (4215 Duval St., 451-3994). Dallas-based **Cosmic Cafe** (1110 West Lynn, 482-0950, www.cosmiccafedallas.com) wanted to expand into this market and "though we were sorry to disappoint our customers, they just made us an offer we couldn't refuse," Alexander says. In addition to maintaining a vegetarian menu, the new owners agreed to retain the staff members, as well. Alexander invites West Lynn Cafe fans to visit Mother's, where they are likely to find some of their favorite dishes as specials and new menu items.

Bistro le Marseillais

Hungry fans of the delectable French charcuterie and other fine comestibles prepared by **Eric** and **Martine Pelegrin** will be pleased to hear about their newest venture. Bistro le Marseillais (www.bistrolemarseillais.com) is an online store where shoppers in specific ZIP codes (78703, 04, 46, with more to be added later) can order selected items for delivery. Entrée, pâté, and condiment choices change weekly, but it's also possible to download an entire catalog and make special orders from that list. The talented Pelegrins built a big fan base in weekly appearances at the (Westlake) **Sunset Valley Farmers Market**, a supper club, and a spring stint in the **Soup Peddler's** busy West Austin kitchen operation. The very attractive new Web store is now the main focus of their business. A selection of their products is also available at the new **Farm to Market Grocery** (1718 S. Congress, 462-7220).

Salsa

We've always got salsa on our minds in August, and it turns out the folks at **Wheatville Co-op** (3101 Guadalupe, 478-2667, www.wheatville.com) do, as well. Their popular salsa of the month promotion continues with a black bean and corn salsa with fresh cilantro, chopped tomatoes, and a touch of lime, which is available in the deli for the entire month of August. Stop in there and take some home. Meanwhile, if you've got a great salsa recipe you're eager to share, check out our Web site for an entry form (austinchronicle.com) and show up in Waterloo Park on Aug. 28 for the annual *Chronicle* Hot Sauce Festival.

EVENT MENU: Aug. 11-18

Chronicle wine writer **Wes Marshall** will moderate the **Rambling Rosé and Summer Wine Tasting** at **Becker Vineyards** (830/644-2681, www.beckervineyards.com) near Stonewall this weekend. The annual event is sponsored by the **San Antonio New World Wine & Food Festival** (210/223-2881) and features a selection of fine rosés and summer wines paired with sausages made in Fredericksburg. Live music and bocce ball will be available for entertainment. Tickets are \$15 and can be purchased by phone or at the gate. Tastings are scheduled at noon, 1:30pm, 3pm, and 4:30pm, Sat., Aug. 13.

The National Association of Catering Executives invites you to the **Eat the Heat Progressive Cocktail Party** benefiting the **Center for Child Protection** (472-1164, www.centerforchildprotection.org). The event kicks off at 5pm with appetizers and entertainment at the **Omni Hotel** (700 San Jacinto) downtown, progresses to several venues in the entertainment district, and winds up at the new **Hilton Austin** (500 E. Fourth). Fine cuisine and cocktails from some of Austin's most talented chefs, caterers, and restaurants will be featured along the way. Tickets are \$55 in advance and \$65 at the door. Buy tickets online at www.eat-the-heat.com; 5-10:30pm, Thu., Aug. 18.

The concepts are virtually identical: Customers sign up online for a session at a store of their choosing, select the entrées they wish to assemble from the menu, and then show up for the assembly process.

◀ 43 FOOD ★ BRINGING IT ALL BACK HOME

At each station are salad bar bins filled with the necessary items each entrée requires. The instruction sheet walks you through everything. Containers (either foil trays with lids or large Ziploc bags) are provided. Customers are instructed to perhaps spray the foil tray with nonstick spray. The trays are at hand and the first item you spy is nonstick spray. Then you might be instructed to place fish in tray. Premeasured bags of frozen filets are stocked in the freezer section of the station. Veggies may be next, say chopped broccoli and/or carrots. Bins of the same are right in front of you with measuring-cup scoops to allow for accurate quantities. The assembly continues with whatever spices, sauces, cheeses, and the like are required at your fingertips. After the entrée is completed, you close down the

top (or zip up the bag), slap on a cooking label, and move on to the next station and its entrée. If time is at a premium, you can easily assemble the most ingredient-laden entrée in two or three minutes. But part of the fun of the experience is taking an hour or two to relax a little, maybe have a glass a wine with a friend, and chat it up while you put together almost two full weeks' worth of dinners. You don't shop, you don't chop, you don't clean up, you don't stare into the refrigerator hoping a roast chicken will magically appear.

It was a little startling to make my way through the various stations at a leisurely pace, chatting amiably with other customers, and in about an hour have almost 24 dinners assembled (I split the entrées for our smaller family). Yikes! A fairly dedicated

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Chicken Chow Mein
Chicago Style Deep-Dish Sausage Pizza
Mom's Macaroni & Beef With Tomato Sauce
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Super Suppers Austin Anderson Mill
13343 Hwy. 183 N. #250, 257-2910
www.supersuppersaustinandersonmill.com

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www.supersuppersbeecaves-lakeway.com

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Braided Pizza Bread
Crunchy Tilapia With Rice Pilaf
Chicken and White Bean Chili
Cranberry Barbeque Meatballs
Maple Mustard Pork Chops With Cinnamon Apples



JOHN ANDERSON

Dream Dinners

and proficient home cook, I typically buy my food fresh and only have a couple of chicken breasts and some tortillas in my freezer. Suddenly my freezer looked like the frozen food section at McGrocery! And there lies both the good news and the bad news.

Anyone, no matter how limited their cooking skills, can whip up one good dinner given enough time, inclination, money. But it's the day-in, day-out meal preparation that becomes a real challenge. People like to eat every day, and the prospect of coming up with, shopping for, and assembling and cooking yet another dinner in scant time can be discouraging to even the most fanatic foodie. No wonder so many families throw in the towel and scour the highway for some golden arches. But here was a freezer full of entrées ready to bake or grill or microwave, and all I had to do was toss a salad and get some veggies ready while it baked or roasted or grilled. A great thing at the end of a long day.

On the other hand, I take pleasure in selecting my produce, choosing what's fresh and in-season and, if possible, local. I'm particular about my chicken and beef, preferring organic and unfrozen. I like my fish in-season and my garlic pungent and fresh out of the press. I prefer whole grain brown rice to white, virgin olive oil to other fats, fresh herbs when possible. The only bottled dressing I take to is a locally produced sesame-garlic concoction made with expeller-pressed canola oil. For a cook like me, there's a heap of compromise and loss of control in these meals. Ingredients for both

Dream Dinners and Super Suppers come from Sysco, the food industry goliath. That means while the food is industry-standard acceptable and wholesome, it is usually frozen and from destinations unknown.

The recipes at both enterprises are geared to families, and that means a somewhat conservative selection. That said, I found Dream Dinners to be the more adventurous and to my liking. The menus were originally developed by Stephanie Firchau, an admitted "food snob." It was here that I enjoyed a really lovely adobo pork roast that I would be happy to try again. Super Suppers caters a more traditional menu developed by founder Judie Byrd (who also founded the Culinary School of Fort Worth) with selections like sirloin and potato bake (which featured tater tots) and a timidly spiced chicken cacciatore.

With both endeavors, the home cook is required to come up with side dishes, suggestions for which are offered. With the plethora of prepped veggies and bagged lettuces widely available, this becomes a simple task to complete as the entrée cooks.

In addition to the extraordinary convenience factor, Dream Dinners and Super Suppers are a real bargain. At each, six entrées for four to six people can be prepared for \$120, and 12 entrées for \$210-\$220 (depending on selection). That's fast-food prices for home-cooked meals. And if your children become "successful" as a result of their sitting down for family dinners, the bargain is immeasurable. ■

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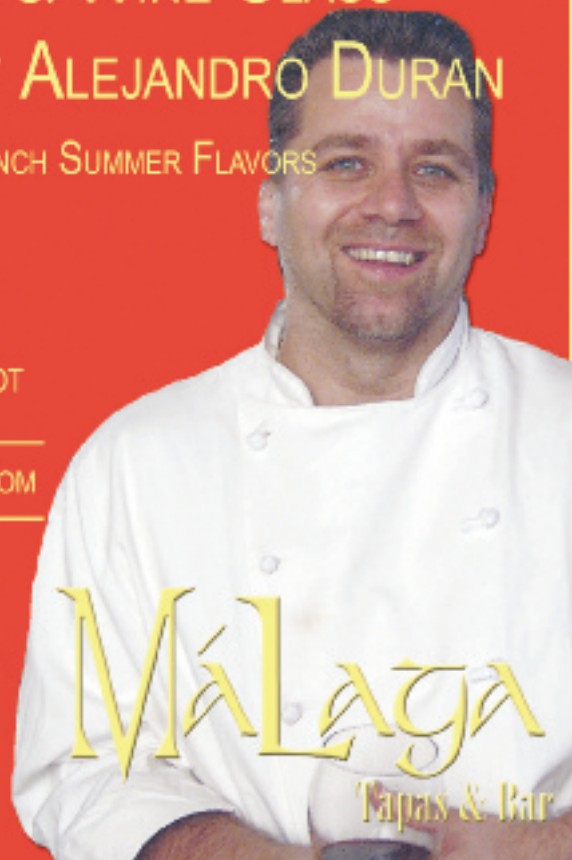
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TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$ \$

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TEX-MEX: PORFIRO'S TACOS Taco shop serving breakfast and lunch. Carne guisada is their specialty. 1512-B Holly, 476-5030 \$

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TEX-MEX: TACO SABROSO Andean and Latin American food and live music enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. 5100 E. Seventh, 247-3333 \$ \$

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SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

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FINE DINING: HUDSON'S ON THE BEND A lake-side fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$ \$ \$ \$

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SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 W. Hwy. 71, 263-3244 \$ \$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$ \$

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CAFETERIA/BUFFET: BUFFET PALACE At least eight types of sushi rolls are offered here, including the classic California roll and a Korean *kimbab* roll. 2601 S. I-35 Ste. B-200, 388-9600 \$ \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$ \$ \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$ \$

FINE DINING: EUROPEAN BISTRO A graciously unpretentious ambience of intimate dining alcoves and Eastern European classical music - the perfect atmosphere for the traditional Austro-Hungarian Empire dishes that they serve. 111 E. Main, 835-1919 \$ \$ \$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$ \$

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JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken

continued on p.48

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PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffalattas. 6266 Hwy. 290 W., 891-9980 \$\$

TEX-MEX: BABY ACAPULCO'S Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: BAKEHOUSE Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food, designed for those who crave the honest, homemade flavors of Mama's cooking. 5404 Manchaca, 443-5167 \$\$\$

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304 \$\$

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. 2201 College, 443-4200 \$\$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808 \$\$\$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806 \$\$

ITALIAN: WINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. Lunch on Saturdays, a choice of wine dinners, and an updated wine list. 1003 Barton Springs Rd., 482-8484 \$\$

SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. 509 E. Ben White, 443-8799 \$\$

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wide fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

TEX-MEX: CHANGOS Interior Mexican taqueria serving tasty choices near the drag. 3023 Guadalupe, 480-TACO \$\$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712 \$\$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 476-5955 \$\$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2021 Guadalupe (Dobie Mall, 2nd floor), 479-6222 \$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

AMERICAN CAFE: O'S CAMPUS CAFE Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 \$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600 \$\$

BURGER JOINT, DELIVERY, DESSERTS, TAKEOUT: PLUCKERS WING FACTORY & GRILL Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464 \$

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AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

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ITALIAN: CIPOLLINA Offering roasted chicken, osso buco, and other meats prepared by the same masterminds who operate the Jeffrey's kitchen, this gourmet takeout eatery serves first-rate cuisine. 1213 West Lynn, 477-5211 \$\$\$

BARBECUE: THE COUNTY LINE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$\$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacados. 6801 Burnet Rd., 451-2560 \$\$

AMERICAN CAFE: PARALLEL Part wine bar, part coffee shop, part boutique. The small kitchen staff here prepares daily specials wrapped and ready for takeout or dining in. 4800 Burnet Rd., 371-7000 \$\$

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In making its big move, the French New Wave was never about polarizing class, but that hasn't stopped some critics and contemporaries from all but labeling Claude Chabrol's work as bourgeois, processed, and better-suited to the small screen. His is less about experimentation than variation on the same theme: where and how we belong. He can make us comfortable or he can make us uncomfortable, but nobody's worldviews are ever in any real danger; if anything, they're somehow reinforced amid the murder, infidelity, mystery, and winking satire. In the commentaries accompanying these odd little mid-Eighties "provincial detective movie[s]," the writer Joël Magny asserts that Chabrol has always been most comfortable in the small-town family milieu. Maybe, but considering that his idol is Hitchcock, things aren't always as they seem. It would seem that things here couldn't get more Hitchcockian, from the original trailers featuring the puffed-up director smoking a pipe to the alternately playful and unsettling plot devices to the stripped-down and depowered blondes to the shot-for-shot confidence of the filmmaker (frequent collaborator Jean Rabier DP's both).

So confident was Chabrol in co-adapting with novelist Dominique Roulet the latter's *Une Mort en Trop* as the unconventional ensemble whodunnit *Cop au Vin* that he doesn't introduce us to Inspector Lavardin – his "trump card," as Magny calls him – until 41 minutes in. Possible homicides abound in a present-day village, and they're linked to a land dispute. Chabrol's wife, Stéphane Audran, plays Madame Cuno, a wheelchair-bound widow fending for her home, who, to give you an idea, beautifully screeches her way through the film looking like a cross between an aged Téa Leoni and a *Twin Peaks*-era Grace Zabriskie. Enlisted in the battle against a greedy lawyer-doctor-butcher trio is her son, Louis (Lucas Belvaux), serving as a spy/saboteur when not serving his unhinged and immobile mom. Meanwhile, Delphine, doctor's wife and financier of the impending Cuno deal, goes missing in Switzerland. "What's the slut doing in Switzerland?" Madame Cuno wonders. Inspector Lavardin wonders what the slut is doing in Switzerland, too, or whether she's even there. He hits the village with force, literally, although he says he's just going to "nose around a bit."

As the hard-nosed but polished cop, Jean Poiret drills through Chabrol's autumnal haze of blues, golds, browns, reds, silvers, and whites. Like the film itself, he's crisp, cool, and just something else. As naturally as he inhabits Lavardin, we get a glimpse of his craft from Magny's commentary: "In my entire career," he quotes Chabrol, "I've never met such a nervous actor." That nervousness probably had something to do with a 65-year-old Poiret's heart failure a decade later, but he would go on to do four Lavardin TV movies and a big-screen sequel (*Inspecteur Lavardin*; here, we see him four minutes in) – all directed by Chabrol – before his death. None would match *Cop au Vin* (which feels timeless, while, with its cocaine and discotheque, *Inspecteur Lavardin* feels very much of its time), and both theatrical releases probably belonged on the small screen, anyway. Not because they're inferior to anything in their genre; rather, because they would prefigure some of the best cable shows that would come some 20 years down the line. Intricate, sophisticated, risky, sexy, and smart, they're not TV. They're Claude Chabrol. – Shawn Badgley

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More Chabrol (Kino, \$24.95): Kino is the place for Claude, what with the release of its boxed *Collection* in 2003 and such recent offerings as *L'Enfer*, *Betty*, and *The Color of Lies*.

The Muppet Show: Season One (Buena Vista Home Video, \$39.99): Kermit drives the ladies crazy; Vincent Price makes his legendary appearance; look for the slightly more wild and wooly *Fraggle Rock: Complete First Season* next month.



By Example THE TFPF PANELIST SCREENINGS

The Austin Film Society has announced its Texas Filmmakers' Production Fund 2005 panelists and will be screening their films – for free – at the Alamo Drafthouse South Lamar (1120 S. Lamar) on Sunday, Aug. 14, and Monday, Aug. 15. The panelists are sifting through the hundreds of applications that the TFPF received this year, and at the screenings on Sunday (7pm: Dominic Angerame's shorts "Anaconda Targets" and "In the Course of Human Events";

Dominic Angerame

Managing to make some 35 films since 1969 – while also heading avant-garde and experimental distributor Canyon Cinema and teaching at the likes of the San Francisco Art Institute, Cal-Berkeley, Stanford, and the School of the Art Institute of Chicago – Angerame is best known for his devastating 16mm studies of urban expansion and emptiness. "To see the city through the eyes of Dominic Angerame," wrote *SF Weekly's* Silke Tudor, "is to see an organic beast of concrete that sifts and breathes in rich shades of black and white." His most recent work, 2004's "Anaconda Targets," is a chilling look at the 2002 air raids of Afghanistan, while "In the Course of Human Events" concerns itself with the 1990 demolition of San Francisco's Embarcadero Freeway. Tudor again: "Like a moving gallery installation, the 23-minute piece is composed of individual shots so precise and emotionally evocative that each could stand on its own as testimony to Angerame's astounding talent."

**Jocelyn Glatzer**

During South by Southwest 2003, we said this of Glatzer's Documentary First Film Audience Award winner: "Arn Chorn-Pond ... shouldn't be here ... considering that his most vulnerable years, as a kid growing up in Cambodia, were spent in the violent darkness of Pol Pot's shadow. As 2 million were tortured and, more often than not, killed, Arn was spared because he could play the flute in the regime's band. Well-liked and respected by his peers, teacher, and even the highest-ranking of S-21 officers, he was nonetheless forced to tithe on his second chance – by helping to erase anyone else's. He would strip detainees in preparation for their deaths. He would watch them die. Three decades later, then, long after escaping to Thailand and being adopted by an American, Arn is torn in two different directions: whether to languish in his guilt or revel in his renewed spirit. The archival footage that Glatzer mixes in with that of Arn's alternately depressing and enlightening visit does much to convey the desolate feeling of a culture almost vanished."

**Rose Troche**

The *Go Fish* writer-director – who also helmed *Bedrooms and Hallways*, as well as episodes of *The L Word* and *Six Feet Under* – reprises her memorable



2001 adaptation of A.M. Homes' short story collection. Here's what we wrote about the "study in suburban soul-suck" upon its release a few years ago: "any illusions of normalcy are shattered. Simply put, these families are fucked in the head. ... [Their] stories continue to intertwine in surprising ways. ... At first, the film's start-and-stop progression is awkward, but once all the stories get going, *The Safety of Objects* produces a quiet rush – where will they go next? How much can they hurt the ones they love? How will they ever recover from all this heartache? ... The terrific ensemble acting and Troche's genuine, nonjudgmental interest in exploring the weird places wounded people go, both internally and externally, amount to an insulated but moving portrait of the real nuclear family – kinda nuts, hanging by a thread, but bound by love nonetheless."

FESTIVAL EXPRESS

Summer's almost gone, which – with apologies to South by Southwest and Cine Las Americas – means Austin's film-festival season is about to get going. Below, you'll see the slate, with just enough information on each event to get you going yourself. The stalwarts – Cinematexas, the Austin Gay and Lesbian International Film Festival, and the Austin Film Festival – are always in need of volunteers; see the Web sites listed below to find out how to become one. – S.B.



QT6: Quentin Tarantino comes to the Alamo Drafthouse Downtown for the sixth sampling of his own personal archive, Sept. 9 through Sept. 17. Badges – which run \$145 and get you into any or all of the more than 30 screenings – go on sale Friday, Aug. 12, but only for Austin Film Society members. Make your way over to www.austinfilm.org or www.originalalamo.com for the message.

Cinematexas: Version 10 of the bravest film festival in the country starts up Sept. 14 and runs through the 18th. Among its many programs are the awesome Terra Cognita and Parallax View, as well as the UT and International competitions and Cinemakids. For the specs on admission and more, log onto www.cinematexas.org, and keep an eye on the *Chronicle* in the coming weeks for updates and a preview.

aGLIFF: Sept. 30 through Oct. 8 will see the 18th installment of Texas' largest and most diverse collection of queer films, discussion,



and partying. In the meantime, check out www.agliff.org for everything you need to know about its trailer contest and My Gay Movie competition and workshop. Even without founder and longtime linchpin Scott Dinger, the festival is thriving under new Executive Director Lonny Stern and Programmer Mo Ratel (above, l-r), with twice as many features as last year.

Fantastic Fest: *Ain't It Cool News'* Robogeek, Paul Alvarado-Dykstra, heads up this first annual three-day ode to geekdom (Oct. 6-9), from sci-fi to horror to fantasy. With Harry Knowles' helping hand, who knows what might happen? For a hint, head over to www.fantasticfest.org.

Austin Film Festival: Like aGLIFF, AFF offers a trailer competition, but if you're reading this on Friday, Aug. 12, you're running out of time. Postmark deadline is today; see www.austinfilmfestival.com for more. There, you'll also discover that film passes are available for \$35 – we're talking about access to hundreds of films, here, folks – and that other admission packages are available, as well. From Oct. 20 through Oct. 27, AFF will offer screenings of new ones from Harold Ramis (there'll even be a *Ghostbusters* retrospective) and Neil Jordan (*The Crying Game*), just to scratch the surface, in addition to screenwriting competitions and panels.



INSIDE ...
52 'REN & STIMPY' CREATOR JOHN K.
53 TV EYE

Reigning Cat and Dog

JOHN K. ON THE STAYING POWER OF 'REN & STIMPY' BY KEN LIECK

Ren & Stimpy creator John Kricfalusi (aka John K.), who's toting a smorgasbord of his Spumco brand cartoon delights down to the Alamo Drafthouse Downtown for four shows on Aug. 13 and 14, has had more than his share of run-ins with contrary TV executives. His addled feline and wise-ass chihuahua were instant hits among kids and weird adults when they debuted on Nickelodeon in 1991, but ugly face-offs with the higher-ups at the channel threatened to scuttle the careers of America's favorite barely domesticated duo.

The tug-of-war ended badly for the cartoonist in 1992, when he and his staff were axed from their own show. A team called Games Animation quickly took over, but viewers soon sensed the old Spumco magic had evaporated. The characters seemed doomed to spiral into obscurity, even as Kricfalusi kept Spumco afloat by doing the occasional TV commercial, music video, product design, two seasons of a very unorthodox Saturday-morning superhero show called *The Ripping Friends*, and even realizing a childhood dream.

"Since I was a kid, I always wanted to make my own Hanna-Barbera cartoons," he says, "so, when Fred Seibert took over H-B in the mid-Nineties, I asked, 'Why don't you let me do some shorts of Hanna-Barbera characters my way?' I showed him the way I drew them — kind of a caricature — and he said, 'Go ahead!'" Previously, Kricfalusi owed the majority of his early work experience to Paul Terry's Terrytoons, via producer Ralph Bakshi's 1987-88 revival of Terry's *Mighty Mouse*.

In 2002, Spike, the "First Network for Men," announced a new block of CFFAs ("Cartoons for F***ing Adults") in their fall lineup, including both classic R&S episodes and the brand-new *Ren & Stimpy Adult Party Cartoon* series;

Spumco was unleashed in an "anything goes" atmosphere. "Basically," Kricfalusi recalls, "I went back and got a bunch of the stories that were rejected by Nickelodeon!"

Nonetheless, some old-time R&S fans flooded Internet forums with complaints about the new cartoons, like "Onward and Upward," in which Ren and Stimpy are evicted from living in a hobo's groin and move into a bar spittoon, and "Fire Dogs II," wherein the pair is called "Tommy and Eddie" as they spend their time attending to the bowel movements of *The New Adventures of Mighty Mouse* producer Ralph Bakshi (*Fritz the Cat*, *Cool World*). The rabble's chief beef, apart from a repeat of the lateness that plagued Spumco at Nick, was that again, the characters weren't the Ren and Stimpy that they fondly remembered. In 2003, Spike put the series on hold.

But neither the repeated delays nor misgivings about the new cartoons have done much to tarnish the planet's appetite for the classics: An "uncut" 2004 DVD release of the earliest Spumco-produced *Ren & Stimpy* shows from Nickelodeon proved to be a brisk seller, as have reruns on Spike and elsewhere. Another batch of R&S Nicktoons just appeared on DVD shelves last month under the title *The Ren & Stimpy Show: Seasons Three and a Half-ish*, with *The Ren & Stimpy Show: Season Five and Some More of Four* due to follow in September. These, though, contain the not-so-highly anticipated later Nickelodeon cartoons produced by Games Animation and aired after the ouster of the Spumco crew. "A lot of cartoons that I wrote are on there," Kricfalusi warns, "but someone else directed them, and they directed them *wrong* and didn't make the points that the cartoons were about."

Looking further ahead, Kricfalusi announces welcome news: "In December,



John Kricfalusi will be at the Alamo Drafthouse Downtown at 7 and 9:45pm hosting his own personal animation extravaganzas on both Saturday, Aug. 13, and Sunday, Aug. 14. For more information, see www.originalalamo.com.



the 'lost episodes' that have never aired are coming out on DVD. And I directed all of them!" (Rumor has it that if the DVDs remain profitable, new direct-to-disc episodes could be next.)

"I've also been pitching *The New Adventures of Mighty* to Paramount for about eight years," he says. Following Quentin Tarantino's Rolling Thunder model, he hopes to reissue original 1940-50s Terrytoons and black-and-white Popeye classics. He's got his work cut out for him. "Executives will tell you, 'Kids don't like black and white.' I dunno, every kid I show Popeye and Betty Boop to, they love 'em. ... It's very hard to convince executives that people like entertainment." Fortunately, the proprietors of the Alamo theatres do believe that people like entertainment, and there should be no shortage of it during Kricfalusi's exhibitions of cartoon cacophony.

"Each show will be different," he promises, "though there's a little overlap, because there's one cartoon that everyone wants to see! And maybe, if somebody gives me a guitar, I'll yodel." ■

BIG 'EW' FOR THE



This week's *Entertainment Weekly* names the Alamo Drafthouse as the No. 1 theatre in the nation "doing it right" in the face of declining box-office numbers and audience dissatisfaction. Leading a full-page roundup that includes Portland's Kennedy School, Baltimore's Senator, and the Film Forum in NYC is "one of America's most fantastically unique moviegoing experiences." Talk about a bon voyage: A caravan led by founders Tim and Karrie League sets off this month on a massive Rolling Roadshow tour that will include a screening of *Once Upon a Time in the West* in Monument Valley, Ariz., and *The Goonies* in Astoria, Ore. Look for our report from *Last Picture Show* in Archer City in the Aug. 26 issue. — S.B.

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LOVE, HAPPINESS, AND HUNGER

BY BELINDA ACOSTA

There's nothing like contemporary television to remind us how miserable we are. The driving conceit behind most makeover reality shows using cosmetic surgery is how much sweeter life will be once the slicing and dicing are complete, the bandages are removed, and the right hair, make-up, and clothes are purchased. Perhaps it's just too messy to delve into the psychic scars that come with knowing you're just not good enough as you are and need to score some invasive surgery to correct what nature cheated you of.

Which is why I was intrigued with the title of the new FX series, *Starved*, which premiered last week. The title alone is provocative. As any armchair psychologist will tell you, compulsions of any sort are rooted in something other than the item of one's fixation. As the title of the new FX series implies, there is something lacking, something starved for – but what? That's the story I was wanting to hear, handled off of Oprah's couch. I had hopes that *Starved* would try to tell this story. Unfortunately, it doesn't hit the mark. It doesn't even come close.

Starved features a quartet of friends who each have an eating disorder (the friends are played by such an unmemorable cast I can barely muster the interest to find their names). Sam (**Eric Schaeffer**) relieves his sudden surges of inadequacy with chocolate cake. Billie (**Laura Benanti**) has overcome her anorexia but replaced it with sex. Dan (**Del Pentecost**) is the compulsive over-eater who would rather get intimate with a box of donuts than his wife, while Adam (**Sterling K. Brown**) is a buff and bulimic police officer. Not traditional sitcom fare, to be sure, but one that a little black humor could deal with while delving deeper into the human condition of these similar but varied characters. So much for that. Any hopes of watching a sophisticated

comedy are quickly dashed within the first 10 minutes of the series. Instead of digging deeper, the series relies on cheap gags and even cheaper attempts at finding the dark humor in this deadly serious subject. It's too bad, because getting to the root of just what it is Americans are starved for is not addressed in most makeover shows. As long as the exterior looks good, we're led to believe, all the internal dramas will evaporate.

Which brings me to another sitcom, this one set to air on NBC this fall. *Thick and Thin* – again with a perplexingly unmemorable cast – features **Jessica Capshaw** as Mary, a formerly fat woman who is newly thin, yet, bewildered with the unearned privileges that come with her new body. She's a fat woman trapped in a thin woman's body. This could be rich fodder. Unfortunately, the series misses the deeper emotional mark, relying on bland writing and even less inspired performances (save for **Sharon Gless** and **Martin Mull**, whose talents are wasted). As a caveat, I am remarking on an early screener of the series, meaning that all kinds of changes could occur between now and its premiere date (new casting, new writers, etc). However, *Thick and Thin* bears mentioning along with *Starved*, given its attempt to plumb America's obsession with seeking outside fixes (food, surgery) in lieu of doing the psychological, spiritual, and emotional work that is much harder to face. And since doing this work is more time-consuming than finding comfort in a box of Krispy Kremes, this subject could be sustained for a long time. If only someone could hit the mark with precision, candor, and – why not? – humor. I still have faith.

Starved airs on FX throughout the week. *Thick and Thin* is scheduled to premiere on NBC this fall. Check local listings.

E-mail Belinda Acosta at tvye@austinchronicle.com



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BY CHRISTOPHER GRAY



French Fly: Smith does Bono

FRENCH TWIST

Local musician, producer, and **Bubble Studios** co-founder **Chris "Frenchie" Smith** is usually as animated offstage as he is cranking out the riffage with **Young Heart Attack**. Whether talking about good friends like the **Applicators** or the thrill of opening for **Ted Nugent**, his enthusiasm for boisterous rock & roll is palpable, and, not surprisingly, it's almost off the charts when he starts in about his new record label, **Bubble Empire Recordings**. "It's a natural progression of things I love to be a part of," he says. "Making records, playing gigs." It's also a byproduct of watching his friends chase the proverbial major label rainbows at the expense of more realistic goals. "I'll work on bands' records and be real proud of 'em, but then [nothing happens], and the bands get disillusioned," he says. Smith has fashioned Bubble Empire after bygone local labels like **Trance Syndicate**, **Rise**, and **Unclean** (he calls Unclean's **Roger Morgan** "my idol"), hoping to help bands get a foot in the door regionally – he notes it's nearly impossible now for bands to book a show without some sort of recording – and make it so "you don't have to put your life in the pawnshop to work off the first pressing of your album." Due Sept. 2, Bubble Empire's maiden release is *Desolation Chic*, the debut from Houston/Austin glam wastrels the **Urgencies**, whom Smith first met when members **Al G.** and **Mike McWilliams'** former band **Teen Cool** practiced next door to the old Bubble off Slaughter Lane. "Tattoos, rocker hair," says Smith, who went on to produce Teen Cool's EP "They made a massive impression on me." **Pocket Symphonies'** debut, four years in the making, will follow later this year. "I can't promise [bands] the world," Smith says. "But I can promise I'll pick up the phone when they call." Spoken like a true record man.

SIX GIGS UNDER

Gloomy because HBO's **Six Feet Under** is going away? Seek solace in this year's Austin City Limits Music Festival **afterparties**, Sept. 23-24:

WHERE BANDS HEARD ON THE SHOW THIS YEAR WILL BE: **Arcade Fire** (with the **Black Keys**), Stubb's, Friday; **Wilco**, Stubb's, Saturday

WHERE TO ZONE OUT AND HAVE A CHAT WITH THE LATE NATE SR.: **M83**, Emo's, Friday

WHERE TO SEE CLAIRE'S FORMER LAC ARTS CLASSMATES: **The Walkmen**, **Sound Team**, Parish, Friday

WHERE PEOPLE WHO WORKED WITH NATE JR. AT THE FOOD CO-OP IN SEATTLE MIGHT GO: **Hairy Apes BMX**, Stubb's (inside, late), Friday

OR DAVID, WHEN HE HAD THE GOATEE: **Slightly Stoopid**, Parish, Saturday

WHERE PEOPLE WILL BE MORE LOADED THAN A TYPICAL

DAVID/KEITH CONVERSATION: **Drive-by Truckers**, La Zona Rosa, Friday

WHERE BILLY MIGHT GO TO RELIEVE HIS OBSESSION OVER CLAIRE: **Built to Spill**, **Decemberists**, **Sons & Daughters**, La Zona Rosa, Saturday

WHERE RUTH WILL GO AFTER SMOKING MORE OF CLAIRE'S WEED: **Dirty Dozen Brass Band**, **Mofro**, Antone's, Saturday

APPLIED CHEMISTRY

Popular Austin femme-punks the **Applicators** have, once again, finished their second album. After 2001 debut *What's Your Excuse*, "We actually wrote another album," explains guitarist **Erica Applicator**, "but we evolved past what we wrote pretty fast." (Like the **Ends** and **Ramones**, the Applicators embody punk rock solidarity via a common surname.) Album No. 2 came "in shifts" over two hectic weeks, with producer **Chris "Frenchie" Smith** egging them on. "I sang my ass off," testifies vocalist **Sabrina Applicator**. "Frenchie's a slave driver, but we love him." Longtime friend and **Epitaph Records** employee **Hector Martinez** now handles their business affairs, and things have picked up appreciably. The new album, as yet untitled, is being mastered in Los Angeles this week, after which Martinez will shop it to labels (including, presumably, his employer). Back home, the band has been adjusting to last month's split with drummer **Stephanie**, on which the ladies opt to remain mum, and auditioning new timekeepers, a process Sabrina says makes her feel a little like *American Idol*'s **Simon Cowell**. "The hard part is when they're really nice but not as skilled as you'd hoped they'd be," she says. Eight people, including a boy(!) and one girl who bought a new drum kit for the occasion, have tried out so far, and they hope to find someone by Sept. 19 at Emo's, their first confirmed show since the Texas stops of this



All hands on the bad one: The Applicators

JOHN ANDERSON

year's **Warped Tour**. In October, they'll set out for the 100-band **Wasted USA** festival in San Bernadino, Calif., alongside **Flogging Molly**, **TSOL**, the **Exploited**, **Dickies**, **Turbo AC's**, and Austin neighbors the **Krum-Bums** and **Lower Class Brats**. As a band long accustomed to heavy touring, "The gap between records has really put a dent in our itinerary," says Erica. "There comes a point when you need an album." So after six years of juggling Applicator life with work and kids – Sabrina and Erica each have elementary-age daughters – they're both pragmatic and grateful. "It really does take a village," Sabrina says. "You have to have supportive family and friends to be able to do it."

COMP CITY

Compilations can certainly go horribly awry, like the frightful new **Killer Queen** tribute with **Jason Mraz**, **Gavin DeGraw**, **Joss Stone**, and **Sum-41** (plus the **Flaming Lips**, **Josh Homme**, and **Los Lobos**), but they have a much better track record locally. New labels can provide a CV, bands keep their name in the mix between albums, alliances eventually (or suddenly) get formed, and fans get an inexpensive sampler of a good-sized slice of the scene. Also, the release shows are usually great. At least that's how it's supposed to work, and it does on **I Eat Records'** *Appetizers & Leftovers* and **Almost There's** *Turn 1*, its first volume of a planned yearly series. *I Eat* was formed this year by **Lynn Bolland** of the **Casting Couch** and **Okkervil River** associate **Jason Callahan**, and, following Casting Couch's EP this spring, already has a hefty slate of fall full-lengths: the **Glass Family**, **Handsome Charlies**, **Ethan Azarian**, and a compilation by Azarian's **Orange Mothers**. Fifteen artists on the 21-track *Appetizers*, which combines off-kilter alt-



country from Athens, Ga., and Austin, have never before released anything commercially; this, notes Callahan, "is the first time their music has ever been heard outside their living room." *Almost There's* **Ty Chandler**, who actually got a tribute album right with last year's *Who's Who*, sees his forthcoming *Turn 1* as a way for established bands like **Grand Champeen**, **Moonlight Towers**, **Li'l Cap'n Travis**, and **Those Peabodys** to offer newer ones (**Fall Collection**, **King Tears**, **Hackberries**) the same example they, including Chandler himself in **Saratone** and the **Trustees**, once got from **Electric Lounge** all-stars **Prescott Curlywolf** and **Silver Scooter**. The release show Aug. 27 at Stubb's alone, with no less than 12 bands (all those mentioned and more), promises Prescott-worthy moments aplenty.

The **Austin Music Network** announced this week the channel would cease operations on Channel 15 Sept. 1, yielding to the privately held venture now known as **Music Entertainment Austin** – but might live on as an **Internet-only** station. More, undoubtedly, in the weeks to come.

San Marcos' Seventies-loving **Spiders** shake off a long hiatus and stir up some **T. Rex** attitude next Saturday at **Room 710** with **Blood Burnin'**. With **Karl Toft** now occupied with **Flato Van Vleck**, **Sonic Uke**, and the **Passed Out Flyers**, the **Glitzkriegers'** bass duties now belong to **Colin Downs** of **Fluffers Union**, themselves soon to start a 710 residency.

The reaper has hardly taken the summer off, claiming memorable Austin visitors **Little Milton Campbell** and **Ibrahim Ferrer** of **Buena Vista Social Club** last week, while June's **Tacoland** tragedy continues to sting. The family of slain owner **Ramiro "Ram" Ayala** is hosting a memorial service 8:30pm this Sunday at the **Josephine Theater**, 339 W. Josephine St., in **San Antonio** (corner of Josephine & St. Mary's), with music from the **Infidels**, **Rhythm Kings**, **Los Mescaleros**, and a special blood drive. The public is invited.

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THE 14TH FLOOR

PSYCH ERA SURVIVORS STILL HAVE VISIONS

BY MARGARET MOSER, GREG BEETS, AND MICHAEL CHAMBERLAIN

When this blotter was being hatched, veteran *Chronicle* contributor Greg Beets suggested that the “empty nest syndrome” was largely responsible for the resurgence of reunions by regional Sixties bands. It was an astute, almost too obvious observation, and yet it seems to be true, literally, as with Todd Potter of Bubble Puppy, as well as, figuratively, the case of Roky Erickson. Either way, the psychedelic sounds of Texas bands in the Sixties are as relevant now as then. The word “psychedelic” has gone through myriad changes since the days when the blanket term applied equally to the Velvet Underground as the Grateful Dead and Sir Douglas Quintet. Yet interest remains high from fans and collectors of the genre, enough to keep both the original groups and their modern-day counterparts thriving. In the end, “psychedelic” is the wrong word for these four Lone Star acts, but they were indisputably a product of that era.

A comment made last year by Benny Thurman of the original 13th Floor Elevators was cautionary: “Believe me, nobody wants to stay on the 13th floor. It’s too weird.” The Elevators were the ambassadors of musical enlightenment (austinchronicle.com/issues/dispatch/2004-08-13/music_feature.html; austinchronicle.com/issues/dispatch/2004-08-20/music_set.html), but they weren’t the only ones. Shiva’s Headband and the Golden Dawn were local peer bands as Bubble Puppy and Zakary Thaks were regional peers. Almost 40 years later, all those bands have vital personnel, performing individually or together, and recording as if, well, as if they were kids again. — M.M.

ZAKARY THAKS KINGS OF SOUTH TEXAS ROCK

“We weren’t bad for a band that was only around for two years.”

Chris Gerniottis recalls his early days in Zakary Thaks with a mixture of incredulity and pride. There they were: five young men from Corpus Christi in 1966-67, riding the musical wave from surf to psych with a rough-and-tumble, bluesy, Texas edge.

Gerniottis, Rex Gregory, Pete Stinson, Stanley Moore, and John Lopez were typical of early-Sixties teens, and inspired musically on two ends: the powerful British invasion of the Kinks, Animals, and Rolling Stones and the waning trend of surf rock.

“There was a lot of English influence,” acknowledges Gerniottis, “but surf music was definitely still around, at least through late ’65. It was withering on the vine in Corpus by then, but this was probably one of the last areas of the country for it. You got the beach, you got the kids. It was a natural thing.”

THERE THEY WERE: FIVE YOUNG MEN FROM CORPUS CHRISTI IN 1966-67, RIDING THE MUSICAL WAVE FROM SURF TO PSYCH WITH A ROUGH-AND-TUMBLE, BLUESY, TEXAS EDGE.

“Bad Girl” was the band’s first single in 1966, the one most often recalled by fans. The song was tough, with staccato beats and a lo-fi garage arrangement. Its rapid-fire guitar and near-chanted lyrics were a blueprint for first-wave punk in the late Seventies. “Face to Face,” the second single, opened with a wicked, fuzz-saturated salvo, reminiscent of the Yardbirds’ “Over Under Sideways Down.” Sadly, there’s little recognition for Zakary Thaks today. Gerniottis, who works for the Corpus Christi Independent School District, recalls a rare occasion when a student snapped to his old band.

“There was a kid with his guitar in the ISS – modern day detention – and we started talking. He looked us up on the Internet, and the next time it was like, ‘Whoa, you’re so cool!’

“Still, I don’t walk around with a placard saying ‘We Ruled South Texas.’”

Yet at one time Zakary Thaks did rule South Texas. They toured heavily as an opener for Jefferson Airplane, with Austin a primary destination. “The fraternity houses had deep pockets,” chuckles Gerniottis. “The standard fee for a four-hour gig was \$500.”

The band began falling apart after “Face to Face,” splintering, reforming with various personnel, and finally dissolving in the late Sixties. Though they reunited recently, bookings have not been “flooding the gates,” according to Gerniottis. Nevertheless, New Orleans’ annual saturnalia the Ponderosa



Zakary Thaks: the kings of South Texas rock then and now



Stomp issued the band an invitation for an April showcase, which led to the upcoming Beerland show with local garage rock worshippers the Ugly Beats.

Rex Gregory played bass for Zakary Thaks then, and today runs his own video business. Zakary Thaks is one of four bands he plays in.

“After 40 years, it’s nice to still be appreciated,” he enthuses.

Gregory also concerns himself about whether or not the band will be able to record their own songs again.

“We let them go to public domain and someone bought the rights and the masters and had them digitally remastered,” laments Gregory. “We also have new old material never released.”

Now, that’s music for sore ears.

Zakary Thaks play Beerland Saturday, Aug. 13.

— M.M.

continued on p.58

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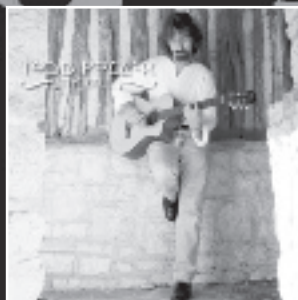


TODD POTTER

of Bubble Puppy

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TODD POTTER

PLAYS THE GUITAR LIKE RINGING 'THE BELL'

More than two decades after leaving the Austin music scene behind to raise a family, guitarist Todd Potter is diving back in with his solo debut, *The Bell*.

Once upon a time, Potter was the whiz-kid guitarist for Bubble Puppy, the Austin-based psychedelic hard rock quartet that gave Houston's International Artists label their biggest commercial hit with 1969's "Hot Smoke and Sasafrass" (austinchronicle.com/issues/dispatch/2004-05-07/music_feature.html). While "Smoke" went to No. 14 in *Billboard* and established the communally living, constantly rehearsing group as a regional concert favorite, it wasn't enough to sustain a career. After moving to California, signing with ABC/Dunhill, and changing their name to Demian, the Puppy broke up in 1972.

Potter returned to Austin in the mid-Seventies and played guitar for Rusty Wier's Fabulous Filler Brothers as they toured halls across the country, opening for big-name acts like the Marshall Tucker Band, Outlaws, and Charlie Daniels. Then Potter reunited with fellow Bubble Puppy guitarist Rod Prince in Sirius, a hard rock quartet that released 1979's *Sirius/Rising* before disbanding. A brief Bubble Puppy reunion followed in the mid-Eighties, but Potter found his priorities had shifted with marriage and impending fatherhood.

"I made a conscious decision that I wanted to be around," he says today. "I'd had so many years on the road. From the time I was 14 until I was 31, I was a full-time musician. I was gone a lot, and I didn't want to raise kids in that situation. I wanted to be around for them on a full-time basis, so I decided to change careers."

For years, Potter's neighbors in the hills west of town knew him as a homebuilder and youth-league basketball coach, not a

musician. He still played guitar at home, but there was no time for rehearsals and gigs. After 17 years in the music business, he was ready for a clean break.

"I just moved out here and became a different person," Potter says. "It wasn't until the last few years that I leaked it. I sought out that anonymity, and I viewed it as an accomplishment. Now I could approach life from this new direction and see who I could become, but all the while, I knew I'd come back to it at some point."

Potter's return to music began five years ago when the Fabulous Chevelles asked him to sit in one night. Though reluctant at first, Potter eventually became the oldies cover band's permanent substitute guitarist and discovered his passion for music was intact. Armed with a wellspring of songs dating back to the Seventies, he began working on *The Bell* in 2002.

Recorded at the bucolic Hill Country house he built with his wife Christie, the album plays as a gentle reconciliation of family and music by a man who clearly has a passion for both. Potter wrote all the songs and played almost everything on *The Bell*, fleshing out his well-honed guitar prowess with a Roland Fantom synthesizer.

Between the progressive country sentimentality of "Last Time," the Eighties synth-rock groove of "Kind," and the self-avowed "disco folk" of "Clear Channel Night," Potter covers a wide range of stylistic tangents. Guitar aficionados get theirs with no fewer than three instrumentals, including the lilting acoustic interlude "E-Peace." It's all a long way from "Hot Smoke and Sasafrass."

"Back in the days of Bubble Puppy and Demian, some of my pieces were more melodic, like I'm doing now," Potter relates. "But we got caught up in a wind, and Bubble

Todd Potter: out of the Bubble and into the present

TODD V. WOLFSON



POTTER KNOWS WHAT IT TAKES TO "TIGHTEN IT UP UNTIL IT SQUEAKS." NOW HE WANTS TO BE THAT KIND OF GUITARIST AGAIN.

Puppy evolved into more of a crunchy band as time went on. Lyrically, we moved that direction, too. There was even an era where I was trying to write pop songs that I thought were 'cool.' Now I don't do that. I just write things I'm passionate about."

While making *The Bell* was a solitary pursuit, Potter is putting together a band to play the songs live, including guitarists Larry Nye and George Rarey, bassist Andy Salmon, drummer Michael Christian, and keyboardist David Breaux. The lineup is a reunion of sorts: Nye was in Potter's Boy Scout troop, Rarey was Potter's bandmate in Sirius, and Christian played with Potter in a high school band called the Strawberry Shoemaker.

"We built our own speaker boxes and they were red Naugahyde with paisley grill cloth," laughs Potter.

With the passing of years and the stability of family life, Potter is more at ease in

his approach to music than he was as a younger man.

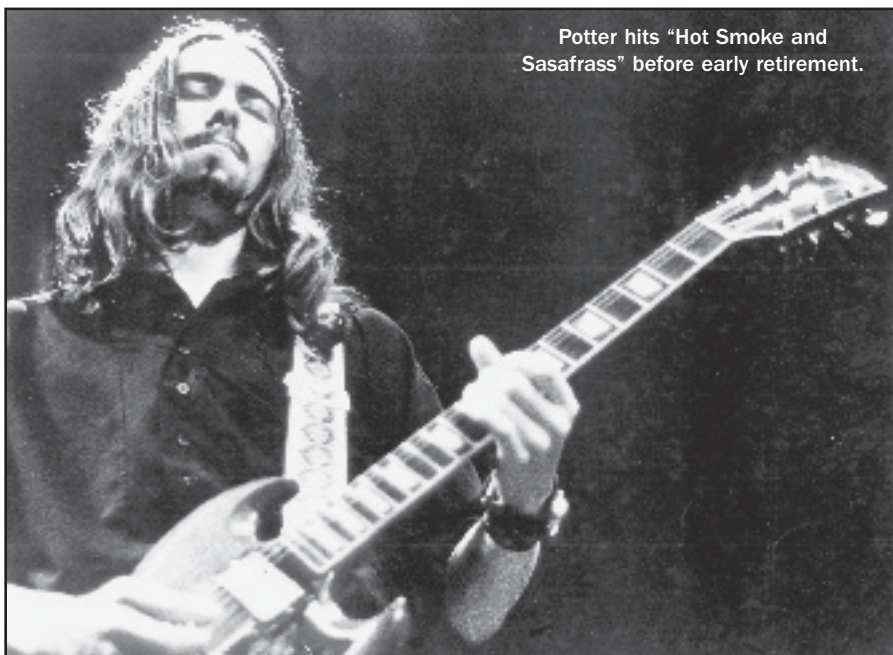
"I've gotten more confident with my voice in maturity," he says. "I listen to the stuff I recorded in my 20s and early 30s, and I can hear that I wasn't a confident vocalist. Now I am. I know I'm not a great singer, but I'm confident I can deliver the message lyrically and vocally."

Despite that newfound ease, Potter isn't taking it easy. As someone who used to play guitar all day, every day, he knows what it takes to "tighten it up until it squeaks." Now he wants to be that kind of guitarist again.

"There's a point you reach where your dexterity is not an issue," explains Potter. "Anything you think, you can play. There's this little channel where you close your eyes, tilt your head back, and just let it flow through you."

— G.B.

Todd Potter plays the Saxon Pub Thursday, Aug. 11.



Potter hits "Hot Smoke and Sasafrass" before early retirement.

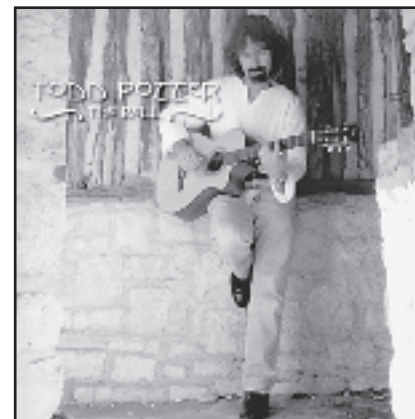
TODD POTTER *The Bell* (White Wing)

Whatever you were expecting from Todd Potter, *The Bell* will be a surprise. He's hardly been fallow since departing Bubble Puppy in the early Seventies, not with notable stints accompanying Rusty Wier and recording with Puppy littermate Rod Prince in Sirius in the late Seventies. Yet it's been some time since the guitarist ventured on his own, and fans will find the wait worthwhile. Opener "Last Time" sets the album's tone as a collection of 12 original folk- and country-rock tracks. There's little evidence of the flash and fire Potter conjured in Bubble Puppy, but instrumentals such as "Indian Theme" and the Traffic-like "Findings" demonstrate an unexpected sophistication. Songs such as "The Creed" further showcase his stylistic proficiency, this time with classical flourishes. The title track rings its author's socially responsible side, as does "Clear Channel Night," with its Springsteen-like ode to the darkness. Potter's heart speaks

throughout the album, amid songs of love lost and found, and the ever-beckoning horizon. Lyrically, *The Bell* is self-consciously reflective, but Potter is a player, and that's his strong suit: flowing, elegant guitar work. When all's said and done, *The Bell* isn't the loudest noise out there, but it rings true and clear.

★★★

— M.M.



SHIVA'S HEADBAND EXPERIENCE

TRIP THE PSYCH FANTASTIC

"Above my typewriter is a framed 45 single that is the most important recording in Austin. ... The single was 'Kaleidoscopic'/'Song for Peace,' [by Shiva's Headband]."
— Chet Flippo

Those words by rock critic emeritus Chet Flippo mean little today, but in the high and far-off times of the late Sixties, they were engraved in native Texas limestone. Shiva's Headband shaped the image of Austin as a musically creative oasis in unforgiving times. Yet, somewhere between the adulation for the 13th Floor Elevators' psychedelic pioneering and Doug Sahm's enduring Tex-Mex rock, Shiva's Headband missed its rightful place.

Spencer Perskin — his bespectacled stature suggests the Hobbit race — masterminded Shiva's Headband in 1967, one of the earliest progenitors of roots rock in Austin. The quintet, including his wife, Susan, served as house band for the Vulcan Gas Company, and when that venerable venue vanished, Perskin founded the Armadillo World Headquarters with a group of well-chosen friends. Shiva's was the first rock band in Texas to land a major label contract with Capitol for *Take Me to the*

Mountains in 1969. For Perskin, it was a canny combination of right-place-right-time and economic know-how.

"Remember, there weren't very many bands around," says Perskin over some lunch on South Congress. "Austin wasn't what it is now. Now, it's what I wanted it to be then, you might say. We didn't have any competition to speak of. We played fraternity parties back then.

"I emerged as a leader-spokesman because I was better at negotiating business. The band got paid better because I had the nerve to ask for more money. Sometimes we got it. I wish I had what we used to make in '69. We got to where we didn't accept jobs for under \$750. We only played weekends and might get paid \$1,000 for the night back then."

Perskin's Web site (www.outlawforpeace.com/spencer/story) documents the group known today as Shiva's Headband Experience in droll, astute prose. The site offers a select biography of Perskin and an amazing array of photos from the band's 40-year history, complete with flyers, labels, family photos, and posters. Life for Perskin and his family hasn't



SHIVA'S HEADBAND SHAPED THE IMAGE OF AUSTIN AS A MUSICALLY CREATIVE OASIS IN UNFORGIVING TIMES.

always been easy; he fought the law and the law won more than once. The death at age 24 of Spencer and Susan's youngest son, Skye, last October was another matter entirely.

"We permanently take care of our grandson now," says grandpa. "We pretty much have to. We raised six kids, so it's not that big a deal, but he's a tough little cookie and we don't run as fast as we used to. We're still coping with the tragedy. I've been going up and down, but things are coalescing a little bit."

Perskin's easygoing patriarch suggests a perennial image of the hippie lifestyle, *American Gothic* with long hair and 12 grandchildren, meaning he often juggles kids and gigs. "Basically, we didn't get a lot of gigs because I was so domestically preoccupied the last eight or nine years."

Traditionally, Shiva is the destroyer, the Hindu god responsible for change. Yet Shiva also represents the essential goodness, because with change comes new life, a clean slate. When he wasn't actively keeping up his own music, Perskin performed as sideman in local bands. When the time was right, he re-envisioned the band for modern times.

"I call it Shiva's Headband Experience today to let myself off the hook a little — it's not the material people expect," he laughs. "I learned long ago it's the kiss of death to be called 'miscellaneous.' I stay radical personally, but I never try to put that into music as much as the consciousness expansion side of it. It probably makes some people uncomfortable that I don't get off the dime and get hip. But I never was hip."

Perhaps not, but the legacy of Shiva's is that "people got fiddles in bands right and left" these days. Occasionally, Perskin is even recognized for it.

"I was walking down the street one day and someone stopped me and said, 'I know you. Didn't you used to be somebody?'"

And what about *psychedelic*, that butterfly elusive term that defies definition? Shiva's Headband fused country and rock well before the cosmic cowboy Seventies and never compromised. The phrase "roots rock" wouldn't become music lexicon until the Eighties. Were Shiva's Headband ever psychedelic? Perskin hesitates only a moment.

"We took a lot of psychedelics. But I let the music tell me where it wants to go." — M.M.



Shiva's Headband convening in the bowels of the legendary Vulcan Gas Company

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GEORGE KINNEY & THE GOLDEN DAWN

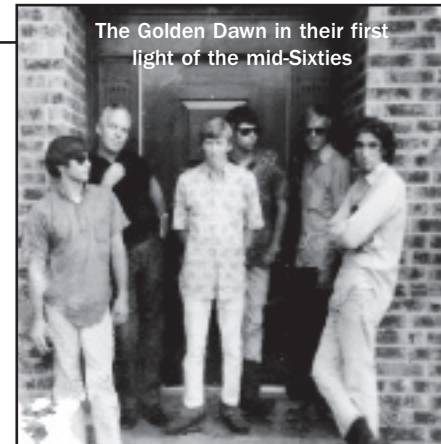
FANNING THE FLAMES OF LEGEND

As George Kinney peered into the crowd that August night at Room 710, he couldn't see the room full of bodies, because most of them didn't exist. There was the odd gray-beard who was there the last time the Golden Dawn graced the Austin scene 35 years ago, but the rest were unborn spirits in the ether. This must be what it's like to be immortal.

"What I'm doing is kinda what I've always done," says Kinney, Austin's own Rip Van Winkle. "It's different because the times have changed. We're not doing acid every night anymore. But if you listen, you'll still hear threads of an esoteric theme that's always there. Nothing's really changed on that level."

The legend of the 13th Floor Elevators and Texas psych in the Sixties has not diminished over the years. It's just that somewhere along the way, George Kinney's part of the legend was forgotten.

But Eric Arn didn't forget. The frontman for then-Austin-based psych warriors Primordial Undermind knew and cherished the Golden Dawn and their *Power Plant* album from 1968 on International Artists, long considered a lost treasure of classic Texas psychedelia among record-geek cognoscenti. Upon discovering that Kinney was still in Austin, Arn invited the Golden Dawn



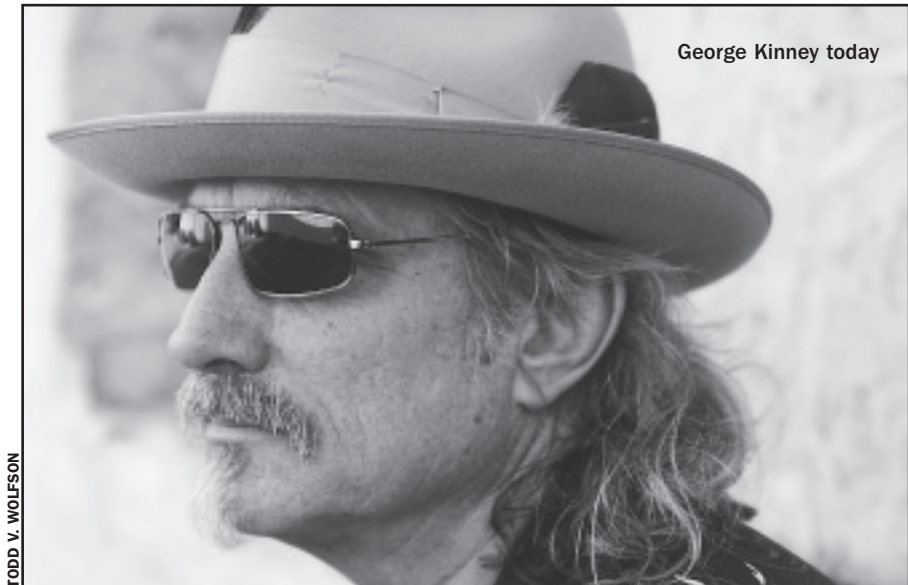
to be part of the 2002 Texas Psych Fest he was organizing.

To Arn's shock, Kinney accepted, and the Golden Dawn suddenly floated back into the consciousness of cult psychedelia fans across the world, thanks to one starry night at the 710. *Power Plant* was reissued on a French label, a hearty Internet group was formed, and the band even went on a short American tour last year, documented on the live CD *The Legend of the Dawn*.

But what now? "What's the market for a bunch of 55-year-old Sixties rock stars that never were really that big anyway?" asks Kinney.

That's a good question. The general interest level in old Texas psych seems to be rising, and the return to activity by Kinney's old comrade Rocky Erickson can only fan the flames.

"Rocky always surprises you," says Kinney. "Just when you think you've got Rocky fig-



ured out, he'll do something that makes you realize you don't."

Kinney ought to know, as his friendship with Erickson goes back to junior high. As a duo, the two strummed songs on the UT campus in high school, and later anchored a garage rock act called the Fugitives. Together they developed parallel strands of soulful rock & roll with transcendent, mystical lyrics and tripped-out flurries. Rocky helped the Golden Dawn — named after the 100-year-old magical order — get signed to Houston's International Artists, the signature label for the then-burgeoning local psych scene (Lost & Found, Bubble Puppy, Red Krayola). Unfortunately, it didn't turn out as the

Dawn (Kinney, guitarists Jimmy Bird and Tom Ramsey, bassist Bill Hallmark, and drummer Bobby Rector) envisioned.

Recorded in 1967, *Power Plant*, a sizzling potpourri of heady, mystical rock, gathered dust as International Artists elected to release the later-recorded Elevators classic *Easter Everywhere* first. When *Power Plant* came out months afterward, it was immediately decried as an Elevators knockoff.

"It killed us," laments Kinney. "It's like getting accused of a sex scandal — the damage is done by the accusation. If *Power Plant* had come out when it was supposed to, we would have been recognized as a very innovative and meaningful band of the era."

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It had nothing to do with the Elevators. Roky and Tommy [Hall] were very supportive, and they were the prime band. But we were next."

The ensuing lack of success was devastating to the youngsters, and they slowly faded from the public eye. Kinney, briefly in a band called Headstone, resurfaced in Austin in 1970. He helped his old buddy Erickson, incarcerated in the nefarious Rusk State Hospital, by smuggling out the manuscript that would become Roky's poetry collection, *Openers*, which Kinney actually published as well.

Kinney's odyssey included a stay in Nashville and a brush with Johnny Cash, then a return to the University of Texas in the Eighties. It all culminated in the release of Kinney's fine solo album *After the Fall* in 2000, along with

the publication of his offbeat novel *The Bandit King*, described on the back jacket as "South Austin hick meets Mayan surrealism."

Looking forward, Kinney has a new album on the horizon as George Kinney & the Golden Dawn – featuring Bird, Hallmark, Ramsey, Charlie Prichard, Toni Price, and others – that will hopefully draw more attention to this eloquent artisan with a unique world-view.

Beyond that, Kinney has been contemplating an autobiographical look at the Sixties Texas psych scene. It would be hard to imagine a more fitting archivist.

"Nobody's really told that story," says Kinney. "All the things that you've seen or heard or read, none of it even touched upon half the shit that happened." – M.C.

13 Sixties Texas Bands You Don't Remember

- 1) The Sparkles
- 2) Virgill Foxx
- 3) Electric Rubayyat
- 4) The Outcasts
- 5) Sweet Smoke
- 6) Lemon Rhinestone
- 7) Water Brothers
- 8) Midnight Riders
- 9) Knight's Bridge
- 10) Endle St. Cloud
- 11) Lost & Found
- 12) Fever Tree
- 13) Liberty Bell

13 Mid-Sixties Texas 45s

- 1) "I Fought the Law," Bobby Fuller 4
- 2) "The Rains Came," Sir Douglas Quintet
- 3) "Woolly Bully," Sam the Sham & the Pharaohs
- 4) "Western Union," Five Americans
- 5) "Hot Smoke & Sassafras," Bubble Puppy
- 6) "Splash 1," the Clique
- 7) "Bottle of Wine," the Fireballs
- 8) "I Have Thoughts of You," Neal Ford & the Fanatics
- 9) "I Never Cared for You," Homer
- 10) "1 to 3," the Conqueror
- 11) "So Many Times," Sweetarts
- 12) "Face to Face," Zakary Thaks
- 13) "Nighttime," the Chayns



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ELIZA GILKYSON *Paradise Hotel (Red House)*

Neither life nor love has spared Eliza Gilkyson its sharp edges, even if the muses have blessed her bountifully. She bore her wounds with style and grace on 2000's *Hard Times in Babylon*, tour de force "The Beauty Way," and the acclaimed *Lost and Found* (2002). Last year's Grammy-nominated *Land of Milk and Honey* was filled with blood tears for losses redeemed and the dead remembered. It's with great relief and comfort, then, to hear *Paradise Hotel* and feel the new, soft skin as old scars heal. This new offering in her contemporarily flawless oeuvre is tender and cathartic to the point of jubilation, brimming with radio-polished tunes ("Is It Like Today," "Bellarosa") and exquisite traditional folk ("Jedidiah 1777"). *Paradise Hotel* is rife with nuances that distinguish its author's pen; on "Borderline," she hums "Whiter Shade of Pale" to her own melody. Gilkyson hasn't backed down from her hard-line political stance either. The album's showstopper is the third track, "Man of God," booming with authority and righteous rejection of the party line. With longtime producer/compadre Mark Hallman providing his intuitive and expert touch, the question then is not which of her albums is the best; it's how do you choose between silk and velvet? **(CD release: Cactus Cafe, Saturday, Aug. 13)** ★★★★★ — Margaret Moser

ATTACK FORMATION *Somebody as Anybody* (Australian Cattle God)

From the opening notes of "Station ID," you can tell Austin's Attack Formation was running long before the gate sprung open. A pulp-noir sample plays as "formation" is repeated over and over; this dive-bombs into the choppy "Pearl Snaps," which punctures the eardrum with singer Ben Webster's ferocious screams. From there, the momentum stays fast and tight, like an ashtray thrown across a bar during a fight. "Russian (Glacier Song)" recalls the thump and jerk of Swell Maps, slowly building to a cacophonous jumble of jackhammer bass and shrieking guitars. "Go to Ten" thrashes and "I'm Buried Alive" bleats and beeps like a song from *Blade Runner*. "High Noon" is electro-doom, and "Running Fire Thru Yr. Mind" is a dreamy roundabout declaring, "We're standing up, and we're not leaving." The revolving door, instrument-switching approach to AF's live show



LIVE SHOT

THE SAPPHIRES *Hole in the Wall, Aug. 4*

"If you're gonna play in Texas ..." The Sapphires took a hint from Alabama Thursday, temporarily trading in injured banjo player Paul Schroeder for recent transplant Monica Lee on fiddle. The local quintet, led by Billy Brent Malkus (Nathan Hamilton) and Rebecca Lucille Cannon (Sincola), spread sawdust on the floor with twang both original and classic. The soon-to-be Texas Sapphires, due to a homonymous Sixties girl group, don't know the meaning of Hot 100, spinning tales that Hank Sr. and Waylon could sing in tandem. Instead, Cannon's exuberant rasp and Malkus' honeydew drawl traipse their own Loretta Lynn ("Driftn' In") and Dale Watson ("Ladyfest, Texas"). With strong roots in punk rock, evidenced by Malkus' skull & crossboned button-up and studded belt, the Maddox Brothers & Rose are tacked up right next to X. A little bit country, a little bit rock & roll. "Rebecca Lucille: singin' 'em like she knows 'em and like she means 'em," glows Malkus. And with a pause and a grin, she replies, "Yep, almost like I know them."

is precisely what makes *Somebody as Anybody* such a beautiful, trench-digging manifesto; they call themselves an "organ(eye)zation," an anti-establishment cadre of sorts, an umbrella for dystopic sound and vision. A band but not a band. There is the crux: Attack Formation is everywhere and nowhere, rocking your face off while subliminally giving your mind a colonic. ★★★★★ — Audra Schroeder

COMET *Feathers From the Wing EP* (Spune)

Their hiatus wasn't quite as long as the locals in Halley, but it's good to have Dallas' Comet return. One of the shining beacons of the mid-Nineties Texas scene, they disappeared just as dandy 1996 full-length *Chandelier Musings* gained steam, thereby relegating the missing link between Bedhead and vintage Flaming Lips to dusty secondhand bins. Lead brothers Jim and Neil Stone drone assertively on their comeback, upbeat opener drenched in whispery vocals reminding wake 'n' bakers everywhere: "It's OK, sleep all day, miss the world." Then comes Comet's true forte: starry-eyed, slowcore webs of patiently brushed cymbals and madly reverberated guitar. At their best, on "Sputnik," the Stones' slow-burning waves of woozy wombodelia creep up and double over into melodic explosions of bombast and beauty. At their worst (the final two tracks), the songs never go anywhere, content to linger behind dominant piano lines. Yet as a whole, *Feathers From the Wing* gently dazzles and inspires all wannabe shoegazers within earshot, keeping beauty and restraint in the same pocket as those kickass space-rock pedals. Maybe the experts have been wrong all along: In space, they can hear your heart break. ★★★★★ — Michael Chamy



MANIKIN *Still (Super Secret)*

If they added any more reverb to guitarist Alfie Rabago's voice, he'd be across the street holding a tin can up to his mouth as sound waves traveled a piece of string. Fortunately for Manikin, sophomore LP *Still* carefully toes

the line between complete distortion and mind-bending transience. Now with ex-Winks drummer Alyse Mervosh behind the kit (and behind the mic on "Maps"-esque closer "Carry On") and B.J. Schindler thumping rhythm, the local trio has sprinted away from classic punk rock toward a more textured, euphoric atmosphere. Opening with a fiery, scolding piece of pre-1980 CBGB's, "Face the Wall," *Still* whips through nine guitar-driven warnings, all spun with dueling amounts of anxiety and apathy. While "Disconnect" wouldn't be out of place on some late-night Adult Swim cartoon ("Danger! Danger! Forbidden zone!"), "Monkey Blood" fills the political hole. What the years have provided Manikin is retrospect. No more are they malcontented youngsters as heard on their eponymous 2002 debut. Now they're empowered, and the anger built up in "Lose Control" proves who Rabago has become: an artist hell-bent on speaking his mind. And if it's too much reverb for you, you just don't get it. ★★★★★ — Darcie Stevens



Zing! At the end of the day, the only question is if the band has this much fun at home on their front porch. — Darcie Stevens

1986

Packaged in a plain cardboard wrapper, 1986's well-oiled take on Rust Belt indie rock & droll blows up like a burning bag of microwave popcorn. The debut's rough-hewed production captures the raw vibe of a rehearsal-room tape, but the local band's music is more sharply articulated than that aesthetic would normally indicate. You can hear strategic touches of glam, punk, and psychedelia here and there, but the only axiom 1986 is truly beholden to is the noble pursuit of a perfect rock song. The Austin quartet flirts with glory in the driving warble of "I Know." The nervous energy dynamic of "It's Too Bad" will tighten a few stomach muscles, and the Twin Tone barroom rave-up "Mechanical



Dreams" is capable of moving more than a few beers. Cully Symington's Keith Moon-style workout on "Narcotic" is enough to get him short-listed as one of River City's best rock drummers. Nashville songwriter Bobby Bare Jr. co-wrote "Comatose," a desolate soundscape that effectively showcases the band's breadth. While the 10-song disc oozes integrity, the one thing 1986 doesn't deliver here is the aforementioned killer track that won't leave your head for days. If they maintain their solid stellar trajectory, it's only a matter of time. ★★★★★ — Greg Beets

CRAIG ROSS

The Greater Good (Wild Abandon Ltd)

Craig Ross is one musical operative whose identity needs revealing. The Austin guitarist/producer/singer-songwriter/multi-instrumentalist vanished after his 1996 MCA debut, *Dead Spy Report*, which still sounds like a mid-Seventies John Lennon album, pop mind games. With its unreleased follow-up cannibalized for *The Greater Good*, an album that feels lovingly layered over a long period until every fuzzy flourish and moan has been burnished to a lustrous tousle, this pop-savvy spy has finally come in out of the cold. Ross sparks like the Fountains of Wayne, the songs bathed in jet streams of billowed harmonies and warm acoustics, as on "Get Out of the Water." In title alone, late-Greater "Trouble" evokes Lindsey Buckingham, whose Southern California sweep shuffles to life on Ross' piano like a 1930s musical. ("Why should we have any time for trouble?") Double-billed with the ivory ballet of "In Heaven," and you too will dance a rapturous stomp. The heat-warped whisper and slap of "How the West Was Won" rides out of "Heaven" and into "Trouble." "Former Long Walk" and "Glow in the Dark" usher out *The Greater Good* like dusk, singing to themselves and, in the case of the latter, rustling up sonic underbrush. Welcome back 007. ★★★★★ — Raoul Hernandez



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★ Mediocre ★ Coaster

ZUCO 103

Whaa! is the third album by Zuco 103, the Brazilian/European band who have consistently positioned themselves at the vanguard of the world/electronic movement, blending Brazilian, Afro-Cuban, Ethiopian, West African, electronic and dub spicings to this new project which includes a guest appearance by legendary dub/reggae pioneer Lee "Scratch" Perry.

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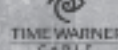
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LEAD STORY

Even though India now has 80,000 licensed dentists, nearly 100 “street dentists” continue to operate in dusty, open-air “offices,” performing extractions and “fitting” used dentures for, typically, 1% to 2% of what a licensed dentist would charge. One patient of practitioner Mahender Singh, observed for a June dispatch from Jaipur in *The New York Times*, was “spitting streams of blood into the gutter” after removal of an incisor that, said Singh, “was not working right” and “kept turning left and right when he ate.” Singh uses anesthetic but said some patients still pass out from the pain.

CULTURAL DIVERSITY

- A French bus line filed an unfair-competition lawsuit against a group of cleaning ladies in Moselle, who used to be customers but who recently began carpooling to their jobs across the border at European Union offices in Luxembourg. Transports Schiocchet Excursions wants the ladies fined and their cars confiscated. And in Tokyo in July, a group of French-language schoolteachers filed a lawsuit against the city’s governor (asking the equivalent of almost \$100,000) for his having denigrated the French language, calling it a “failed international language.” Said Malik Berkane, head of a French school in Tokyo, “[I]t’s unacceptable for him to insult French in this way.”

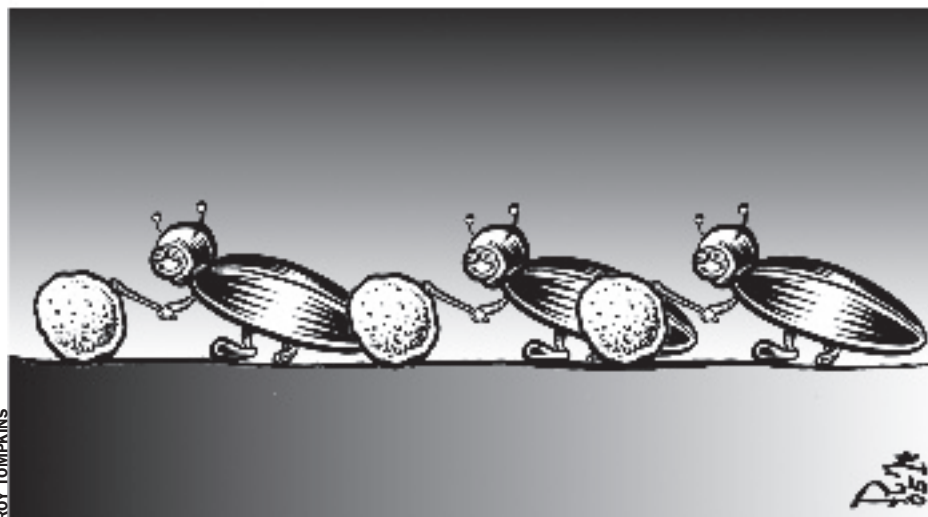
- In Kyrgyzstan (and some neighboring Central Asian countries) the pre-12th-century tribal custom of *ala kachuu* continues, in which a man reduces the time and expense of courtship by riding up on horseback to a woman, snatching her up, and taking her to his family home, where his relatives (and sometimes hers) prepare her for marriage. According to an April *New York Times* dispatch from Bishkek, more than half of wives are acquired by *ala kachuu* (although the term can also mean a more-benign “elopement”), and even some of the snatched wives eventually “consent” to the marriage. *Ala kachuu* has been illegal for years, but the law against it is rarely enforced.

QUESTIONABLE JUDGMENTS

The Living Word Tabernacle in Waverly, Ohio, terminated the membership of Loretta Davis recently, according to a July report by WCMH-TV in Columbus, because she had stopped paying her tithe. Davis’ contributions ended in January after she was hospitalized the first of 15 times this year for congestive heart failure. The church’s founder said nonmember Davis could still attend, but Davis’ daughter



BY CHUCK SHEPHERD



First prize in the youth division of the Fourth of July parade this year in Haines, Ore., went to three kids, all ages 9 and 10, who dressed as large, shelled insects (actually, in inner tubes covered by garbage bags), pushing huge rubber balls coated in sand, dirt, and dead grass, according to the *Baker City Herald*. (Yes, the parents had conspired with their kids to dress them up as dung beetles!)

said, “In the time of [her] need, [the church] should be caring, supporting, asking what she needs, help her if she needed help.” (When healthier, Davis was donating \$60 a month out of her \$592 Social Security check.)

LEAST COMPETENT PEOPLE

Citing the high quality of the workforce in Ontario, Toyota decided recently to build a second plant in the province (this time in Woodstock) even though Ontario was offering only about half the subsidy offered by Mississippi and Alabama to build the plant in one of those states. According to a July *Canadian Press* story, a Toyota spokesman said it had learned from Nissan and Honda, which

had found the workforce in the U.S. South to be often untrained and illiterate, that in Alabama, trainers had to use pictorials to teach some workers how to use the equipment.

FIRST THINGS FIRST

In June, the Arab Balad party went to court in Haifa, Israel, challenging ultra-nationalist Jews of the Gush Katif settlement, who are virulently opposing the government’s mandatory withdrawal from Gaza. However, the Balads’ complaint has little to do with sovereignty or religion. The party has for years used orange as its organizing theme color and filed the lawsuit to make the upstart Gush Katif stop using orange in its own materials.

THINNING THE HERD

The bodies of Kentucky State Reformatory inmates Avery C. Roland, 26, and Michael Talbot Jr., 24, were found in a nearby landfill the day after they went missing in July; a Department of Corrections official said they had probably hidden inside a garbage truck without realizing that, to prevent escapes, the prison requires that garbage be compacted twice before it leaves the grounds. And four days apart in July, two 19-year-old men (in Sheboygan, Wis., and Louisville, Ky.) fell to their deaths while car-surfing at high speeds. (According to a witness, the Sheboygan man’s fatal fall came shortly after he yelled to his driver, “Is that all you got?”)

LATEST RELIGIOUS MESSAGES

- Britain’s Church Mission Society, with 200 missionaries around the world, decided recently that a place that needs one the most is the town of Telford, England (population 150,000), where fewer than one in a hundred residents attends an Anglican church. (Said a CMS spokesman, “These days the CMS goes to the hard places and takes on the hard cases.”) (The Church of England might have a larger problem, according to a July survey by Bangor University researchers: 3% of its clergy doubts the existence of God, which works out to nearly 300 nonbelieving ministers.)

- A growing number of historical sites in Mecca (perhaps even including the home of the prophet Muhammad) may soon fall to urban renewal as developers plan skyscrapers with stores and condominiums, according to a July Reuters dispatch. (Ironically, many devout Wahhabi Muslims support the demolition, hoping to prevent people from worshipping such “sacred” buildings instead of concentrating on their proper duties in Islam. Those Wahhabis view only the Grand Mosque, which is the destination for the annual hajj pilgrimages, as untouchable.)

- The New Born Fellowship Christian Center in Rochester, N.Y., recently adopted a several-weeks-long “Spiritual Warfare” theme that featured its pastor, Warren Meeks, delivering sermons while in military fatigues (and asking congregants to wear fatigues, too), to battle the spirits opposing U.S. troops overseas and those challenging American youth with drugs and gangs. Meeks also brought in an Army missile, to help with the message, according to a report on WHAM-TV.

Send your Weird News to: Chuck Shepherd, PO Box 18737,

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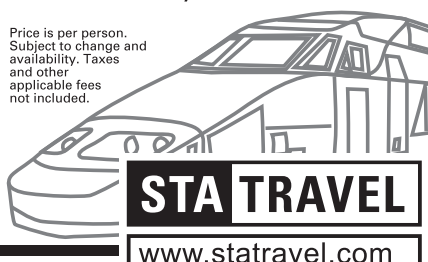
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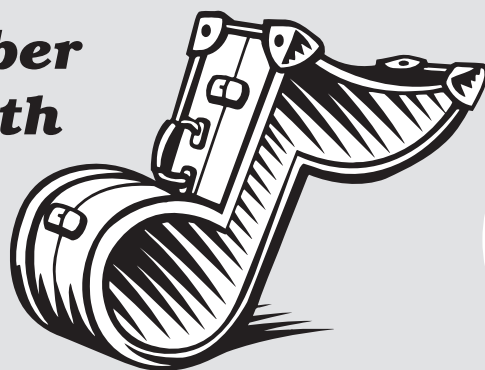
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Other rules apply. Visit www.kgssr.com for more information.

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 1 1

BUCK OWENS BIRTHDAY BASH (See Club Listings) 7pm. Continental Club, 1315 S. Congress, 441-2444. \$15. www.continentalclub.com.

CASA 101: VOLUNTEER TRAINING 9:30am-noon; 6-8pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. casatc@casatravis.org. www.casatravis.org.

CASA PLAYHOUSE RAFFLE Only two days left! All proceeds from this raffle of kids' playhouses will go to the nonprofit organization that helps abused and neglected children. Through Aug. 13. Barton Creek Square and Lakeline Mall, 459-2272. www.casatravis.org.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

HEALTHIER DESSERTS COOKING CLASS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. Four classes, \$205 (\$102.50, accompanying friend). www.naturalepicurean.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

JUSTICE FOR DANIEL ROCHA Protest to demand police accountability. 5-7pm. APD Headquarters, 715 E. Eighth. Free.

NATIONAL ARTS PROGRAM gives the city of Austin's employees a chance to strut their creative stuff, with nearly 200 works of art entered into competition in various categories for cash prizes. City Manager Toby Futrell and Warren Struss, director of the Parks and Recreation Department, will dole out the dough at this opening reception. 6-8pm. George Washington Carver Museum, 1165 Angelina, 454-9912. Free. pril@vsatx.org.

the young ones

MONSTERS! is the newest musical comedy from the young students of KidsActing, staging it from a script by Dede Clark and Cori Chambers, with songs created by local celebrity talents (e.g., Willie Nelson). It's the story of a kid and the monster in his bedroom learning to overcome their fear of each other, and it's a colorful, dance-filled spectacle of fun for the whole family. Through Aug. 14. Thu., 7pm; Fri., 1 & 7pm; Sat., 2:30 & 7pm; Sun., 1pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 329-0964. \$14 (\$10, kids 11 and younger; other discounts available).

SUMMER FUN CAMPS Weekly activity for you 6-10 year-olds. This week is **Dora the Explorer**. Through Aug 27. Saturdays, 11am. Borders Arboretum, 10225 Research, 795-9553.

HAPPY HALF HOUR CONCERTS (See Club Listings) Thu., Aug. 11 & Mon., Aug. 15, 11:30am-noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. \$1.

YOU'RE A GOOD MAN, CHARLIE BROWN Charles Schulz's gang comes to life in this fun musical directed by Iden Payne Award-winner K.C. Gussler. Thu., Aug. 11, 7pm.

JCAA Jewish Community Center, 7300 Hart Lane, 735-8076. \$10 (\$8, children/seniors/groups of 15 or more). corey.alpert@jcaonline.org.

KEEPING KIDS HEALTHY WITH TRADITIONAL CHINESE MEDICINE Fri., Aug. 12, 6:30pm-8:30pm. Casa de Luz, 1701 Toomey, 476-2276. Free. www.naturalepicurean.com.

ARTHOUSE FAMILY DAY Come see *New American Talent: The Twentieth Exhibition*, learn about artists and how they make their artwork, and take part in hands-on activities! All ages are welcome. Sat., Aug. 13, noon-4pm. Arthouse, 700 Congress, 453-5312. Free. info@arthousetexas.org.

BACK TO SCHOOL CLOTHING & BACKPACK GIVEAWAY Austin Health Connections will be administering immunizations, so bring your shot records if you have them. Plus, dental and rodent control professionals will be present to dole out the skinny on dealing with healthy teeth and vermin. Sat., Aug. 13, 9am-1pm. The Helping Hands Center, 3804 Avenue B, 472-2298. Free.

HOMESCHOOL RESOURCE FAIR AND FARM DAY Last week's fun was rained

out, so you've got another chance to have some fun playing traditional country fair games while learning about local services benefiting homeschoolers. Sat., Aug. 13, 10am-1pm. Agape Acres, 8607-B Bluff Springs Rd., 299-5487. Free. amy@austinhomese.org, www.austinhomese.org/ResourceFair.htm, www.agapeacresboarding.com.

BACKPACK AUSTIN 2005 Come and get your free backpacks and school supplies! But be sure to bring a parent or guardian, or some old guy with nothing to do. Sat., Aug. 13, 10am-2pm. TeezMe Creations Bookstore, 900 Chicon St. wsaustin@yahoo.com, www.wsbusiness.com.

AT THE B&N ARBORETUM STORY TIME a very special guest shows up. It's Madeline! Sat., Aug. 13, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BACK TO SCHOOL BASH Of course, since it's school and all, learning will abound. Come and get information on curriculum, special education, athletics, food service, transportation, guidance and counseling, bilingual education, after-school programs, health and safety, and more. Sat., Aug.

THURSDAY, AUGUST 11 - THURSDAY, AUGUST 18

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Friday 1 2

GRANTWRITING WORKSHOP 10am-1pm. Ann Daly Arts Consulting, PO Box 4216, Austin, 78765, 454-0531. \$90 (\$10, early registration discount). www.anndaly.com/workshops.

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) Noon. City Hall, 200 W. Second, 974-9310. Free. vincent.kitch@ci.austin.tx.us.

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

13, 11am-3pm. Delco Center, 4601 Pecan Brook Dr., 414-9876. Free.

BOOKKIDS THEATER with the Second Youth Family Theater presents an adaptation of C.S. Lewis' *The Lion, the Witch, and the Wardrobe* at this very special story time. Can't wait for the movie! Sat., Aug. 13, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

CRAZY KIDS CRAFTS with Miss Caroline is a monthly craft/activity time. Yea! Let's make a creative mess! Sat., Aug. 13, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.

HAND TO MOUTH PUPPET THEATRE presents *Rumpelstiltskin* in a special program for the entire family. Sat., Aug. 13, 2pm. John Henry Faulk Central Library, 800 Guadalupe, 499-7300. Free.

BABY BLOOMERS is an informal play time for kids younger than three and their caregivers. Mondays in August, 9am-noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. Free. www.austinkids.org.

BOOKKIDS BACK TO SCHOOL story time features *If You Take a Mouse to School*.

TEXAS LEADERSHIP, EDUCATION, AND DIVERSITY DAY The National Society of Hispanic MBAs hosts a day of guest speakers, including KVUE's Olga Campos, and professional growth workshops. 8am-7pm. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$50-75. www.texaslead.com.

TRANCEDANCE - SPIRITUAL DANCE "Come dance with Spirit in the dark. Bring a bandana or borrow one of ours." OK! 7:30-9:30pm. NiaSpace/LifeDance Institute, 3212 S. Congress Ave., 586-2736. \$15. www.trancedance-austin.com.

YOGA FOR DIGESTIVE DISORDERS 2:30-4:30pms. 10008 Mt. Rainier Dr., 292-8093. yogasolutions@gmail.com.

Tue., Aug. 16, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

SUMMER BREAK 2005 is a big-screen concert series for kids. This week features **Jesse McCartney**. Tue., Aug 2, 6pm. Metropolitan, South I-35 at Stassney, 447-0101. \$10. www.bigscreenconcerts.com.

BOOKKIDS TAKES A SLAP at Happy Hocky Family. Very silly. For ages 2-5. Wed., Aug. 17, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.

COMMUNITY NIGHTS are the nights to party right! Museum-style. For a dollar, dollar bill! 5-8pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. \$1, suggested donation. swannc@austinkids.org, www.austinkids.org.

BISCUIT BROTHERS VISIT ACM! Wed., Aug. 17, 6:30pm-7:15pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. \$1 suggested donation. www.austinkids.org.

CASA PLAYHOUSE RAFFLE Through Aug. 13.
Barton Creek Square and Lakeline Mall, 459-2272.
www.casatravis.org.

THEATRE (See Arts Listings)
The Three Cuckolds *The Blue Theater*

COMEDY (See Arts Listings)
VaudeVillain Comedy Massacre *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings)
The Leopard @ Paramount, 7:30pm

Saturday 1 3

AUSTIN FARMERS' MARKET Organic items, straight from surrounding Texas farms. (See Club Listings)
9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

COMMUNITY HEALTH FAIR 9am-2pm. Dove Springs Recreation Center, 5801 Inez., 447-5875. Free.

DEEP EDDY BATH HOUSE VIEWING PARTY Check out the new roof! (See Club Listings) 5-9pm. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8846. Donations accepted.

DEPARTMENT OF PEACE CAMPAIGN TRAINING
The bill that would establish a Department of Peace will be reintroduced to Congress on Sept. 13, allowing for nonviolent tactics to be considered alongside the more barbaric ones in U.S. international and domestic policy. Come and learn about the bill and how you can heighten awareness in your community. Noon. Global Relationships Center, 25555 Pedernales Point, Spicewood. Register, 264-3333; questions, 443-9938. Free (\$35-\$50, lodging). kathykidd@earthlink.net.

EBAY SELLING BASICS 9am-4:30pm. Austin Ambassador Hotel, 7800 N. I-35, 619-8382. \$85-\$95. contact@jumpaheadtraining.com, www.jumpaheadtraining.com.

EMANCIPET The nonprofit spay/neuter mobile clinic gives free rabies shots, low-cost vaccinations, and heartworm tests to your pets. Plus, they'll have all kinds of dogs with them waiting for adoption. 9am-1pm. 290 W. & Old Bee Cave Rd..

GIANT CHESS GAME 12:30-3:30pm. Woodridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.

LE CHIC GROOVE FASHION SHOW 10pm-1am. Karma Lounge, 119 W. 8th, 469-0504. \$5.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 281-3699. gregory_coley@webtv.net, www.gtfa.com.

SPIRITUAL TRANSFORMATION IN MIDLIFE: AWAKENING AND ACHIEVING YOUR UNSPOKEN DREAMS 10am-noon. Austin Recovery, 8402 Cross Park, 697-8600. Free.

the GAY place

BY KATE X MESSER AND KATE GETTY

Q: FELLAS LOOK HOT IN STRIPED PANTS AND EYE PATCHES! The one letter you need to know, "Q," is being joined by three more: PPP **Pirate Pool Party**. Avast! Ye must call or e-mail them pretty dARRRRRRRRn soon for the secret treasure map of info, matey. Sat., Aug. 13. 420-8557. mp_austin@sbcglobal.net.

LONE STAR LAMBDA Gay square dancing in Austin? Heck yeah and yeehaw! Locations and times to be announced. Group forming now. Get in on the ground floor do-si-do. rubyjane@pobox.com.

UNITED COURT OF AUSTIN CORONATION An empress is born! Don't miss **Coronation XII: Animated Masquerade N Mythology** (or as GP likes to call it: MNM), where superheroes clash with GODS. It's female impersonation with a socially conscious twist: **United Court of Austin Inc.**, the host organization, promotes AIDS awareness and diversity through nondiscrimination. And they look fabulous while they're at it. Perf. Sat., Aug. 13. Red Lion Hotel, 6121 N. I-35, 323-5466.

PRIMETIMERS The social club for mature gay and bisexual men and those who love them makes fitness a priority for their August meeting, featuring the guidance of an experienced personal trainer with tips for older men for staying in shape. Work it out! Sun., Aug. 14, 2pm. Austin History Center, 810 Guadalupe, 499-7480.

FOODIES AT SAO PAULO'S It's another Foodies exclusive! Usually, this cool Brazilian (and more) bistro is closed on Sundays, but they are opening up for a private Foodie Function! Can you say, "Yum"? Keep your eyes on the GP prize for upcoming info on a fall flurry of upcoming Foodie events! Sun., Aug. 14, 7pm. Sao Paulo's, 2809 San Jacinto, 473-9988. foodiesaustin@ultraultra.net, www.ultraultra.net.

AGLCC Austin's GLBT Chamber of Commerce presents **Creating Website Success: Solutions for Every Business**. Food and fun included! Tue., Aug. 16, 6:30pm. Dave & Buster's, 9333 Research Ste. A-600, 474-4422. \$15 (members and non-members). programs@aglcc.org.

HOT TUNAHELPERS' SHOW! Next week, welcome back Austin's fiercest fish, fresh from their fifth and five-week tour, featuring their fave new band, **Silk Stockings** (all the way from Dallas, Texas!) and honored guests **Attic Ted** and **the Quicks!** Thu., Aug. 18. Emo's, 603 Red River, 477-EMOS.

For more gay stuff, see *Calendar* online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.
The deadline for the Aug. 26 issue is Monday, Aug. 15. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CASA PLAYHOUSE RAFFLE Through Aug. 13. Barton Creek Square and Lakeline Mall, 459-2272. www.casatravis.org.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday, 8/11)

SPECIAL SCREENINGS (See Film Listings)

Major Dundee: The Extended Version @ Paramount, 4:15pm
Ren & Stimpy With John Kricfalusi @ Alamo Drafthouse Downtown, 7, 9:45
The Wild Bunch: The Director's Cut @ Paramount, 7:15pm

Sunday 1 4

ALMA DEL PUEBLO WORLDTEACH BENEFIT Raise money to send a WorldTeach volunteer to Ecuador at this family-friendly silent art auction featuring local artists, including Javier Lopez Cantu. Plus, readings from Nicaraguan poet, activist, and revolutionary Roberto Vargas and San Antonio's Victoria Varga. 5-8pm. Ventana del Soul, 1834 E. Oltorf, 567-3235. \$5. almadelpueblo@gmail.com, www.worldteach.org.

AMNESTY INTERNATIONAL GROUP 500 MEETING 4-6pm. Central Market Cafe, 4001 N. Lamar, 206-1000 or 899-4300. www.amnestyusa.org.

AN ORGANIZER'S GUIDE TO 100 YEARS OF IWW HISTORY Jon Bekken, author of the forthcoming *The IWW: Its First 100 Years* and editor of the *Industrial Worker*, offers some historical perspective to the wobblies' fight of today. 12:15pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

CENTRAL AUSTIN COHOUSING: BUILDING A VILLAGE IN THE CITY Learn more about this living



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Sept. 6-Nov. 15, Tues/Thurs 6pm-7:30pm

South Austin Rec Center, 1100 Cumberland Rd.

\$330 per student **Contact: 512-755-3859**

INTERESTED? FIRST CLASS FREE!

SANGEET MILLENNIUM Presents
MONSOON MEHFI
an intimate celebration of India's music and dance
Saturday, August 13, 2005, 7:30pm
George Washington Carver Museum Auditorium
1165 Angelina St. (off E. 11th - www.ci.austin.tx.us/carver)
TICKETS: \$18 advance, \$15 seniors and youth under 17 (buy online at www.Austix.com and www.Sulekha.com or call Austix - 474-TIXS)
\$20 general, \$12 students w/ID (at the door only)
For info, please call 263-2944 or visit www.sangeetmillennium.org

Part of the proceeds will be shared with Guria Sansthan in Benares, India, to support their women's music and dance festivals.
Supported in part by: ANINDYA BANERJEE - SARODE

AMIE MACISZEWSKI - SITAR
SHANTAL SHAH - TABLA
SHILA MENTA - KATHAK DANCE

AUGUST 14, 2005 11AM-6PM

517 S. Lamar

**\$5.00 ADMISSION INCLUDES RAFFLE TICKETS
FOR GIVEAWAYS EVERY HOUR
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model that combines the privacy of ownership with the perks of living in a community. Call for location and time. 478-7321. Free. austincohousing.org.

CHURCH OF CRAFT MEETING 2-6pm. *The Work*Shop*, 1211 W. Sixth #400. Free. charlene@churchofcraft.org, www.churchofcraft.org/doors/austin/index.html.

CRUDE AWAKENINGS: OIL-AWARENESS MEETUP Learn what "peak oil" is and how it will impact your future. 7pm. *The Work*Shop*, 1211 W. Sixth #400. loveandrage@ureach.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso*, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

NO KIDDING! SUPPER *Threadgill's World HQ*, 301 W. Riverside, 472-9304.

RIVER CITY FLYER Take a two-hour train ride. Depart from *Brush Square*, 409 E. Fifth, 2pm; *Plaza Saltillo*, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinteamtrain.org.

SINGLE PARENT RESOURCE NETWORK MEETING 1pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

UNCENSORED NEWS: WHAT THE MAINSTREAM MEDIA DOESN'T REPORT Bring any news articles you would like to discuss to this community forum with guest speaker Dr. Robert Jensen, UT professor of journalism. Show up at 10:45am to catch the reverend's morning message, "Everything I Know About Politics I Learned From Professional Wrestling." 12:15pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port Dr., 251-0698. Free.

CITY-WIDE GARAGE SALE 11am-5pm. *Palmer Events Center*, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

DEPARTMENT OF PEACE CAMPAIGN TRAINING Noon. *Global Relationships Center*, 25555 Pedernales Loop, Spicewood. Register, 264-3333; questions, 443-9938. Free (\$35-\$50, lodging). kathykidd@earthlink.net. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park
Wooldridge Park

SPECIAL SCREENINGS (See Film Listings)
Blow-Up @ *Alamo Drafthouse Downtown*, 7pm
Major Dundee: The Extended Version @ *Paramount*, 4:15pm
Ren & Stimpy With John Kricfalusi @ *Alamo Drafthouse Downtown*, 7, 9:45pm
TPFF 2005 Panelists Screening #1 @ *Alamo Drafthouse South*, 7pm
The Wild Bunch: The Director's Cut @ *Paramount*, 7:15pm

MUSIC (See Music Listings)
Common Stubb's

Monday 1 5

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstawar.org, www.austinaganistwar.org.

AUSTIN POND SOCIETY MEETING 7pm. *LCRA Hancock Building*, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN TRAVEL CIRCLE MEETING 7pm. *Austin International Youth Hostel*, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.

AUSTIN TAN CERCA DE LA FRONTERA CULTURAL REVOLUTION Plan for upcoming border delegations and brainstorm long-term strategies. 6:30pm. *American Friends Service Committee*, 1304 E. Sixth #3, 474-2399. Free. chelarose@mindspring.com.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at their practices each week. 5:30-6:30pm. *First Presbyterian Church*, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. *Episcopal Church of the Resurrection*, 2200 Justin. www.tmd55.org/centralaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$100, four-week course.

GATEWAY TO RECOVERY: ANSWERS TO YOUR QUESTIONS ABOUT ADDICTION AND WHAT TO DO ABOUT IT is a public-information series on addiction. This week's topic is "Helping Someone Who Doesn't Want Help" as presented by Mary Boone, LCDC. 7-9pm. *Austin Council on Addiction & Recovery*, 4201 S. Congress, #202, 697-8600. Free.

GREATER AUSTIN CHAMBER PUBLIC POLICY LUNCHEON with Congressman Michael McCaul. 11:30am-1pm. *Hyatt Regency Austin*, 208 Barton Springs Rd., 322-5637. \$30 (\$25, members). www.austinchamber.com.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.iww.org.

ITALIAN LANGUAGE CLASSES Call for location info. 6-7pm. 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/, atasteofitalyinaustin@atasteofitalyinaustin.com.

RED RIBBON DINNER This five-course fundraising dinner raises much-needed funds to help AIDS Services of Austin assist people living with AIDS and prevent the furtherance of this evolving epidemic. Reservations required. Wine and conversation, 6:45pm; dinner, 7pm. *Starlite*, 624 W. 34th, 406-6115. \$125 (\$100 goes directly to ASA). betty.mitchell@asaustin.org, www.asaustin.org.

SPECIAL SCREENINGS (See Film Listings)

Burn! @ *Paramount*, 7:30pm
Money for Nothing: Behind the Business of Pop Music @ *Spider House*, 10pm
Searching for the Wrong-Eyed Jesus @ *Alamo Drafthouse Downtown*, 9:45pm
TPFF 2005 Panelists Screening #2 @ *Alamo Drafthouse South*, 7pm

Tuesday 1 6

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS Learn how to "create harmony in cuberville" with a CPA named Reina Wiatt. 6-8pm. *Olive Garden Italian Restaurant*, 8833 Burnet, 425-5815. \$15 first time guests. viola-zimmerman@tmllt.org.

ART OF SPIRITUAL DREAMING 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AUSTIN SPOKESCOUNCIL MEETING 8pm. *Plaza Saltillo*, 401 Comal, 727-8363. www.austinspokes.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. *Texas Union, UT Campus*, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. *Gene's New Orleans Style Poboys & Deli*, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. *All Saints Episcopal Church*, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness By Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

IGNITE YOUR WELLNESS 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$95, supplies included.

MAKING SUSHI with Tyson Cole of Uchi. 7-9pm. *Gina's Kitchen*, 917 W. 12th, 476-2276. \$55 (\$27.50, accompanying friend). www.naturalepicurean.com.

day TRIPS

BY GERALD E. MCLEOD

Reimers Ranch in southwestern Travis County is about to go the way of the Armadillo (World Headquarters). For as long as anyone can remember, Milton Reimers has had a fishing camp on his cattle ranch on the Pedernales River. For much of that time the ranch has been a not-so-well-kept secret to local fishermen, swimmers, rock climbers, and mountain bikers. The property will be sold on Nov. 15 after being in the same family for 125 years. What will become of the popular recreation area depends on Travis County voters and the property's new owners.

The gate to Reimers Ranch comes up quick around a bend in Hamilton Pool Road about 17 miles off TX 71. The dirt ranch road drops two dusty miles to the gate at the Reimers' old homestead. Five bucks a head gets you all the recreation you can stand before sundown.

The Pedernales makes a wide turn along the western boundaries of the ranch. Fishermen were the first to see the recreational value of the deep pools along the boulder-strewn river bank. They were followed by family and friends looking to cool off in the shallow waters around the big sandbar.

In the Eighties a small group of rock climbers discovered the limestone cliffs above the river. David Cardosa, an Austin investment officer and trail steward at the ranch, says the private park offers some of the best rock climbing in the Austin area.

A few years ago, Cardosa, Mark Henneke, and the Austin Ridge Riders Mountain Bike Club approached Reimers about adding a stacked system of seven bike trails covering 60 miles if you rode each one separately. The trails are rated similarly to the system for ski runs, ranging from a circle for the novice trail to the triple-diamond route for the experts.

"We tried to get as much trail as we could in a limited amount of space," Cardosa says. The trails snake back and forth across the pasture working their way to the top of a rocky hill where the trails split with the more confident riders screaming down one side and the others working their way back to the parking lot through a series of hairpin turns around cactus and between trees. Either way you go it's a heck of a ride.

Unfortunately, the fate of the mountain bike trails is in limbo.

The \$7 million in bond money approved in 2001 is only enough to purchase 200 acres along the river that includes the rock climbing and the most difficult of the bike trails. In November, the county will ask voters to approve another \$6.5 million of bond money for an additional 300 acres which would include most, if not all, of the bike trails plus area for



other facilities. "The bikers and rockers have done a fabulous job of stewardship," Bergh says, "it would be tragic to lose what is out there."

On Nov. 15 the ranch will change hands in a deal negotiated by Michael Luigs, who has worked with several conservation groups to save open space in Texas. His company, Land/Water/Sky, will sell 500 acres to the county and retain title to the other 600 acres. "The county is welcome to buy as much as they want," Luigs says. "I can't rule out the development of at least some of the property. We're trying to do the best we can with a limited amount of (public) funding."

"The Reimers family have been very heroic," Luigs says. Issues with inheritance laws are forcing the family to sell the ranch. Family members will retain about 500 acres of the property. The Reimers family declined to talk about the sale. The movie *The Alamo* was filmed on Milton's cousin's ranch and the buildings are visible in the distance from the bike trails.

For the time being, Reimers Ranch, at 23610 Hamilton Pool Rd., will continue to be open to the public Thursday through Sunday for fishing, swimming, rock climbing, and mountain biking. Until Nov. 15, call 512/264-1923 for trail conditions. After that, neither the county nor Luigs anticipates that the park will close while new roads and restrooms are added. After Nov. 15, go to www.co.travis.tx.us/tnr/parks for more information.

739th in a series. *Day Trips*, Vol. 2, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thursdays-Sundays through Sept. 30*. 800/442-8951. www.tpwd.state.tx.us/park.

BLUES FESTIVAL Local, regional, and international performers raise money for the Mance Lipscomb Scholarship Fund, named for the local farmer and blues legend. Lipscomb was born in Grimes County in 1895. Although he performed locally for most of his life, Lipscomb was not "discovered" nationally until he was 65 when he released the first of several albums. The blues guitarist then went on the road between 1961 and 1974, performing at folk and blues festivals around the country. Lipscomb died in 1975 in his hometown. This year's festival includes performances by Blues Crawlers, Rob Roy Parnell, Harlem Slim, Sonny Boy Terry, Mean Gene Kelton, and others, along with arts & crafts and food vendors. *Fri., Aug. 12, 6pm-12mid; Sat., Aug. 13, noon-1am*. *Grimes County Fairgrounds*, 5280 FM 3455, Navasota, 800/252-6642. www.navasotabluesfest.org.

AMERICAN MUSIC IN THE HILL COUNTRY presents an evening of the blues with the Lonely Knights, Spencer Thomas, Will Owen-Gage, and others. Beer, wine, soft drinks, water, and food for sale on the grounds. *Sat., Aug. 13, 5pm*. *Pioneer Museum*, 309 W. Main St., Fredericksburg, 830/997-2835. \$10. www.pioneermuseum.com.

STAGECOACH DAY offers a chance to ride in a bright-red replica of a Butterfield stage after touring an 1850s stagecoach inn and listening to music and storytelling. *Sat., Aug. 13, 11am-3pm*. *Fanthorp Inn State Historic Site*, Anderson, 936/873-2633.

PRAZKA POUT is a great reason to take Monday off and enjoy the annual homecoming that has been happening for more than 100 years. The fried chicken and beef stew lunches are world famous, but stay for the cake walk, bingo, polka music, auction, and other fun. *Mon., Aug. 15*. *St. Mary's Church*, east of Flatonia on US 90 and south on FM 1295 to Praha, 361/865-3920 or 979/743-4514.

MARKETING METRICS: A MEASURED APPROACH 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 453-7246. \$40 (\$25, members and students). www.austin.marketingpower.com.

NATIVE PLANT SOCIETY MEETING Local arborist Jon Ogden speaks on tree pruning and oak wilt. 7pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. www.npsot.org/Austin.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. 7pm. Austin Java Co. Free. austintrich@yahoo.com.

SPECIAL SCREENINGS (See Film Listings)
Searching for the Wrong-Eyed Jesus @ Alamo Drafthouse Downtown, 9:45pm
Tell Them Who You Are @ Alamo Drafthouse Downtown, 9:45pm
The Big Red One: The Restoration @ Paramount, 7:30pm

Wednesday 17

ACC VIDEO GAME DEVELOPMENT OPEN HOUSE Meet the faculty and students of ACC's newest program. 7-9pm. ACC Highland Business Center, 5930 Middle Fiskville Rd, 223-7000. www.austinncc.edu/techcert/Video_Games.html.

AUSTIN NORML MEETING 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

DISCUSIÓN ESPAÑOLA for beginner to advanced students who want to practice their conversation skills. Call to reserve a space. 7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!*, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

GI RIGHTS HOTLINE It's happening! Come and learn how you can help. 7-9pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 476-9193. Free. ghost@monkeywrenchbooks.org, www.objector.org.

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two-to-three hours per week. Training provided. *Family Connections*, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. www.spanishatugusto.com.

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe. www.austinartistsmarket.com.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

FREE ACUPUNCTURE FOR TEACHERS! Merritt Acupuncture, 5750 Balcones Dr. 495-9015. Free. www.merrittacupuncture.com.

SOUTH AUSTIN AARP CHAPTER 2426 MEETING Learn how to protect yourself from fraud with Mike Clawdes and Mary Rodriguez of SALT (Seniors and Law Enforcement Together). 10am. South Austin Senior Activity Center, 3911 Manchaca, 280-8661. Free.

SPEED READING PEOPLE Learn to identify people's communication styles. 6:30-8:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free. www.austinbusiness.org, www.ventanadel soul.org.

STYLE COLLECTIVE TRUNK SHOW with clothes by Anne Marie Beard, Melissa Gable, and Natalie Tischler. 6-9pm. FLUX, 2401 E. Sixth #2020. www.stylecollectiveaustin.com.

ITALIAN LANGUAGE CLASSES 6-7pm. 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang Esther's Pool

SPECIAL SCREENINGS (See Film Listings)
Searching for the Wrong-Eyed Jesus @ Alamo Drafthouse Downtown, 9:45pm
Tell Them Who You Are @ Alamo Drafthouse Downtown, 9:45pm
The Big Red One: The Restoration @ Paramount, 7:30pm

Thursday 18

AUSTIN NEWCOMERS CLUB LUNCHEON with Ed VanDeVort on the history of Austin. 11am. Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. \$23. www.austinnewcomers.com.

EAT THE HEAT is a roving cocktail party to benefit NACE and the Center for Child Protection. Starting at the Omni Hotel Downtown, the hordes will go on to Buffalo Billiards, Hard Rock Cafe, and Maggie Mae's, ending with tastefully tipsy merriment at the Hilton Austin with a chefs' showcase and silent auction. 5-10:30pm. Hilton Hotel Downtown, 500 E. Fourth, 472-1164. \$65 (\$55). www.centerforchildprotection.org, www.eat-the-heat.com.

SOS (SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES) MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar park, 219-9008. sos_austin@yahoo.com.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. (See Club Listings) 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.

BE A METV INTERN! Austin's new television network that focuses on the music, film, and culture of Austin is looking for a few good interns. E-mail your hours of availability and a short paragraph about yourself and why you're interested in the gig to charlie@m-etv.com.

TEXAS RESIDENTIAL CONSTRUCTION COMMISSION seeks volunteers for their Warranty and Performance Advisory Committee, recently formed to evaluate alleged post-construction defects identified in a home. 877/651-TRCC. www.trcc.state.tx.us/brochures/forms_index.asp.

CHRISTO NYC brings his NYC scissors back to Austin, making all the curly girls and boys freak right out. *Sun.-Tue., Aug 14-16*. Aziz Salon & Day Spa, 710 W. Seventh, 212/997-8800. \$100-300.

AUSTIN IN ACTION offers a "Freebie of the Day" on their Web site, perfect for those of us who find themselves eating ramen and watching daytime TV when all we really want to do is run across the mountain tops singing with our arms wide open. www.austininaction.com.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS Certainly, we don't have to explain what this is, do we? It's the Greatest Show on Earth! (Someone should tell that to the elephants.) Warning: Last year certain attendees did suffer the ringmaster's hit, "Can you feel it? It's the circus!" ringing in their ears for weeks to come. Aug 17-21. *Wed-Fri., 7:30pm; Sat., 11:30am, 3:30, 7:30pm; Sun., 1:30pm*. Frank Erwin Center, 1701 Red River, 471-7744. \$15-20.

FREE FOOD Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfgma.com.

HEALTHIER DESSERTS COOKING CLASS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. \$205, four classes (\$102.50, accompanying friend). www.naturalepicurean.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free. (See Thursday, 8/11)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday, 8/11)

SPECIAL SCREENINGS (See Film Listings)
Amadeus: Director's Cut @ Paramount, 3:15, 7
Tell Them Who You Are @ Alamo Drafthouse Downtown, 9:45pm

Sports BY MARK FAGAN

THE HOME TEAMS

THE ROUND ROCK EXPRESS return home after an eight-game road trip to face the Rangers AAA squad the Oklahoma Redhawks which includes recent acquisition and ex-big leaguer Aaron Sele. Vs. Oklahoma: *Fri.-Mon., Aug. 12-16, 7:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$5-10. www.roundrockexpress.com.

RECREATION & FITNESS

EVERYWOMAN'S SELF DEFENSE is offering teen girls a four-week personal-safety workshop series. *Wednesdays through Aug. 31, 7:30pm*. Sun Dragon Martial Arts, 203 E. Riverside, 416-9735. www.everywomans-selfdefense.org.

WESTERN HILLS BASEBALL LEAGUE Alumni of this prestigious program include Huston Street (the A's current closer) and Matt Belisle of the Cincinnati Reds. Register through Aug. 18. www.whill.org.

CITYWIDE PING-PONG TOURNAMENT The Austin Table Tennis Club is hosting a citywide tournament for recreational players. The competition is more befitting the casual player, so don't be intimidated. It'll be fun! Come on, sign up online today. *Sun., Aug. 28, 1pm*. Wells Branch Recreation Center, 3000 Shoreline Dr. www.austintabletennis.com.

WOMEN'S FLAG FOOTBALL LEAGUE Austin Parks and Recreation/Athletics is holding registration for its newly formed women's flag football league. Register in person or by credit card. *Wed.-Wed., Aug. 17-24*. 515 S. Pleasant Valley, 445-6003. www.leaguelineup.com/football.

BRIGHT LEAF STATE NATURAL AREA The Friends of Bright Leaf will offer two hikes this month and they are both this weekend. Take 2222 to Creek Mountain Road. The park entrance is on the left-hand side of the road through the metal gate. *Sat.-Sun., Aug. 13-14, 8:30am*. 323-0544, 459-7269.

CAYSA INVITATIONAL SOCCER TOURNAMENT *Sat.-Sun., Aug. 13-14, noon*. Northeast Metro Park, Pflugerville. www.caysa.org/tournaments/ci_di_aug_2005.

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speed-skating group meeting each Wednesday during the summer for back-to-the-basics inline skating. *Wednesdays, 6:30pm*. The Veloway, 292-9942. www.austininline.com.



AUSTIN TENNIS CLUB meets *Fridays, 7-9pm*. South Austin Tennis Center, 1000 Cumberland, 442-1466; and *Sundays, 6-8pm*. Caswell Tennis Center, 24th & Lamar, 478-6268. www.austintennisclub.com.



THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.



COUPLES TRIATHLON is a half-mile swim, 14-mile bike, and 5-kilometer run through the countryside of New Braunfels. *Sun., Aug. 14, 8am*. Texas Ski Ranch, 6700 N. I-35, New Braunfels. 830/627-2843. www.iwonone.com/CouplesTri.



REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and new skills, build rider's abilities, and much more. *Mondays, 6pm*. For more info and directions see www.austinridgeriders.com.



It seems too early, but the fall soccer season is already under way, and most of the top players and teams are into their two-game-a-week mode: league play on the weekend, international play midweek. The last qualifying round for the **European Champions League** began this Tuesday-Wednesday, with 32 teams vying for 16 spots in the lucrative group stage that will stretch through the fall. In the season's first heavyweight matchup, Spain's Villareal beat Everton in Liverpool, 2-1; Manchester United, Liverpool, and Inter Milan each won comfortably. The return leg games will be Aug. 23-24. Meanwhile, this Wednesday, the national teams take the stage, with **World Cup Qualifying** games on four continents. The U.S. hosts Trinidad & Tobago in Hartford, Conn.; it'll be live on ESPN2, 7pm Wednesday, Aug. 17. See "Soccer Watch Online" for more details on both these competitions. — Nick Barbaro



Tip Time

Austin's shiny new NBA Development League franchise held a press conference at the Austin Convention Center on Wed., Aug. 10, to announce their team name and logo. And, without further delay ... Austin is now home to the NBDL **Austin Toros** and their new (and quite sharp) logo incorporating a bull, a basketball, and the great state of Texas. The NBDL is definitely a league on the rise, with four new franchises added this year (including future I-35 rivals the **Fort Worth Flyers**), and with games being held this season at the centrally located Austin Convention Center, the Toros should manage to build quite a following in their inaugural season alone. See www.nba.com/dleague/austin for their schedule (first game Nov. 25, first home game Nov. 26), season tickets, and further details. — Mark Fagan

La Putain Avec Les Fleurs

The Hideout, through Aug. 20

There's nothing sadder than a sad clown. Make-up not masking his frown, he feels out of place amongst the comedians of a jovial circus. He cries from the laughter, unsure if his audience gets him. It's a comforting paradox. No one can be that happy all the time.

But it's not just clown tragedy that reels us into the Hideout



Theatre to see RoHo Productions' *La Putain Avec Les Fleurs*, which won the 2002 Orlando International Fringe Festival. The promise of a campy revue of Parisian exoticism circa the 1920s with

a French fourpiece band, French clowns, and a big French bear, is what has you buying the ticket.

You're not walking into an ostentatious big top for a circus when going into the stage. You won't see bearded ladies, strongmen, or tightrope walkers. The moment the show starts, the actors pop out at you like a jack-in-the-box, singing and dancing. In this small tunnel, you feel as though you're looking through a fish-eye lens, each clown (at farthest 20 feet away) bobbing toward you larger than life, relying little on the colors splashed on their faces to shape their jovial expressions. The clowns are sweating in full vibrancy. It's almost grotesque. Almost.



What you don't expect is the existential journey of a *triste* white-face harlequin. The accordion player Tabarin, the Clark Gable look-alike Rob Houle, lifts his bowler hat charmingly when leading us through the show. You're immediately swept in, singing along to "There

Are No Flowers for You" from the back of your program.

Keep reading and you'll see that RoHo not only urges you to watch the seminal Fellini films but to read Herman Hesse's *Siddhartha*. Before you can say "OK" at the randomness of it, you're introduced to Baptiste (Damien Moreau), the suffering clown.

Tired of his own celebrity and clunked on the head too many times as the brunt of jokes, Baptiste drops his bell-sleeved white costume and leaves the circus in search of self. "To be yourself, just yourself, is a great thing," he says. After a stint in the military, he marries a prostitute with the same desires for normalcy, leaves her, and joins a monastery. Leaving his unenlightened followers, he returns to the circus where his friend, the newly appointed resident clown, has turned ill.

Despite the fact that the accented lines are simple ("I am unhappy"), the multifaceted ensemble's Commedia dell'Arte touches add to the joie de vivre of the show, jumping from character to character like acrobats. Carly Walker exuberantly plays the innocent circus girl in love with Baptiste, the whore he marries, and Isabella Bell, the cabaret singer with moves like Madonna. Leonel Garza and Martin Lueke complete the ensemble of comedians, deserving spotlights of their own as they contort into different characters

rolling over each other as clowns tend to do, tickling us for laughs.

Outside of the theatre reads a sign: "Art has meaning, reality has none," and who better than a crestfallen clown to lead us out of that reality and onto a stage. — Patti Hadad

★ **THE THREE CUCKOLDS** Tongue and Groove Theatre presents this Leon Katz comedy, adapted by Bill Irwin, directed by the talented David Yeakle, who further adapts it into 21st-century Austin topicality. Kicking off T&G's 10th anniversary season, it's commedia dell'arte brought delightfully to modern times, and our Robert Faires tells you more about it on p.34. *Thu-Sat., Aug. 12-27, 8pm.* Extra show: *Sun., Aug. 21, 8pm. The Blue Theater, 916 Springdale, 474-TIXS. \$16 (discounts for students, seniors, ACoT).*

A TEXAS ROMANCE is Lara Toner's directorial debut: a quirky romantic comedy by Ellsworth Schave — featuring Cyndi Williams, Janet Hurley Kimlicko, and Cliff Miller — about a recent widow's chance for new romance in 1928 Central Texas. Just the sort of thing to brighten these rainy end-of-summer days, we imagine. *Thu-Sat., 8pm; Sun., 5pm, Aug. 12-28. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$18-20 (discounts available for seniors, students).* www.austinplayhouse.com.

GFIRE'S SUMMER VACATION is Pam Mayo presenting six original torchy and bluesy songs, performed cabaret style with much panache, a touch of comedy, and costumes by Calamity Jane. *Fri-Sat., Aug. 12-13, 9pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

★ **KITTY KITTY BANG BANG** The feline-groovy hotties take their burlesque moves and slinky comedy of eros to the stage at Esther's Pool to raise your blood pressure with their bodacious bump & grind in a show called "Whim-Wham Wednesday." And, as if those kitten-esque dames weren't

enough, they've got some highly entertaining guest stars, too. *Wed., Aug. 17, 8pm. Esther's Pool, 525 E. Sixth, 320-0553. \$10. www.texaskitties.com.*

HUNNY BUNNY HOT BOX BURLESQUE "Five stunning ladies and a jazz quintet." Bump, grind, shimmy, shake; this bodacious bevy of bunnies redefines the term "yiffy" for the horny yet hairless. *Mrrrowlll. Thu., Aug. 18, 8pm. Antone's, 213 W. Fifth, 320-8424. \$12 (\$10, in advance).*

CLOSING

SHAKESPEARE AT WINEDALE? But of course: It's the 35th anniversary of the popular series out in Round Top, this year featuring the current cream of UT's crop trying their collective hand (and all their other collective limbs, too, yes) at *Hamlet*, *The Taming of the Shrew*, and *A Midsummer Night's Dream*. Prithee go, young aficionados! *Through Aug. 14. Thu-Fri., 7:30pm; Sat-Sun., 2 & 7:30pm. Windedale Theatre Barn, Windedale Historical Center, Round Top. 979/278-3530. \$8 (\$5, students, children).* www.shakespeare-winedale.org.

SUMMERSTOCK AUSTIN You know where a theatre rotates two different shows in repertory? That's what the thrill-thirsty thespians at St. Ed's are doing during these hot hot months. And now you can add Willie the Shake to those degrees. "To the temperature degrees?" Why, no: To the Kevin Bacon degrees. Because the shows are **Footloose** (directed by Ginger Morris and Michael McKelvey) and **Much Ado About Nothing** (directed by Marc Scipione). **Footloose:** Aug. 12 & 13. **Much Ado:**

Aug. 11, 13, & 14. Thu-Fri., 7:30pm; Sat-Sun., 2 & 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$10 (\$8, seniors, students, children; \$15, opening nights). www.summerstockaustin.org.

ANNIE GET YOUR GUN! is the 47th outdoor summer musical presentation from Zilker Theatre Productions, now featuring plenty of locals putting loud voice and fierce hoof to this Irving Berlin-engined tune-fest about the more legendary incarnations of Annie Oakley and Buffalo Bill Cody and the whole Hollywooded travelling rodeo crowd. *Through Aug. 13. Thu-Sat., 8pm (weather permitting). Shesfield Zilker Hillside Theater, 2206 William Barton. Free (donations gladly accepted).* www.zilker.org.

LAST CHANCE INN AT CALAMITY GULCH The Way Off Broadway Community Players present this old-timey mustachioed melodrama by Whitney Ryan Garrity, directed by Bill Seward. Cheer the hero, boo at the villain, throw some popcorn! *Through Aug. 13. Fri-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10 (\$9, seniors, high school students).* www.wobcp.org.

ONGOING

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of Presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug. 28. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25. www.austinplayhouse.com.*

ALMIGHTY BOB has nothing to do with our Arts Editor; rather, it's a comedy (scripted by Tom Mula, directed by Randy Wachtel) about an old folks' home that's closing down, and it's being staged at the other theatre in far Lockhart: The Gaslight. *Through Aug. 27. Thu-Sat., 8pm.* Extra show: *Sat., Aug. 20, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10. www.gaslighttheater.com.*

LA PUTAIN AVEC LES FLEURS is billed as a "junk melodrama" from the RoHo Theatre Company, incorporating music, dance, puppets, dell'arte, and "a big French bear" to relate the tale of a clown with an existential crisis. Directed by Rocky Hopson. *Through Aug. 20. Thu-Sat., 8pm. The Hideout Theater, 617 Congress, 314-5002. \$18 (\$15, student, ACoT).* www.laputain.com.

ALWAYS ... PATSY CLINE Say what? Yes, the hit show is back — *somebody's* gotta cover for Hank! — with Laura Benedict Scott taking over as the dulcetous Cline and Marijane Vandiver returning as No. 1 fan Louise Seger in this heartwarming, tune-filled tribute to one of country music's greatest singers. Written by Ted Swindley, directed for ZACH by Dave "Hardworkin'" Steakley. *Through Aug. 28. Thu-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-46. www.zachscott.com.*

DINNER THEATRE

DEADLY HOUSEWIVES is the latest interactive murder-mystery comedy from Gary Payne's Capital City Mystery Players, satirizing the hottest show (you know the one) on TV. Spectate the wacky homicidal shenanigans, try your hand at sleuthing out the killer or killers, all while enjoying a pastalicious feast downtown. *Sat., Aug. 13, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE LATINO COMEDY PROJECT One of the best sketch comedy troupes in Texas is auditioning? Yes, and they're looking for funny, versatile, and energetic Latino/a comedic performers and staff writers for original productions and national touring. Bilingual ability preferred but not required. Audition with a comedic monologue (two minutes maximum, original monologues strongly encouraged) and a cold script reading. Script submissions can be any comedic format, but must feature creative premises and strong characterizations. NB: All positions and touring performances are paid. Call for appt. 389-0892. www.teatrohumanidad.com.

THEATRE CALL BOARD

THE BLACK EYE BALL APPROACHETH like a tire iron to the suborbital arch. Be aware!

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Craig Shoemaker That's right: The Lovemaster returns to town to spread his smooth Don Juan moves all up and down the comedy stage. He's suave, he's sophisticated, he's – omg, he's not wearing any pants! *Fri-Sat., Aug. 12-13, 8 & 10:30pm. \$18.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

LeAnne Morgan isn't afraid to eschew the filth while trying to make you laugh. Her "clean" act is so damned funny, you'll never force a chuckle at a lame dick-joke again. *Aug. 16-20. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$4.50-9.*

Mish Mash Night Mishin' accomplished, let the mashin' begin! It's a ho-ho potpourri at Cap City, with newbies and up-and-comers cutting onstage capers for your amusement. *Thu., Aug. 11, 8pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies rocks your weekend with topical skits and songs from the most popular sketch comedians in all of Austin (and, hell, cat-daddy: maybe all of Texas). Shannon Sedwick, Rob Williams, Kerry Awn, magician Ray Anderson, and so many talented others will have you rolling in the aisles with their takes on local culture and national politics. A night of unbridled fun on Sixth Street? You'll find it here. *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10 pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And



It's one Saddam thing after another from comedy troupe Gag Reflex at Hyde Park Theater.

how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new *Lyrix*, too, the show that features not only the city's sexiest improvisers (they call themselves Tight, for crine out loud), but also a live band creating hilarious songs

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FOOTLOOSE

MUSIC BY TOM SNOW
LYRICS BY DEAN PITCHFORD
BOOK BY WALTER BOBBIE

MUCH ADO ABOUT NOTHING

by William Shakespeare

Ginger Morris & Michael McKevey, co-directors
Michael McKevey, musical director
Robin Lewis, choreographer

Marc Scipione, director



AUGUST 3-14
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THE AUSTIN CHRONICLE WEEKEND PREVIEW

Every Friday Austin Chronicle reporters join the CBS 42 K-Eye Morning News team for an early morning version of AustinLife! All right and live coverage of local happenings, music, and entertainment.

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Vanities

BY JACK HEIFNER

A BITTERSWEET COMEDY OF TEXAS WOMEN

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and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Recommended. Lyrix (fortified with eight vitamins and, this week, Jerm Pollett!): Sat., Aug. 13, 9pm. Maestro: Sat., Aug. 13, 10:30pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.

VaudeVillain Comedy Massacre A troupe of Austin's top stand-up and sketch comedy artists hijack the Cheese Palace to pay homage to old-timey vaudeville shows while simultaneously taking the forgotten form into darker and more demented directions. Hypnotism, ventriloquism, Hula-Hooping, Scott & Stacy, good gawd, what a show! Fri.-Sat., Aug. 12-13, 9:30 & 11:30pm. \$5.

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. Thursdays, 10pm.

BUT WAIT – THERE’S MORE!

GAG REFLEX: CHARLIE AND THE NON-EXISTENT BIOLOGICAL WEAPONS FACTORY Dale Roe and his goofy gaggle of sketch comics return to Hyde Park to mutilate the sacred cows of our modern era. The war in Iraq, Netflix, dating, infomercials, sock puppets, perhaps even that little flange on the undercarriage of a custom-built Scion: Nothing is safe from the wacky machinations of this increasingly popular troupe. Fri.-Sat., Aug. 12-20, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 731-3945. \$10. www.gagplanet.com.

Dance

SANGEET MILLENNIUM: MONSOON MEHFIL A “mehfil” is as much a conversation between performer and audience as it is a performance. This intimate celebration of India’s music and dance features Kathak dancer, Shila Mehta; sitar performer, Amie Maciszewski; Anindya Banerjee performs on the sarode; and Shantilal Shah accompanies on the tabla. Sat., Aug. 13, 7:30pm. George Washington Carver Museum, 1165 Angelina, 474-TIXS; (information, 447-6025). \$20 (\$18, in advance; \$15, seniors and kids younger than 17). www.sangeetmillennium.org.

AZTLAN DANCE COMPANY: AZTLAN UNDERGROUND Five new ballets are on the bill – *Enter Our World*, *Folk Dreams*, *El Kinto Sol*, *Lucha Libre*, and *Salsa Boogaloo* – as 14 dancers offer a theatrical dance program that explores the enchanting, mystical, and exotic world of Latino culture. Through Aug. 21. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-8497. \$12 (\$10, seniors, students, children). www.aztlandance.com.

1,001 NIGHTS

TWYLA & THE TWILIGHT STAR ENSEMBLE A cabaret of live belly dancing and music every second Saturday with Twyla, her star ensemble, and special guest performers. Sat., Aug. 13, 10pm-12mid. *La Tazza Fresca*, 519 W. 37th, 971-0188.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

DANCE INTERNATIONAL: PARTY AND PRACTICE Ongoing this summer, and open to everyone: fun-filled opportunities to learn ballroom and Latin moves. Dance parties: Sundays, 6-8pm; practices, Tuesdays, 8-9pm. 323-2623. \$7 per party/practice (discounts available). info@dancein.org.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Female and male candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions are by appointment and include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company. This invitation is highly competitive and not guaranteed through these programs. Through Sept. 30, by appointment. 251-8122. www.prfdance.org.

TAPESTRY DANCE COMPANY: FALL CLASSES Children, teens, and adults of all levels of experience are invited to explore dance in all its forms, including ballet, rhythm tap, jazz, modern, West African, and hip-hop. Discounts available for college students, ACOT and DU members, and professional dancers. Tapestry Dance Company Academy, 507-B Pressler, 474-9846. www.tapestry.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin’ Easy calendar online. www.movineasy.com.

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: FALL CLASSES 10-week courses include performance and cultural classes encompassing dance, percussion, and music for adults, youth, amateurs and professionals. Puerto Rican music, dance, culture – all taught in a family atmosphere by experienced, gifted professionals. All classes take place at the Puerto Rican Folkloric Dance & Cultural Center, 507-B Pressler, 251-8122. www.prfdance.org/perfarts.htm.

ENGLISH COUNTRY DANCING Come enjoy this elegant form of dancing, no partner or experience required! Dances are called by expert teachers Dave Maceman and Cynthia Stenger, with live music by Chris Peterson, John Hunt, Gary Graves, and Rowena Caldwell. Please note that this dance is fragrance free. Fri., Aug. 12, 8-11pm (instruction at 8pm). First Unitarian Universalist Church, 4700 Grover, 341-8023, 419-9547. \$6 (free for first-timers).

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in intro-

ductory couple dance skills and regional dances start every month. Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don’t need a partner, and every dance will be taught before you stride out on your own. With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

BEAUTIFUL SUMMER ADULT DANCE CAMP Top dancer/coaches Beata and Maya offer group workshops and private coaching in Latin and standard

ballroom technique. Fri.-Sun., Aug. 19-21 (times vary). The Crossings, 13500 FM 2769, 32-DANCE. www.dancein.org.

NOTES & ENCORES

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic, and diverse artists are needed for BE’s 2005-06 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. Mon.-Thu., 7-8:30pm, Aug. 15-Sept. 15. Martin Middle School, 1601 Haskell, 385-2838. www.balleteast.org.

PINKSTONE PRODUCTIONS: OPERA MASTER CLASSES Operatic arias will be presented by singers from Austin, Dallas, Houston, and San Marcos as Pinkstone Productions brings opera professionals and up-and-coming opera singers together to learn about singing technique, style, and more. Master classes are free, but reservations are suggested and seating is first come, first served (that is, reservations do not guarantee admission). **Maestro Wayne Wyman: Preparing for Your Next Audition** The maestro examines in detail all aspects of preparation, from musical and stylistic concerns to nuances of language to psychology of character, knowledge that will help you walk into your next audition with confidence. Mon., Aug. 15, 7pm. **Juli Wood: Finding Your True Voice** Wood, a renowned voice teacher, offers instruction on vocal techniques to finding the right repertoire. Wed., Aug. 17, 7pm. First Presbyterian Church, 8001 Mesa, 345-8866. Free (first come first served) reservations should be made by Sun., Aug. 14. www.pinkstoneproductions.com.

Indian music and dance enliven the stage at Sangeet Millennium’s *Monsoon Mehfil* this Saturday.



Capital Area Food Bank of Texas
presents



**SUNDAY
AUGUST
28, 2005**

Come out and enjoy all the **FREE** chips and hot sauce you can handle,
plus lots of great food from some of Austin's favorite local restaurants.

**waterloo
park**

11:00AM-5:00PM

AT 12TH & TRINITY
[free parking available in Capitol visitors parking garage]

**FEATURING EMCEE FOR LIFE
KGSR'S BRYAN BECK**

live music from

the
gourds
3:30-5pm



**los jazz
vatos**
1:30-3pm

**south austin
jug band**
12noon-1pm



loose cannons
11-11:30am



sponsors



BENEFITING:



FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS - THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: CURRA'S, DOÑA EMILIA'S, MATT'S EL RANCHO, RUBY'S BBQ, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

To participate in the contest, just fill out the form below and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 28, with a quart of your best sauce. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results.

Send entry form & check or money order payable to *The Austin Chronicle* to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Deadline for mail-in entry is Wednesday, Aug. 24, 2005.

the contest

15TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Individuals: \$20 per entry

- ☐ Red
☐ Green
☐ Special Variety

Restaurants: \$25 per entry

- ☐ Red limit 2
☐ Green limit 2
☐ Special Variety limit 2

**Chain restaurants
may only enter two
sauces per category.**

COMMERCIAL BOTTLERS

PEOPLE'S CHOICE AWARD DETERMINED AT EVENT

**CHILDREN'S ENTERTAINMENT PROVIDED BY
ART FOR YOUR HEAD - FACE PAINTING AND MORE!**

free admission

Bring two nonperishable food items for the Capital Area Food Bank. Proceeds from the day-long raffle to benefit The Capital Area Food Bank of Texas.

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its Professional Music Ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient playing written music and playing by ear. The company teaches and performs Puerto Rican music (Bomba, Plena, Seis, and Danza). Auditions are by appointment and include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company. This invitation is highly competitive and not guaranteed through these programs. *Through Sept. 30, by appointment. 251-8122. www.prfdance.org.*

OPENING

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Woodwinds.** *Sun., Aug. 14, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

CLOSING

AUSTIN CHAMBER MUSIC CENTER: 2005-2006 CHAMBER MUSIC ACADEMY The ACMC is gearing up for another semester's worth of insightful tutelage of Austinites who fancy making a bit of classical (and other) music in small groups – it's chamber music making for both school-age and adult students. The academy meets Saturdays, 1-3pm at the Ascension Lutheran Church, 6420 Hart. Deadline for fall semester registration: *Aug. 15.* Placement auditions: *Sun., Aug. 21. 454-7562. www.austinchambermusic.org.*

ONGOING

UT CHORAL ARTS SOCIETY: AUDITIONS The Society seeks singers with strong vocal and musical skills and previous choral experience. Auditions consist of one prepared classical solo, vocalizing, sight-singing, pitch memory drills, and a short, basic theory test. An accompanist will be provided. Phone or e-mail for appt. *Thu., Aug. 18 & 25. 471-0806. choirs@mail.music.utexas.edu.*

Visual Arts

EVENTS

ARTHOUSE FAMILY DAY is an opportunity to learn more about the artists selected for "New American Talent: The Twentieth Exhibition," with hands-on activities and more. Curated by Dan Cameron, this year's show features the work of emerging national artists working in sculpture, painting, photography, and new media. Family Day: *Sat., Aug. 13, noon-4pm.* Exhibition: *Through Aug. 28. 700 Congress, 453-5312. Free. www.arthouseutexas.org.*

CLOSING

ARS IPSA GALLERY presents "Freshly Painted Floors" in this new downtown art space. New work in printmaking, installation, painting, and photography – by Juan Garcia, Laura Greenwood, Maricela Guzman, Logan Hill, Laura Latimer, Katy McCracken, Niall MacRae, Clif Riley, Ted Ollier, and Theresa Vargas. *Through Aug. 12. 503 San Jacinto, 633-2282. www.arsipsa.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE presents the work of Sam Yeates, including music-promotion art, album covers, posters, and more. From the Seventies to the present day, this retrospective highlights the career of a former Armadillo World Headquarters artist to excellent effect. *Through Aug. 14. 1516-B S. Lamar, 440-8318. www.awhq.com/austintations.*

WALLY WORKMAN In celebration of their 25th year, the gallery presents a new series of watercolors – *gorgeous, ethereal watercolors* – from Jan Heaton illuminating the walls of this elegant gallery.

Tina Medina's 'Pochismas'

Women & Their Work, through Sept. 20

Knowing the meaning of the word "pocho" — a person of Mexican origin who is willfully ignorant of his heritage and doesn't speak Spanish — one might expect some fierceness in Tina Medina's "Pochismas," currently on view at Women & Their Work. However, the absence of bald anger is the first of many surprises in her show. Instead, humor and whimsy are the guiding conceit of Medina's work on walking the bicultural tightrope Mexican-Americans confront. Another surprise is the quiet delicacy of the exhibit. Handkerchiefs — from dainty thrift store finds to sturdy men's handkerchiefs — are the predominant "canvas" for her work, inspired by paño art created by inmates who write or draw messages to family and friends on handkerchiefs when paper is not available.

Two pieces, *Obserd* and *Be Specific*, are particularly striking. Each features an "indigenous" face (that resembles Medina) drawn in graphite and acrylic. In the first, the image wears a duncelike cap with "obserrd" written across the front, its eyes glance downward. The second work features a more confident face, gazing into the distance, "Be Specific" written in old English text on a banner beneath. Sun rays suggestive of La Virgen de Guadalupe surround the face. Prominent in this image is a cactus leaf sprouting from the forehead, a visual representation of "tienes nopal en la frente." Idiomatically, the phrase means that a person has strong indigenous features. Taken together, the works invoke both the outsider status felt by Mexican-Americans — both in the U.S. and in Mexico — as well as the consternation that comes with the familiar "What are you?" question. As mestizos, with indigenous and European ancestors (and in the present, a blend of Mexican and U.S. culture), there is no simple response, and yet this is a question that always demands an uncomplicated response.

Other influences include Aztec codices and comic book art, which Medina skillfully blends in several pieces, bringing the ancient into the present and vice-versa. And there's no shortage of humor in her work. In "Nopalita Headgear," a cactus leaf is sealed in cellophane like a package of Mexican herbs. A bright-eyed indigenous face smiles

Through Aug. 15. 1202-B W. Sixth, 472-7428. www.wallyworkman.com.

ONGOING

THE ART PALACE Arturo Palacios presents "Where Were They Then?" Featuring new work by Michael Sieben, Andy Coolquitt, and others. *Through Aug. 30. 2109 E. Cesar Chavez, 496-0687.*

CAMP FIG presents "Our Friends Are Friends of Friends," a show that's chockful o' streetwise graphics, as curated by Tim Kerr. *Through Aug. 30. 305-B E. Fifth, 698-0327. www.campfig.com*

TEXAS CENTER FOR DOCUMENTARY PHOTOGRAPHY "Cuba: Hasta Siempre La Victoria" is the newest exhibition from Alan Pogue and Enrique de la Uz. *Through August. 1604 E. 11th, 478-8387.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10. 415-8825. www.austingreenart.org.*

END OF AN EAR offers a photography show that features a collaboration between Liza Camille Thomson, Roxanne Mitchell, and Sarah Wentworth. *Through Aug. 24. 2209 S. First, 448-7707.*

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27. 2040 S. Lamar, 912-0902.*

ARTAMICIS FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413. www.keepeaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! *www.cracksinthepavement.com.*

D BERMAN GALLERY "Lens" is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black and white and produce striking effects of lingering quietness. Talk: *Sat., Sept. 3, 1pm.* Exhibition: *Through Sept. 3. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIAZ GALLERY presents "VistaScapes," oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and through-provoking watercolors by Aaron Speyer. *Through Aug. 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

F8 FINE ART GALLERY presents "The Retro Show," featuring work by Ray Donley, Jill Pankey, Faustinus Deraet, Richard D. Griffin, Michael Klung, Joyce Combs, Kristin, Kritz, Jennifer Balkan, Bruce Tinch, Joy Goldkind, and more. *Through Aug. 27. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden.



on the label, imploring the viewer to "Get your ethnic on!" In a more droll commentary on the consumption of "ethnic art," Medina has stamped in the corner of some pieces, "Genuine Ethnic Art by Tina Medina ... enjoy the art, avoid the people who make it."

Of the 23 pieces in "Pochismas," one is an installation, *Dos Casas/Two Houses*. In this, two houses, one white, one blue, silently face each other. An audio loop alternating between "Happy Birthday" and "Las Mañanitas," norteño music and "Yankee Doodle Dandy," and other familiar tunes from both sides of the cultural map belie the stillness, creating a sensorially resonant representation of negotiating the tightrope Medina is obsessed with in her compelling, often poignant exhibit.

– Belinda Acosta

Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED PRESS "Julie Speed: The Flatbed Etchings" unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. With more than a dozen earlier etchings created by Speed at Flatbed in the last 16 years. This is the first time that this many of Speed's multiple originals have been available to the public in one exhibition. *Through Aug. 27. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100. www.wildflower.org.*

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

★ **MEXIC-ARTE MUSEUM** The 10th annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Munoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

The Retro Show

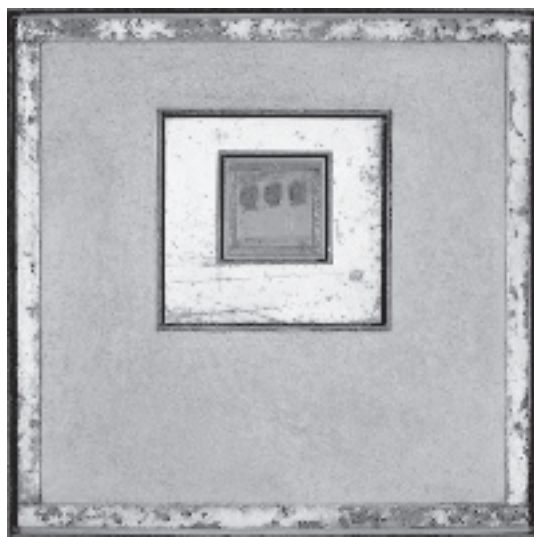
F8 Fine Art Gallery, through Aug. 27

You'd expect F8 Gallery, located as it is near Wiggy's liquors and Z'Tejas and Cafe Josie and all those eclectic little interior-decor shoppes along West Sixth, to be something of a bastion of elegance. And it is, reassuringly, but the proprietors don't let that get in the way of presenting artwork that is also, elegant or not, compelling and arresting. Now they're offering "The Retro Show," a retrospective of artists whose works have been previously featured in the tony space, and you needn't be of Scandinavian heritage to appreciate the variety and quality of this graphic smorgasbord.

Ray Donley has long been associated with F8, at least in the public mind, and his candle-against-the-dark oil portraits of concubines and clowns, of mysterious figures in sumptuous clothes, are represented here by several new pieces – *Sleep Walker No. 3* foremost among them, I suggest, due to the way the figure's blouseline trickles streamlike, in solitary whiteness, to its frame's terminus and threatens to extend the subject beyond its formal borders.

Michael Kessler's work eschews the figurative arena and instead outs the latent grids of drafting, his large, multilayered acrylic-on-panel *Chambered* appearing like a Rennie Mackintosh dream of schematics shattered and reconfigured through translucent glass planes. Most abstraction leaves your reviewer dulled and uncaring; this is the sort of work that galvanizes and leaves him wanting more, please, Mr. Kessler.

Randall Reed's mixed-media constructions could be companion pieces to Kessler's: Imagine such abstractions distilled, shrunk, and



Randall Reid's *Tres Ventanas*



Tony Stromberg's *Spirit*

embedded in the center of a vast, complementary field. Imagine a funerary plaque fit to adorn a tomb for the soul of an angel, especially one of the higher seraphim; you may begin to picture Reed's *Red Sea* or one of the others of his works available at F8.

Frequent *Chronicle* illustrator Nathan Jensen's paintings are on display here, too, the colorful anatomies depicted perhaps less exaggerated than those in his various streetside murals. There's even more, paintingwise, but let's cap this review with an impressed nod to the photographers whose black-and-white captures lend a stark realism to the gallery's 2-D proceedings: Polly Chandler, Tony Stromberg, M. Delos Reyes, and David Verba. And, if this is truly your point-by-point guide while you're buzzing through an as-many-galleries-as-possible day of art? Don't leave the venue until you've gazed for several minutes at *Corn Crib*, one of the split-toned silver gelatin monoprints by Deborah Poisot.

Of course it's called "The Retro Show"; these artists are well worth going back for.

– Wayne Alan Brenner

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ THE TEXAS MONKEY PROJECT Local filmmaker Andy Cockrum and artist Heyd Fontenot led a group of area artists to Primarily Primates, a sanctuary located in Boerne, Texas, that provides sanctuary to more than 600 primates – including Oliver, a chimpanzee who was exhibited internationally as "The Missing Link." Artists include Helen Altman, Sharon Bright, D'Ette Cole, Steve Dubov, Heyd Fontenot, Faith Gay, Traci Goudie, Melissa Grimes, Rachel Koper, Christia Madacsi, Edmund Martinez, Michael Sieben, Karen Sorensen, and Andrew Yates. *Through Aug. 20. 500 San Marcos (on Fifth, two blocks east of I-35), 933-0154. www.texasmonkeyproject.com.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina's drawings are reminiscent of cell animation or cartoons frozen in time. *Through Sept. 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28. 1510 S. Congress, 912-1613.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ODD AND ODDER features paintings and such by Van Hetherly. *Through August. Arturo's Underground Cafe, 314 W. 17th.*

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

BOULDIN CREEK COFFEEHOUSE presents sculptured word art by Joseph Santandrea. *Through Aug. 17. 1501 S. First, 416-1601. www.travelzealot.com.*

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. *Through Aug. 12. 1200-B W. Sixth, 322-9226.*

★ CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

CHEZ ZEE AMERICAN BISTRO presents "Paintings From Paradise," works by Austin icon Sid Smith. Taking up art in his 70s, the nonagenarian Smith is an outstanding example of vital aging. *Through Aug. 31. 5406 Balcones, 454-2666. www.chez-zee.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. www.brussolophotography.com.

FLIGHTPATH features the surreal and visually compelling paintings of Trevor Wilson. The man can do some impressive things with paint, let us assure you: wow. *Through Aug. 30. 5011 Duval St., 458-4472.*

★ HALCYON COFFEEHOUSE presents new dynamic oils by Alonso Rey, whose works are filled with the complexity of human behaviors and relationships. *Through Aug. 21. 218 W. Fourth, 472-9637. www.halcyonAustin.com.*

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavino. *Through Aug. 21. 4206 Duval St., 458-3168.*

MOJO'S DAILY GRIND presents a wealth of evocative new assemblages by Christopher Hynes among the caffeinated Drag-style ambience. *Through Sept. 13. 2714 Guadalupe, 477-6656. www.mojosdailygrind.com.*

THE AUSTIN FIBER ARTS BEE presents "Fiber Fantasy," including artwork by 15 local fiber artists. *Through Aug. 29. 7050 Village Center Dr., 345-1743. www.nwhillsumc.org.*

RUTA MAYA The Austin Travel Circle, with Leigh Harralson and Dana Bishop, exhibit their photographs from around the world, in a show called "The World As We See It." Reception: *Fri., Aug. 12, 6-9pm.* Exhibition: *Through Aug. 30. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300.*

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collagist layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. Exhibition: *Through Sept. 10. 1601 W. 38th #1, 377-5252. www.zinbistro.com.*

CREATIVE OPPORTUNITIES

AFRICAN-AMERICAN ARTISTS Diverse Arts Production Group & Design Works! invites Austin artists (established or emerging) of African descent to participate in one of two annual art projects: "Transcending Boundaries/Transforming Perceptions" and "Baring Witness/Mending Fences." Send an e-mail (or regular post) to Nailah Sankofa for more information and to let Diverse Arts know you're interested in being part of the projects. Deadline: *Aug. 12.* Land mail: *PO Box 7305, Austin, 78713. 480-9882. nisankofa@yahoo.com.*

THE EAST SIDE STUDIOS TOUR is requesting all studios in East Austin to join the next studio tour this fall, Nov. 19 & 20. Check the Web site for information and entry forms. www.eastaustinstudiotor.com.

FLATBED PRESS opens its doors for Summer workshops in Spit Bite and the Figure with Elvia Perrin (*Aug. 13-14*), collage and monoprinting with Alexa Wheeler (*Aug. 20-21*), and solar-plate gravure with Katherine Brimberry (*Aug. 27-28*). Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals (*First Wednesday of the month*). 2830 E. MLK, 477-9328. \$60-250.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

KATHRYN CASEY presents her true crime novel, *She Wanted It All*, about sex, murder, and an Austin millionaire. *Sat., Aug. 13, 3:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

WRITING/BOOK GROUPS

AUSTIN CREATIVE FICTION Writers Group is a biweekly discussion and support group for writers of short stories, novels, novellas, and all types of fiction. *Wed., Aug. 17, 7pm. Borders Arboretum, 10225 Research, 795-9553.*

MYSTERY BOOK DISCUSSION GROUP sleuths about in the newest and hottest titles in the mystery genre. *Tue., Aug. 16, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

CONTEMPORARY LIT BOOK Discussion Group is always au courant. Contact Sara at skentonkey@aol.com for more information. *Wed., Aug. 17, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. IH-35. www.southflavas.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

LA TAZZA FRESCA features the poetry of Sue Littleton, Carlos Rumbuat, Deb Akers, and Brad Castro. Round robin open mic follows featured poets. Hosted by Kathleen Romana and johnniZanni. *Fri., Aug. 12, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

URBAN POETRY SLAM open mic is always hosted by Reggie Goodwin and always features the finest in urban truth-telling. Refreshments served. The Urban Poetry Slam is recorded for television to air on Channel 16. *Sat., Aug. 13, 3-5pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

ALLIGATOR WEDNESDAY features a rotating band of hosts who offer up guest poets and a round robin open mic. Next up is Dillon McKinsey. *Wed., Aug. 17, 6-8pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.*

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MORE POETRY! *mesquite – how he described the low faraway emptiness of – distance – his loneliness – our loneliness. how something so crushingly intimate – how there is always a distance even were you to press this thorn into your heart – how you would never find the deep center of that emptiness, that wanting, as sure in its mystery as a desert horizon there in his gray face & the cruel white loneliness – like a pointed light – plunging into my dark longing. For Huff again in this lonely distance. Namaste. Vaya con dios.*

POEM OF THE ISSUE

the old woman knows what she knows and weeps in the knowing

a shoe inside her door can tell a thousand tales but afterwards,

the child does not dream in red anymore.

– Kristi Sprinkle

film listings

Broken Flowers

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny. (R, 106 min.)

America's most resolutely independent and reasonably successful filmmaker, Jim Jarmusch, combines his skills with those of beloved comic actor Bill Murray in this ambiguous romantic comedy whose underpinnings, like most of Jarmusch's films, are the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, will probably turn out to be the most commercially successful film of Jarmusch's career. To some extent that's due to the film's broad star power, although the character played by Murray is taciturn and withdrawn, in marked contrast to the smirky, wry, or goofball countenances he's used to win over audiences in recent work. In *Broken Flowers* Murray plays a ladies man named Don Johnston (his one-letter remove from an actual Hollywood Lothario being one of the movie's running gags). During the film's opening sequence, we witness the depar-

ture of Don's current live-in love (Delpy) as he sits diffidently on the sofa watching Douglas Fairbanks' swansong, *The Private Life of Don Juan*, on TV. So noncommittal is Don that he barely registers a reaction as he flops over on the couch from a seated to prone position. A letter arrives that intrigues his Ethiopian neighbor Winston (Wright, who provides the majority of the comedy in this romantic comedy). Typed in red ink on pink stationery, the letter is unsigned and from a former girlfriend who tells Don for the first time about their now-19-year-old son, who may be on a journey to find his father. Don offers Winston, an amateur sleuth, five possible names of who the letter-writer might be, and faster than you can say *A Letter to Three Wives*, Winston sends Don off with an itinerary for visiting the five old girlfriends. One by one, he appears unannounced on each woman's doorstep, and one by one, he is received with decreasing warmth. The odyssey leads to a captivating but ambiguous conclusion that will strike some as true to life and others as perplexing. *Broken Flowers* is as elliptical as the



haunting jazz music by Mulatu Astatke that permeates the soundtrack. The film is also a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we see in Don are projections rather than anything overtly expressed by the character himself. In fact, Don's diffidence is so extreme that it can be hard to imagine him as a ladies' man, or even imagine what these women once saw in him. Although I like the movie a lot, I find this one of the story's essential flaws: I just don't buy the idea that Don is really the character the movie tells us he is. His mojo is not all in the past either; many women in the present also find him appealing. Additionally, other small jumps in logic occur throughout that make us pause in the face of the narrative trajectory. However, any movie that provides this many roles for fantastic noningenu actresses is one to cherish for reasons that go beyond the scope of this movie. *Broken Flowers* manages to charm us with its encompassing fragrance, the pungency of life forces emerging from the muck.

— Marjorie Baumgarten

★★★★ Arbor

New Reviews

DEUCE BIGALOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin. (R, 83 min.)

Not reviewed at press time. Rob Schneider gets it up again for this sequel to the surprise comedy hit of 1999. Like the first, this one is R-rated, but considering the surname of the first-time director, we assume everyone was on the same page. "Same ho, new low," declares the film's tagline.

— Marjorie Baumgarten

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers – and given that it's scripted by a freshman and the writer of *The Watcher* (Paul Lovett and David Elliot, respectively) – you might not expect much

from this late-summer actioner, which is neither fast nor furious and is set in snow-bound Detroit. (Though the snow is clean because what you see is mainly Toronto.) You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dude-like neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think; the running gag is that the local crime boss (Ejiofor) and his toadies are family men. They humiliate a squealer by banishing him to the kids' table (the setting is Thanksgiving), and a Volvo SUV stars in a sweet action set-piece that kicks the movie into gear. Also a family are the film's vigilantes – Wahlberg, Gibson, the former André 3000, and Hedlund – all grown-up brothers adopted in their youth by

a nice old lady (Fionnula Flanagan) recently murdered in a bodega robbery. The conceit occasions some truly dreadful flashbacks, and the brothers are but a shade different from one another (pun intended). In the movie's biggest reach, poor Hedlund has been cast as a perpetually aspiring rock star – Billy Idol with Buster Poindexter's hair – and he looks completely at sea. We gather he's gay because Wahlberg is always teasing him about fellatio and hands him a tire tool instead of a shotgun when the brothers go into battle. Meanwhile, the family's square-john (Benjamin) appears to us in overalls and plaid flannel. There's nothing sophisticated about the story, in other words. This is the kind of scrappy Seventies-throwback B-movie that fits the bill when you desperately need to see regular-seeming, occasionally inept people rise up against our corrupt criminal oppressors and cudgel them with pool cues and bits of blasted-off brick. Certainly you don't need me to tell you this is not for children, but there were a few in the audience, and I'll bet they were scarred as I was by *Death Wish*.

— Marrit Ingman

★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE GREAT RAID

D: John Dahl; with Benjamin Bratt, James Franco, Connie Nielsen, Joseph Fiennes, Marton Csokas, Cesar Montano. (R, 132 min.)

War may indeed be hell, but for those on the home front these days this combatively boring misfire from the once promising director John Dahl (*Red Rock West*, *The Last Seduction*) plays like some mad information extraction exercise at Abu Graib if it were staffed by local cineplex popcorn drones-turned-black-ops baddies. Like the infamous Japanese water tortures of WWII, Dahl's film is a steadily mounting series of pesky nonevents paced with all the frenetic, action-packed verve of a wounded lawn sprinkler. Never mind that the story of *The Great Raid* – which purports to tell the tale of the single largest rescue mission of WWII, during which some 500 American POWs, imprisoned in a hellish Japanese labor camp in the Philippines after the fall of Bataan, and more or less written off as acceptable losses by the Washington hawks – is riveting real-life wartime history at its finest. Onscreen, however, Dahl and writers Carlo Bernard and Doug Miro have instead crafted what may well be the single duller war film of the past decade, if not longer. Despite the obvious and surely intentional title similarities, this is a far cry from John Sturges' *The Great Escape*; in place of the supercool cocksurety of Steve McQueen we get Benjamin Bratt as the Ranger Lt. Colonel tagged to head up the mission. For some reason, Bratt equates the constant puffing out of his not-inconsiderable chest with rough-and-tumble leadership, which makes him look, on the contrary, more like a swaggering gamecock strutting around a blood-soaked barnyard in search of something to peck at. On the other side of the razorwire are the American prisoners, bedraggled, suffering from malaria, and wondering – not without just cause – if their leaders have forgotten their plight. As General MacArthur makes good on his promise to return to the Philippines, corn-cob pipe, aviator shades and all, the prisoners' plight grows increasingly desperate. Major Gibson (Fiennes), the nominal heart and soul of the story, suffers not only from a ghastly bout of malaria but also an entirely unnecessary subplot involving the girl he left behind: the unflappable nurse and resistance fighter Margaret Utinsky (Nielsen), who repeatedly risks her life to provide the beleaguered POWs with black-market quinine to stave off the shuddery malarial sweats that threaten to wipe them out before the Japanese can execute them. There are the makings of a fine, moving, epic war film here, but thanks to the inclusion of enough chatty exposition to sink the *Bismarck*, again, and some just plain silly casting choices (Bratt and Nielsen, in particular, seem to have wandered in from some other, worse, picture), *The Great Raid* is anything but. It slogs along from forward command post to jungle crawl and, ultimately, liberation, without so much as a single memorably gung-ho, crowd-pleasing battle sequence. On the other hand, we do get Joseph Fiennes doing some method malarial acting, which, let's face it, isn't all that great either.

— Marc Savlov

★★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South

LAST DAYS

D: Gus Van Sant; with Michael Pitt, Lukas Haas, Asia Argento, Scott Green, Nicole Vicius, Ricky Jay, Ryan Orion, Thadeus A. Thomas, Adam Friberg, Andy Friberg, Chip Marks, Kim Gordon. (R, 97 min.)

With *Last Days*, which is “loosely inspired” by the end of Kurt Cobain’s life, Gus Van Sant concludes his “death” triptych. The three uber-minimalist films – which also include *Gerry* and the Columbine-inspired *Elephant* – could just as easily be subtitled “Essays in American Isolation: Social, Physical, Emotional” (or perhaps “The Contemporary Film Cycle That Launched a Thousand Dissertations”). The three films have been seen as the once ardently art-house director’s return to form after a dalliance with studio filmmaking (if the unfairly maligned *Good Will Hunting* is where Van Sant danced with the devil, its egregious followup, *Finding Forrester*, is where he plumb signed away his soul). And it’s an aggressive return, at that: The three films don’t just confound studio filmmaking, they freeze out conventional storytelling techniques altogether. Like its predecessors, *Last Days* is aesthetically gorgeous, strenuously unsentimental, and maddeningly opaque. Nothing much happens in the last days of a thinly fictionalized mumbing rock star named Blake (*The Dreamers*’ Pitt). He wanders through the woods. He pisses in a stream. He makes mac and cheese and avoids the hangers-on who use his house as their personal playpen. He puts on a slip dress and a hunting cap and tramps around with a rifle (Van Sant even flies in the face of Chekhov’s famous maxim – the suicidal shot is never seen or heard). In fact, Blake’s death might not even be gunshot-related; it could just as easily be drug overdose, although drug use, too, is something Van Sant never shows. One wonders if the film would work at all if the viewer didn’t bring to the experience a previous understanding of Cobain, and even then the film is a baffler: It plucks biographical facts from Cobain’s real life, but captures none of his charisma and very little of his complexity. Granted, these are the “last days,” and one might argue that, by then, all that was left was an added incoherent. Working within those parameters, Pitt gives a brilliant, near-wordless performance. He looks on the world with the deeply ponderous gaze common to the very young and the very stoned; it is in these physical tics – in the marionette-like jerk of his gait and in his slow, junkie-slumps in and out of consciousness – that we may glean any understanding of the character. I sense Van Sant’s hands-off approach – even the camera trails behind at a polite distance – is borne out of a deep respect for Cobain. There seems to be a sort of wariness to say too much, a reluctance to presume who the man was and what was going on in his head. But in the absence of any narrative, we are left to scrutinize, even fetishize, an act as banal as the making of macaroni and cheese. It makes for an uncomfortable, vaguely dirty feeling, considering the cult of personality that engulfed the singer – a complex that, one might argue, made his fans complicit in his death. It’s unclear if Van Sant intends to inspire guilt; here, as elsewhere, he is exasperatingly abstruse. And in this striving to not say too much, he ends up not saying much of anything at all. – Kimberley Jones

★★★ Dobie

Openings

Broken Flowers (R)

Deuce Bigalow: European Gigolo (R)

Four Brothers (R)

The Great Raid (R)

Last Days (R)

Saraband (R)

The Skeleton Key (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

★ SARABAND

D: Ingmar Bergman; with Liv Ullmann, Erland Josephson, Börje Ahlstedt, Julia Dufvenius, Gunnel Fred. (R, 120 min., subtitled)

Bergman’s final film – apparently it wasn’t *Fanny* and *Alexander* after all, as he famously proclaimed in 1982 – is a pure distillation of the great director’s ongoing themes of the frailty of the human psyche and mankind’s willful inability to accept the inevitable, whatever that may be. Shot for Swedish television on hi-definition digital video, *Saraband* is a sequel, a revisitation, actually, to 1973’s *Scenes From a Marriage*. Thirty-odd years have passed in the lives of former husband and wife Johan (Josephson, who at 85 continues to curdle over with enough barely suppressed rage, ennui, and a sort of lifelong disappointment that at times you worry for his cardiovascular system) and Marianne (Ullman, still splendid and lovely and utterly in command of every frame in which she appears). As the film opens, we see her poring over a table awash in photographs – memories, moments captured, moments perhaps better off lost – and addressing the camera while she discusses her notion of visiting Johan, who now resides in twilight in a ramshackle but finely appointed house in the middle of nowhere. Their reuniting, and the heated, embattled, melancholy conversations that follow – *Saraband* is dense with the director’s trademark dialogues, which arise from the deep, dark, endless night of the soul even when they arise in broad daylight – is broken up into 10 separate scenes. The wealthy Johan, for his part, is embittered and, there’s no other word for it, tortured by the proximity of his 61-year-old son Henrik (Ahlstedt) and granddaughter

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Monday–Thursday: 7:10, 10:00

SARABAND

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Monday–Thursday: 7:20, 9:40

HAPPY ENDINGS

Friday: (4:00) 7:00, 9:30; Saturday & Sunday: (1:00, 4:00) 7:00, 9:30
Monday–Thursday: 7:00, 9:30

MURDERBALL

Friday: (4:30) 7:30, 9:50; Saturday & Sunday: (1:30, 4:30) 7:30, 9:50
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ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Blow-Up: Thu, 4:00pm

Michael Jackson Sing-Along: Thu (8/18), 9:45pm

Sinus Show: Red Dawn: Fri, 7:00, 9:45

Ren & Stimpy With John Kricfalusi: Sat-Sun, 7:00, 9:45

Cartoon Monday: Saturday Morning Sex Symbols: Mon, 7:00pm

Searching for the Wrong-Eyed Jesus: Mon, 9:45pm; Tue, 7:00pm; Wed, 9:45pm

Weird Wednesday: Swedish Wildcats: Wed, 12mid

Tell Them Who You Are: Tue, 9:45pm; Wed-Thu, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

**Deuce Bigalow: European Gigolo:* Fri, 4:25, 7:35, 10:10; Sat-Thu, 1:20, 4:25, 7:35, 10:10

**The Dukes of Hazzard:* 12:40, 1:10, 3:35, 4:10, 7:05, 7:40, 10:00, 10:40

The Island: Fri-Sat, 3:45, 7:30, 10:35; Sun, 12:30, 7:30, 10:35; Mon-Thu, 12:30, 3:45, 7:30, 10:35

Must Love Dogs: Fri, 3:55, 7:00, 9:40; Sat-Thu, 1:05, 3:55, 7:00, 9:40

Shrek: Sat, 12:30pm; Sun, 3:30pm

Stealth: Fri, 4:00, 7:25, 10:30; Sat-Thu, 12:50, 4:00, 7:25, 10:30

Wedding Crashers: Fri, 3:40, 7:10, 10:15; Sat-Thu, 12:35, 3:40, 7:10, 10:15

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Charlie and the Chocolate Factory: 1:15, 4:00, 7:00, 9:40

The Devil's Rejects: Fri-Wed, 4:30, 10:10; Thu (8/18), 4:30pm

The Dukes of Hazzard: 1:00, 3:45, 7:05, 9:50

Hustle & Flow: Fri-Wed, 1:30, 4:10, 7:10, 9:55; Thu (8/18), 1:30, 4:10, 7:10

March of the Penguins: 12:30, 2:35, 4:50, 7:30, 9:45

Must Love Dogs: Fri, 7:40pm; Sat, 2:10, 7:40; Sun-Mon, 2:10pm; Tue-Thu, 2:10, 7:40

Payin' the Bills: Celebrity Cameos in Cartoons: Sat-Sun, 12:00pm

AFS: TFPF 2005 Panelists Screening #1: Sun, 7:00pm

AFS: TFPF 2005 Panelists Screening #2: Mon, 7:00pm

Wedding Crashers: 1:25, 4:15, 7:35, 10:25

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Batman Begins: 10:05pm

Charlie and the Chocolate Factory: 12:30, 3:40, 7:15

The Dukes of Hazzard: 1:10, 4:05, 7:10, 9:45

Four Brothers: 1:00, 3:55, 7:05, 9:55

Napoleon Dynamite: Fri-Sat, 12mid

The Rocky Horror Picture Show: Sat, 12mid

Videoke: Fri, 12mid

Wedding Crashers: 12:40, 3:45, 7:00, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

The Beautiful Country: 12:30, 4:20, 7:05, 9:50

Broken Flowers: 12:30, 2:30, 5:00, 7:30, 10:00

The Chumsclubber: 12:15, 5:10, 10:05

Crash: 12:55, 4:00, 7:00, 9:30

Crónicas: 2:50, 7:45

Hustle & Flow: 12:35, 4:10, 7:10, 9:45

March of the Penguins: 11:55am, 12:45, 2:20, 3:00, 4:30, 5:20, 6:50, 7:40, 9:15, 9:40pm

Murderball: 12:25, 2:40, 4:50, 7:50, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Batman Begins: Fri-Sun, 12:10, 3:20, 7:05, 10:05; Mon, 3:20, 7:05, 10:05; Tue, 3:20, 10:05; Wed-Thu, 3:20, 7:05, 10:05

**Four Brothers:* Fri-Sun, 11:40am, 12:50, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15pm; Mon-Thu, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15

**The Great Raid:* Fri-Sun, 12:25, 3:30, 7:00, 10:00; Mon-Thu, 3:30, 7:00, 10:00

Hustle & Flow: Fri-Sun, 11:45am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu, 2:30, 5:10, 7:50, 10:25

The Island: Fri-Sun, 12:00, 3:15, 6:30, 9:20; Mon-Thu, 3:15, 6:30, 9:20

Mr. & Mrs. Smith: 4:25, 10:20

Must Love Dogs: Fri-Sun, 11:35am, 2:05, 4:35, 7:20, 9:40pm; Mon-Thu, 2:05, 4:35, 7:20, 9:40

Sky High: Fri-Sun, 11:30am, 2:40, 4:30, 6:55, 9:35pm; Mon-Thu, 2:00, 4:40, 6:55, 9:35

Star Wars: Episode III - Revenge of the Sith: Fri-Sun, 12:45, 7:10; Mon-Thu, 7:10pm

War of the Worlds: Fri-Sun, 11:30am, 2:15, 4:55, 7:40, 10:25pm; Mon-Thu, 2:15, 4:55, 7:40, 10:25

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm. Call theatre for showtimes on Wednesday, Aug. 17, and Thursday, Aug. 18.

Bad News Bears: Fri-Tue, 2:10, 4:55

Charlie and the Chocolate Factory: Fri-Sat, 2:00, 4:45, 7:35, 10:10; Sun-Tue, 2:00, 4:45, 7:30, 10:00

**Deuce Bigalow: European Gigolo:* Fri-Sun, 1:30, 3:00, 3:40, 5:00, 5:45, 7:10, 7:45, 9:15, 9:50; Mon-Tue, 1:40, 3:00, 3:40, 5:00, 5:45, 7:10, 7:45, 9:15, 9:50

**The Dukes of Hazzard:* Fri-Sat, 1:10, 1:50, 2:45, 3:45, 4:30, 5:20, 6:30, 7:15, 8:00, 9:00, 9:45, 10:20; Sun, 1:10, 1:50, 2:45, 3:45, 4:30, 5:20, 6:30, 7:15, 8:00, 9:00, 9:45; Mon-Tue, 1:50, 2:45, 3:45, 4:30, 5:20, 6:30, 7:15, 8:00, 9:00, 9:45

Fantastic Four: Fri-Sat, 2:50, 5:25, 7:50, 10:20; Sun-Tue, 2:50, 5:25, 7:50, 10:05

Madagascar: Fri-Sun, 1:05, 3:25, 5:30, 7:40, 9:40; Mon-Tue, 3:25, 5:30, 7:40, 9:40

March of the Penguins: Fri-Tue, 2:20, 4:40, 7:25, 9:30

**Sarkar:* Fri-Sat, 1:20, 4:10, 7:05, 9:55; Sun, 1:20, 4:10, 7:00, 9:45; Mon-Tue, 2:25, 5:35, 8:30

**The Skeleton Key:* Fri-Sat, 2:30, 5:15, 7:55, 10:15; Sun-Tue, 2:30, 5:15, 7:35, 10:10

**Stealth:* Fri-Sat, 1:45, 4:35, 7:30, 10:05; Sun-Tue, 1:45, 4:35, 7:20, 9:55

Wedding Crashers: Fri-Sun, 1:15, 3:55, 6:40, 7:25, 9:20, 10:00; Mon-Tue, 1:30, 4:05, 6:40, 7:25, 9:20, 10:00

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Happy Endings: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu, 7:00, 9:30

Last Days: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu, 7:10, 10:00

Murderball: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Wed, 7:30, 9:50; Thu (8/18), 9:50pm

Saraband: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu, 7:20, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Charlie and the Chocolate Factory: 12:15, 2:40, 5:05, 7:30

Deuce Bigalow: European Gigolo: Fri-Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm; Sun-Thu, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm

The Dukes of Hazzard: Fri-Sat, 12:10, 2:20, 4:40, 7:05, 9:20, 11:45; Sun-Thu, 12:10, 2:20, 4:40, 7:05, 9:20

Fantastic Four: Fri-Sat, 12:40, 2:55, 5:05, 7:15, 9:30, 11:40; Sun-Thu, 12:40, 2:55, 5:05, 7:15, 9:30

Four Brothers: 12:35, 3:00, 5:25, 7:50, 10:15

March of the Penguins: Fri-Sat, 12:10, 1:55, 3:50, 5:45, 7:30, 9:20, 11:05; Sun-Thu, 12:10, 1:55, 3:50, 5:45, 7:30, 9:20

Must Love Dogs: 9:55pm

The Skeleton Key: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:40, 11:55; Sun-Thu, 12:20, 2:40, 5:00, 7:20, 9:40

Sky High: 12:30, 2:50, 5:05, 7:25, 9:40

Stealth: 12:05, 2:25, 4:50, 7:25, 9:50

Wedding Crashers: 12:00, 2:20, 5:10, 7:40, 10:20

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes on Wednesday, Aug. 17, and Thursday, Aug. 18.

Bad News Bears: Fri-Tue, 3:25pm

Batman Begins: Fri-Tue, 6:50, 10:05

Charlie and the Chocolate Factory: Fri-Tue, 12:30, 3:35, 7:00, 9:50

Deuce Bigalow: European Gigolo: Fri-Tue, 12:15, 2:30, 5:00, 7:45, 10:20

The Dukes of Hazzard: Fri-Tue, 11:45am, 12:25, 1:00, 2:15, 3:10, 4:00, 4:50, 7:05, 7:35, 9:45, 10:30pm

Four Brothers: Fri-Tue, 12:20, 12:50, 3:15, 4:10, 7:25, 7:55, 10:15, 10:40

The Great Raid: Fri-Tue, 12:00, 3:05, 6:55, 10:10

The Island: Fri-Tue, 12:40, 7:15

Mr. & Mrs. Smith: Fri-Tue, 3:45, 10:25

Must Love Dogs: Fri, 2:40, 5:15, 7:40, 10:20; Sat, 12:10, 5:15, 7:40, 10:20; Sun, 2:40, 5:15, 7:40; Mon, 2:40, 5:15, 10:20; Tue, 12:10, 2:40, 5:15, 7:40, 10:20

Must Love Dogs (open captioned): Fri, 12:10pm; Sat, 2:40pm; Sun, 12:10, 10:20; Mon, 12:10, 7:40

The Skeleton Key: Fri-Tue, 11:45am, 2:20, 5:10, 8:00, 10:35pm

Sky High: Fri-Tue, 11:50am, 2:25, 4:55, 7:30, 10:00pm

Stealth: Fri-Mon, 12:35, 7:15, 10:25; Tue, 7:15pm

Stealth (open captioned): Tue, 12:35, 10:25

War of the Worlds: Fri-Tue, 11:55am, 3:00, 7:10, 10:00pm

Wedding Crashers: Fri-Tue, 12:05, 12:45, 3:20, 4:25, 7:20, 7:50, 10:15, 10:45

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm

Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm

Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Batman Begins: 6:50, 9:55

Charlie and the Chocolate Factory: 12:40, 4:20, 7:10, 10:10

Fantastic Four: 12:35, 3:10, 7:20, 10:05

Four Brothers: 12:00, 2:40, 5:20, 8:00, 10:30

The Great Raid: 12:45, 4:40, 7:10, 10:00

Herbie: Fully Loaded: 12:30, 3:00

March of the Penguins: 12:20, 2:20, 4:50, 7:30, 9:40

The Skeleton Key: 11:50am, 2:30, 5:00, 7:50, 10:25pm

Sky High: 12:10, 2:50, 5:10, 7:40, 10:20

War of the Worlds: 12:50, 4:10, 7:05, 9:50

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes on Wednesday, Aug. 17, and Thursday, Aug. 18.

Aly and AJ: Tue, 6:00pm

Charlie and the Chocolate Factory: Fri-Tue, 12:25, 4:15, 7:10, 10:15

Deuce Bigalow: European Gigolo: Fri-Tue, 12:00, 12:50, 2:20, 3:10, 4:40, 5:30, 7:20, 8:10, 9:40, 10:30

The Devil's Rejects: Fri-Tue, 12:10, 2:40, 5:20, 8:00, 10:40

The Dukes of Hazzard: Fri-Tue, 12:20, 1:00, 2:15, 3:45, 4:20, 5:15, 7:10, 7:55, 9:50, 10:35

Four Brothers: Fri-Tue, 12:30, 2:00, 3:30, 4:55, 7:00, 7:40, 10:00, 10:45

Hustle & Flow: Fri-Tue, 12:40, 4:30, 7:25, 10:20

The Island: Fri-Tue, 7:05, 10:25

March of the Penguins: Fri-Tue, 12:15, 2:45, 5:00, 7:15, 9:30

Sky High: Fri-Tue, 12:05, 2:35, 5:05, 7:35, 10:10

Stealth: Fri-Mon, 12:40, 4:30, 7:25, 10:20; Tue, 12:40, 10:20

War of the Worlds: Fri-Tue, 1:00, 4:25, 7:35, 10:25

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (8/18), 10:00am, 12:00, 2:00pm

The Honeymooners: Fri, 4:00, 7:00; Sat, 4:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (8/18), 4:00, 7:00

PARAMOUNT THEATRE 713 Congress, 472-5470.

Amadeus: Director's Cut: Thu (8/18), 7:30pm

The Big Red One: The Restoration: Tue-Wed, 7:30pm

Burn! Mon, 7:30pm

The Leopard: Fri, 7:30pm

Major Dundee: The Extended Version: Sat, 4:15pm; Sun, 1:15, 7:40

The Wild Bunch: The Director's Cut: Sat, 7:15pm; Sun, 4:30pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

Charlie and the Chocolate Factory: Fri-Sun, 10:40am, 1:15, 4:00, 7:00, 9:45pm; Mon, 10:40am, 1:15, 4:00, 7:00pm; Tue-Thu, 1:15, 4:00, 7:00

**Deuce Bigalow: European Gigolo:* Fri-Sun, 11:50am, 2:30, 4:50, 8:00, 10:10pm; Mon, 11:50am, 2:30, 4:50, 8:00pm; Tue-Thu, 2:30, 4:50, 8:00

**The Dukes of Hazzard:* Fri-Sun, 11:00am, 1:30, 4:10, 7:00, 9:30pm; Mon, 11:00am, 1:30, 4:10, 7:00pm; Tue-Thu, 1:30, 4:10, 7:00

Fantastic Four: Fri-Mon, 10:50am, 1:40, 4:40pm; Tue-Thu, 1:40, 4:40

**Four Brothers:* Fri-Sun, 11:30am, 2:10, 5:00, 7:40, 10:20pm; Mon, 11:30am, 2:10, 5:00, 7:40pm; Tue-Thu, 2:10, 5:00, 7:40

**The Skeleton Key:* Fri-Sun, 11:10am, 1:50, 4:20, 7:10, 9:40pm; Mon, 11:10am, 1:50, 4:20, 7:10pm; Tue-Thu, 1:50, 4:20, 7:10

Sky High: Fri-Sun, 11:20am, 2:00, 4:30, 7:30, 9:50pm; Mon, 11:20am, 2:00, 4:30, 7:30pm; Tue-Thu, 2:00, 4:30, 7:30

Stealth: Fri-Sun, 7:20, 10:00; Mon-Thu, 7:20pm

Wedding Crashers: Fri-Sun, 11:40am, 2:20, 5:10, 7:50, 10:30pm; Mon, 11:40am, 2:20, 5:10, 7:50pm; Tue-Thu, 2:20, 5:10, 7:50

TINSELTOWN NORTH North I-35 and FM 1825 (Plüfegerville), 989-8540.

Bad News Bears: Fri-Mon, 10:20am, 1:20, 4:05pm; Tue-Thu, 1:20, 4:05

Charlie and the Chocolate Factory: Fri-Mon, 10:20am, 1:25, 4:20, 7:35, 10:15pm; Tue-Thu, 1:25, 4:20, 7:35, 10:15

**Deuce Bigalow: European Gigolo:* Fri-Mon, 9:55am, 10:25, 12:15, 12:45, 2:35, 3:05, 4:55, 5:25, 7:15, 7:45, 9:35, 10:05pm; Tue-Thu, 12:15, 12:45, 2:35, 3:05, 4:55, 5:25, 7:15, 7:45, 9:35, 10:05

**The Dukes of Hazzard:* Fri-Mon, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 7:50, 9:45, 10:20, 10:25pm; Tue-Thu, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 7:50, 9:45, 10:20, 10:25

Fantastic Four: Fri-Mon, 9:50am, 12:45, 3:40, 6:35, 9:20pm; Tue-Thu, 12:45, 3:40, 6:35, 9:20

**Four Brothers:* Fri-Mon, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 9:55, 10:30pm; Tue-Thu, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 9:55, 10:30

**The Great Raid:* Fri-Mon, 9:15am, 12:30, 3:45, 7:00, 10:10pm; Tue-Thu, 12:30, 3:45, 7:00, 10:10

Hustle & Flow: Fri-Mon, 10:15am, 1:15, 4:15, 7:10, 10:25pm; Tue-Thu, 1:15, 4:15, 7:10, 10:25

The Island: 11:55am, 3:25, 6:45, 9:50pm

March of the Penguins: Fri-Mon, 9:10am, 11:25, 2:05, 4:30, 6:50, 9:15pm; Tue-Thu, 2:05, 4:30, 6:50, 9:15

Must Love Dogs: Fri-Mon, 10:55am, 1:40, 4:25, 7:05, 9:40pm; Tue-Thu, 1:40, 4:25, 7:05, 9:40

**The Skeleton Key:* Fri-Mon, 11:00am, 1:45, 4:25, 7:25, 10:00pm; Tue-Thu, 1:45, 4:25, 7:25, 10:00

Sky High: Fri-Mon, 10:30am, 10:55, 1:10, 1:40, 3:50, 4:20, 6:30, 9:10pm; Tue-Thu, 1:10, 1:40, 3:50, 4:20, 6:30, 9:10

Stealth: Fri-Mon, 10:15am, 1:05, 4:00, 7:05, 10:15pm; Tue-Thu, 1:05, 4:00, 7:05, 10:15

War of the Worlds: 11:40am, 2:45, 5:45, 8:45pm

Wedding Crashers: Fri-Mon, 10:00am, 1:05, 4:10, 6:55, 7:20, 10:00, 10:20pm; Tue-Thu, 1:05, 4:10, 6:55, 7:20, 10:00, 10:20

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Mon, 11:05am, 1:40, 4:40pm; Tue-Thu, 1:40, 4:40

Bad News Bears: Fri-Mon, 11:10am, 2:00, 5:00, 7:50, 10:25pm; Tue-Thu, 2:00, 5:00, 7:50, 10:25

Batman Begins: Fri-Mon, 10:50am, 1:50, 4:50, 7:55, 9:55pm; Tue-Thu, 1:50, 4:50, 7:55, 9:55

Dark Water: 7:40, 10:15

Fantastic Four: Fri-Mon, 10:50am, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 10:00, 10:25pm; Tue-Thu, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 10:00, 10:25

**The Great Raid:* Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 10:05pm; Tue-Thu, 1:20, 4:10, 7:00, 10:05

Herbie: Fully Loaded: Fri-Mon, 10:55am, 1:15, 4:20pm; Tue-Thu, 1:15, 4:20

Howl's Moving Castle: Fri-Mon, 10:35am, 1:35, 4:25, 7:25, 10:05pm; Tue-Thu, 1:35, 4:25, 7:25, 10:05

Madagascar: Fri-Mon, 10:45am, 12:55, 3:30, 6:45, 9:25pm; Tue-Thu, 12:55, 3:30, 6:45, 9:25

Mr. & Mrs. Smith: Fri-Mon, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Tue-Thu, 1:30, 4:15, 7:05, 9:45

Must Love Dogs: Fri-Mon, 10:40am, 12:55, 3:35, 7:10, 9:40pm; Tue-Thu, 12:55, 3:35, 7:10, 9:40

**The Skeleton Key:* Fri-Mon, 10:35am, 11:15, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20pm; Tue-Thu, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20

Star Wars: Episode III - Revenge of the Sith: Fri-Mon, 10:30am, 1:25, 4:40, 8:00pm; Tue-Thu, 1:25, 4:40, 8:00

Wedding Crashers: Fri-Mon, 10:40am, 12:40, 1:30, 3:40, 4:30, 6:50, 7:15, 7:45, 9:40, 10:00, 10:20pm; Tue-Thu, 12:40, 1:30, 3:40, 4:30, 6:50, 7:15, 7:45, 9:40, 10:00, 10:20

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

Charlie and the Chocolate Factory: 11:40am, 2:10, 4:50, 7:20, 9:50pm

Deuce Bigalow: European Gigolo: 12:30, 2:55, 5:30, 8:00, 10:10

The Dukes of Hazzard: 11:30am, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:40, 9:30, 10:15pm

Four Brothers: 11:45am, 2:20, 4:55, 7:35, 10:20pm

March of the Penguins: 12:40, 3:00, 5:10, 7:25, 9:35

Must Love Dogs: 12:20, 2:40, 5:00, 7:30, 9:55

The Skeleton Key: 12:05, 2:35, 5:10, 7:50, 10:35

Sky High: 12:00, 2:25, 4:40, 7:05, 9:25

War of the Worlds: 12:10, 2:50, 5:20, 7:55, 10:25

Wedding Crashers: 11:35am, 2:15, 5:05, 7:45, 10:30pm</

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D – a title that can't be spoken aloud without a smile – is a kids fantasy adventure movie that is based on ideas concocted by the filmmaker's then 7-year-old son, Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05)

– Marjorie Baumgarten

★★★ Millennium, Tinseltown South

BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Crags, Ridge Canipe, Tyler Patrick Jones, Aman Johal. (PG-13, 115 min.)

Kids and profanity will always be funny together, as is proved by this faithful remake of Michael Ritchie's 1976 film about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Thornton, in a role originated by Walter Matthau) who teaches them to play ball the hard way. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton's wayward coach Morris Buttermaker and his pre-cirrhosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft) than as a diamond-shaped comedy of errors. There's a palpable, winning ease in the scenes between Thornton and Kraft, and though it's unlikely you'll buy the Bears' ultimate sandlot redemption – we've seen it too many times before – it's a gas to see this seventh-inning stretcher-case downshift into hero mode, finally. (07/22/05)

★★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and

BILL JEFFREY SHARON FRANCES JESSICA TILDA JULIE
MURRAY WRIGHT STONE CONROY LANGE SWINTON DELPY

Glenn Kenny, *Rolling Stone*

"HAD ME EXHILARATED BY ITS SHEER CREATIVITY AND GENEROSITY OF SPIRIT!"
Wistful, tender, full of delightfully eccentric characters and laugh-out-loud funny moments."

Peter Travers, *Rolling Stone*

"A SHARPLY OBSERVED COMEDY FILLED WITH WONDERFUL MISCHIEF!"

Ebert & Roeper

"TWO BIG THUMBS UP."
One of the smartest, funniest and most touching movies of the summer."
– RICHARD ROEPER, EBERT & ROEPER

a new film by JIM JARMUSCH

BROKEN FLOWERS

Sometimes life brings some strange surprises.

WINNER 2005 CANNES FILM FESTIVAL GRAND PRIX

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FOCUS FEATURES



PREMIERE ENGAGEMENT STARTS AUGUST 12

Regal Cinemas **ARBOR CINEMA @ GREAT HILLS** Jollyville Rd N Of Great Hills
800/FANDANGO #684

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CALL FOR SOUND INFORMATION AND SHOWTIMES

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NO PASSES OR DISCOUNT COUPONS ACCEPTED



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TELL THEM WHO YOU ARE

A Documentary on famous
Cinematographer Haskell Wexler
by his son, Mark Wexler

"I want to control it because I am the
subject of your goddamn documentary."
– Haskell Wexler

August 16, 17 & 18
Downtown

THE MICHAEL JACKSON SINGALONG EXTRAVAGANZA!

Moonwalking contest before the show!
Includes Captain EO, the 18 minute
version of BAD, & the banned from TV
version of BLACK OR WHITE!

Thurs 8/11 & Thurs 8/18 - 9:45 pm
Alamo Downtown

REN & STIMPY

w/ creator
John Kricfalusi
LIVE!

For four hilarious
shows of some of John's
favorite cartoons!

All four shows are different!
August 13 & 14
Downtown

The March Of The Penguins
at South Lamar

Wacky Penguin Pre-Show!
Penguin Platter!
1/2 lb of hand-battered catfish,
two grilled tiger shrimp,
fresh potato thick cut fries,
seweed salad, ginger-hush puppies
and thai-chili temouade for dipping.

DOWNTOWN - 4TH AND COLORADO			
THU, AUG 11	WE JAM ECONO: THE MINUTE MEN MICHAEL JACKSON SINGALONG	7:00 9:45	
FRI, AUG 12	SINUS SHOW: RED DAWN	7:00 & 9:45	
SAT, AUG 13	REN & STIMPY W/ JOHN K LIVE	7:00 & 9:45	
SUN, AUG 14	BLOW UP REN & STIMPY W/ JOHN K LIVE	4:00 7:00 & 9:45	
MON, AUG 15	CARTOON MONDAY: SEX SYMBOLS SEARCHING FOR THE WRONG-EYED JESUS	7:00 9:45	
TUE, AUG 16	SEARCHING FOR THE WRONG-EYED JESUS TELL THEM WHO YOU ARE	7:00 9:45	
WED, AUG 17	TELL THEM WHO YOU ARE SEARCHING FOR THE WRONG-EYED JESUS WEIRD WED (FREE) SWEDISH WILDCATS	7:00 9:45 MIDNITE	
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THE ISLAND [NO SHOW FRI, SAT]	[NO SHOW FRI]	(1:00) 3:55 7:00 9:40	
WEDDING CRASHERS	[NO SHOW FRI]	(12:20) [14:45] 7:30 10:30	
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THE SKELETON KEY (PG13)	12:20, 2:40, 5:00, 7:20, 9:40, 11:55**
DEUCE BIGELOW: EUROPEAN GIGALO (R)	11:45, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45**
MARCH OF THE PENGUINS (G)	12:10, 1:55, 3:50, 5:45, 7:30, 9:20, 11:05**
DUKES OF HAZZARD (PG13)	12:10, 2:20, 4:40, 7:05, 9:20, 11:45**
STEALTH (PG13)	12:05, 2:25, 4:50, 7:25, 9:50
SKY HIGH (PG)	12:30, 2:50, 5:05, 7:25, 9:40
MUST LOVE DOGS (PG13)	9:55
WEDDING CRASHERS (R)	12:00, 2:30, 5:10, 7:40, 10:20
CHARLIE AND THE CHOCOLATE FACTORY (PG)	12:15, 2:40, 5:05, 7:30
FANTASTIC FOUR (PG13)	12:40, 2:55, 5:05, 7:15, 9:30, 11:40**

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the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) — Marc Savlov

★★★★ Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Tinseltown South

THE BEAUTIFUL COUNTRY

D: Hans Petter Moland; with Damien Nguyen, Bai Ling, Nick Nolte, Tim Roth. (R, 125 min., subtitled)

The *Beautiful Country* recounts the grueling journey taken by the Vietnamese teen Binh (Nguyen) to first find his mother in Ho Chi Minh City, and then his father in Texas. Because of his mixed parentage (his father was an American GI during the war), Binh is shunned everywhere in Vietnamese society, which categorizes these children as "bui doi" — less than dust. Set in 1990, Binh lives in the countryside with relatives, with whom he is not even allowed to eat, when he learns that his mother is still alive and living in the city. Binh encounters all sorts of horrors and cruelty throughout his Dickensian odyssey, to which he always responds with his good-natured attitude and sincerity. The *Beautiful Country* is ultimately undone by the earnest melodrama. Norwegian director Moland shows a steady though somewhat plodding hand, but it must be said that Sabina Murray's doleful script provides him little opportunity to create dramatic highs and lows. (08/05/05) — Marjorie Baumgarten

★★★ Arbor

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. (07/15/05) — Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE CHUMSCRUBBER

D: Arie Posin; with Jamie Bell, Justin Chatwin, Camilla Belle, Glenn Close, Allison Janney, Ralph Fiennes, Rita Wilson, William Fichtner, Rory Culkin, Thomas Curtis, Lou Taylor Pucci. (R, 102 min.)

Angry, maybe-crazy teen rebellion. Overmedication. Clueless parents. Otherworldly visitations. Intimations of the apocalypse. If *The Chumscrubber* sounds familiar, that's because it hits the same beats as 2001's cult hit *Donnie Darko*, only far less effectively. No 6-foot fanged rabbits here, but high school outcast Dean (Bell) does see visions of his best friend, Troy, a small-time dealer and recent suicide. A kidnapping plot, along with pill-addled Dean's increasingly nightmarish visions of Troy, would be enough to fill a whole movie, but first-time director Posin and scripter Zac Stanford are also juggling five sets of wildly dysfunctional parents, who are drawn rather broadly. The kids fare better, especially that one-time dancing scamp, Billy Elliot's Jamie Bell. Following up his gritty performance in *Undertow*, Bell proves once again that he's a compelling screen presence, but *The Chumscrubber* too often loses sight of him in favor of far less interesting detours into the perils of suburban living. (08/05/05) — Kimberley Jones

★★★ Arbor

Tell Them Who You Are

Tell Them Who You Are (2005)

D: Mark Wexler. (R, 95 min.) Ostensibly, this documentary is a profile of the legendary cinematographer Haskell Wexler, who, among his 60 or so films, won Oscars for *Coming Home* and directed the seminal narrative documentary *Medium Cool*. He is one of only six cinematographers with stars on the Hollywood Walk of Fame. Yet, this is no ordinary biography as *Tell Them Who You Are* is the work of the subject's son Mark Wexler, and becomes as much a document of the conflict between the two. In contrast to his father, a noted Hollywood leftist, the younger Wexler, despite following a similar career path, is notably more conservative in his politics. One of his career highlights is a promotional film he made about Air Force One. Neither man really understands the other, but their bickering provides the audience with fascinating access. Along the way, the film talks with many of the senior Wexler's associates, among them George Lucas, John Sayles, Jane Fonda, and cinematographer Conrad Hall. The professional portrait sketched here is generally decent, but the two personal portraits the film offers are the real surprise. (*) @Alamo Drafthouse Downtown, Tue., 9:45pm. Wed.-Thu. (8/18), 7pm.



CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) — Steve Davis

★★★★★ Arbor

CRÓNICAS

D: Sebastián Cordero; with John Leguizamo, Damián Alcázar, Leonor Watling, José María Yazpik, Camilo Luzuriaga, Luigi Pulla. (R, 108 min., subtitled)

As Manolo Bonilla, the star field reporter for a Miami-based television news magazine, Leguizamo's rapid-fire Spanglish is like a blustery showman's pitch — frantic, narcissistic, and oozing enough reptilian self-import to help bed his married producer Marisa (Watling) while they're on assignment in Ecuador. That assignment, and not the affair, is at the heart of Cordero's grim meditation on the abuses of power by the members of the media, specifically purveyors of television. After a slam-bang, grab-you-by-the-throat opening — one of the best cinematic kickoffs of the year — *Crónicas* devolves into a far more standard exercise in south-of-the-border tabloidism that lacks the ghastly, cynical bite of its earlier scenes. Like its protagonist, Cordero's film is a nimble thing, darting from hot-button topic to prison-cell metaphysics in the blink of a blind eye, but it never quite achieves the level of journalistic condemnation it so clearly seeks. (08/05/05) — Marc Savlov

★★★ Arbor

DARK WATER

D: Walter Salles; with Jennifer Connelly, John C. Reilly, Ariel Gade, Pete Postlethwaite, Tim Roth, Dougray Scott, Camryn Manheim. (PG-13, 103 min.)

Dark Water, adapted from Japanese director Hideo Nakata's (*Ringu*) 2002 original by the Oscar-nominated director of *The Motorcycle Diaries*, is a snooze, a determinedly unfrightening collection of bleak, rainy shots that telegraph little but the difficulty of finding a decent home in New York City today. The plot hews closely to Nakata's earlier film — mother (Connelly) and daughter (Gade) move into creepy apartment only to discover it's haunted by the ghosts of little girls past — but completely misfires when it comes to providing the sort of chills the J-horror king has so ably mined in *Ringu* and its many sequels. Moments that raised legions of goosebumps in Nakata's original are here cast out onto the waters like so many soggy breadcrumbs — one in particular, involving some lank black hair emerging from a bathroom faucet, goes absolutely nowhere here — and the overall emotion the film generates is one of moist, enervated ennui. (07/15/05) — Marc Savlov

★ Tinseltown South

THE DEVIL'S REJECTS

D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman. (R, 101 min.)

Rob Zombie's semisequel to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites — it's also the year's most viciously entertaining psycho-road-movie-revenge-'n'-wreckage-romance. Zombie gets top-notch performances from virtually his entire cast — including former Wes Craven-iac Berryman, and his film benefits immensely from not only being truly nightmarish and disturbing, but also being laugh-out-loud subversive. It's got to be some sort of Cinema of Transgression high-water mark to find yourself chuckling away at Zombie's wittily profane dialogue and relentless forward motion even as the film's Manson-esque clan commits motel-room atrocities that'd have Norman Bates shrieking like a little girl. *The Devil's Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film's final moments, well calculated to make Sam Peckinpah grin in his grave. (07/22/05) — Marc Savlov

★★★★ Alamo Drafthouse South, Metropolitan

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Georgia. Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material — the after-dinner guilty pleasure of a generation, but hardly sacrosanct — yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. (08/05/05) — Marrit Ingman

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her coosure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with — gulp! — fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/05) — Marc Savlov

★★ AMC Barton Creek Square, Highland, Lakeline, Round Rock, Tinseltown North, Tinseltown South

HAPPY ENDINGS

D: Don Roos; with Lisa Kudrow, Steve Coogan, Jesse Bradford, Bobby Cannavale, Maggie Gyllenhaal, Jason Ritter, Tom Arnold, David Sutcliffe, Sarah Clarke, Laura Dern. (R, 128 min.)

The kind of "happy ending" that interests writer/director Roos is the literal kind: sending off his spectacularly dysfunctional characters into the sunset with not a smirk, but a wink and a smile. It's an uphill battle, to be sure — the gang includes a blackmailer, an illegal alien, and a sexual raptor simultaneously seducing a father and his son — but Roos looks kindly even on the most "villainous" of the lot (villainous in that they are master manipulators; the rest are just bunglers). The plot, which follows three occasionally colliding stories, is a messy pileup of convenience and contrivance, but the film is rife with surprises, both in plotting and execution. *Happy Endings* is unabashedly sentimental (cheekily couched in a black-comic guise), with Roos acting as a sort of benevolent god over his characters. Sometimes his benevolence is too much, but it's undeniable that these characters are dear to him. And damn it all if they don't become dear to us, too. (07/29/05) — Kimberley Jones

★★★★ Dobie

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines. (G, 100 min.)

Like its star — the Volkswagen, I mean — this deluxe retreat of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, "Herbie!" in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still

TFPF 2005 Panelists Screening #2

TFPF 2005 Panelists Screening #2 Austin Film Society. The Austin Film Society presents a sampling of the work from this year's TFPF jury members, Dominic Angerame, Jocelyn Glatzer, and Rose Troche. Troche's 2001 feature, *The Safety of Objects* (right), based on a book of stories by A.M. Homes, will screen. Troche made her film debut in 1994 with the acclaimed film *Go Fish*. For more info, see p.51 of this week's Screens section. @Alamo Drafthouse South, Mon., 7pm; free.



(Bale) and his titular castle. It sometimes feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (06/17/05) — Marc Savlov

★★★ Tinseltown South

HUSTLE & FLOW

D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner, Nola (Manning), as they sit in his unair-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, are what elevate the basic corniness of this movie's "pimp with a dream" plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. (07/22/05) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North

THE ISLAND

D: Michael Bay; with Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Steve Buscemi. (PG-13, 127 min.)

If you like *Maxim*, you will love *The Island*. It is glossy. It is expensive. It has lots of slick ads for Aquafina and Cadillac. It's full of beautiful people in tracksuits and Pumas, and it takes an interesting young actress (Johansson) and transforms her into a talking blow-up doll with platinum-blond extensions and Lip Venom. It sort of purports to be about something thought-provoking (human cloning), so you don't feel totally humiliated buying it; this is only the finest Hollywood cheese. Not sold yet? Here comes the closer: *Shit blows up real good*. Seemingly intent to prove that he can out-Bruckheimer his former mentor and producer, director Bay pumps each scene up with so much adrenaline your logical mind will be totally unable to process the dystopic story, which would be interesting if Bay weren't flinging the camera around hyperactively in every single shot. (07/22/05) — Marrit Ingman

★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of the pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring — that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat rote life lessons that cartoons — sorry, animated features — require are all in attendance. (05/27/05) — Kimberley Jones

★★★★ AMC Barton Creek Square, Tinseltown South

MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired — just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air

The Leopard

The Leopard (1963) D: Luchino Visconti; with Burt Lancaster, Claudia Cardinale, Alain Delon. (PG, 205 min.) **Summer Film Classics.** Visconti's Palme d'Or winner tells the story of an Old World Italian aristocrat in the mid-19th century as he observes his old way of life slowly slipping away. The film is visually sumptuous, and Lancaster as the aging prince is marvelous, although the film's three-hour running time was shortened and the dialogue dubbed into English for the American release. This version restores the edits, making the film again complete. Based on Giuseppe Tomasi Di Lampedusa's international bestseller, *The Leopard* is an elegiac stunner that deserves to be seen on the big screen. (*) @Paramount, Thu. (8/11) — Fri., 7:30pm; \$7 adults, \$5 children/students/seniors.



to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. (07/15/05) — Marrit Ingman

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works — which it does only in fits and starts — it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (*XXX: State of the Union*) hits the same punchline ad nauseam (with zzzzzing zingers like "your aim's as bad as your cooking, sweetheart"), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) — Kimberley Jones

★★★ CM Barton Creek, Gateway, Tinseltown South

MURDERBALL

D: Henry Alex Rubin, Dana Adam Shapiro. (R, 85 min.)

In action, they look like gladiators from some warped *Mad Max*: *Beyond the Velodrome* concept, but they are instead the men of quadriplegic rugby, a sport nicknamed "murderball." The rules of the unfamiliar sport are explained at the beginning of the film, yet before viewers can settle in for a straightforward sports documentary, *Murderball* switches gears and takes us in unexpected directions. For sure, this is a movie about jocks, with all their ardor and devotion to the sport on full display.

But *Murderball* is deftly structured so that the players' personal sagas are intercut with the game footage. Ironically, these athletes are the first to note that they have accomplished more in a wheelchair than they probably ever would have achieved as able-bodied individuals. *Murderball* is at its best when pricking these walls of public opinion, and co-directors Rubin and Shapiro deliver the rare documentary that totally entertains, informs, and inspires. (07/22/05) — Marjorie Baumgarten

★★★★ Arbor, Dobie

MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the "chick" clichés in this truly (dog)craptic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, "you said it, sister" boosterism — we're supposed to want to go rah-rah for our hapless heroine (Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Her adventures in cyberdating produce one humiliation after another. We all know her singleness is just a brief spell — a bad rash — and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs*' soothing balm is played by Cusack, whose part is a bore, but at least doesn't demand indignity. (07/29/05) — Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

SARKAR

D: Ram Gopal Varma; with Amitabh Bachchan, Abhishek Bachchan, Kay Kay Menon, Supriya Pathak, Katrina Kaif, Tanisha, Zakir Husain. (NR, 124 min., subtitled)

Like filmmakers all over the world, Bollywood's Varma has been influenced by *The Godfather*, and in an opening statement, he offers this new film in tribute to Coppola's masterpiece. Realistically set in the modern Mumbai underworld, *Sarkar* differs from the Bollywood narrative pageants that pause for frequent song-and-dance numbers. Bachchan, a legendary actor of the Hindi screen, plays this Indian don with few words but great intensity. His

son Shankar (played by Bachchan's real-life son Abhishek Bachchan) is the Michael Corleone of the story, while the bad son Vishnu (Menon) starts off like hothead Sonny before turning into a simpering Fredo. Despite a promising start, *Sarkar* is undone by unnecessary plotlines and camera technique that emphasizes the extreme closeup. Most perturbing is the film's bombastic score, by Amar Mohile, which is heard nonstop and makes every moment a crescendo. In India, *Sarkar* may hold enough resemblance to real-life figures that audiences there might find resonances that otherwise escape stateside viewers, but American audiences are likely to find *Sarkar* an offer they can well refuse. (08/05/05) — Marjorie Baumgarten

★★★ AMC Barton Creek Square

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)

It's a rare thing when a Kurt Russell film isn't at least entertaining, so it's not surprising that he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egotistic Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. It's a spiffy set-up, but ultimately a dull and thoroughly predictable one, despite some great acting turns and a few moments of comic genius. It's inoffensive and sports a positive "be yourself" message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it. (07/29/05) — Marc Savlov

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

STAR WARS: EPISODE III — REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) — Marc Savlov

★★★ CM Barton Creek, Tinseltown South

STEALTH

D: Rob Cohen; with Josh Lucas, Jessica Biel, Jamie Foxx, Sam Shepard, Richard Roxburgh, Joe Morton, Ian Bliss, Ebon Moss-Bachrach. (PG-13, 121 min.)

The boys and girls of summer get a Mach-5 work-over in the newest big bang theory from Rob Cohen, which semicompetently welds 2001's amoral HAL 9000 computer to the *Top Gun* school of flight- and film-craft, making for a supremely silly but ultimately fun popcorn shoot-'em-up. Sadly, the humor here is apparently unintentional, but tonal quibbles such as these pale when confronted by the sheer Richter-trembling magnitude of Cohen's bravura use of CGI and a 100-ton gimbal, courtesy of Digital Domain and special effects supervisor John Frazier, respectively. The script, from sometime genre favorite W.D. Richter (*Big Trouble in Little China*), is a hamfisted collection of cornball military clichés that frequently cross over into Absurdistan airspace before vectoring back toward the friendly skies of sci-fi, but even that fails to put much of a dent in the mental-whiplash-inducing forward motion of this two-hours-plus film. (07/29/05) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

The Big Red One: The Restoration

The Big Red One: The Restoration (2004) D: Samuel Fuller; with Lee Marvin, Mark Hamill, Robert Carradine, Bobby Di Cicco, Kelly Ward, Stéphane Audran. (R, 158 min.) **Summer Film Classics.** Although Fuller made several terrific war pictures throughout his career, the making of this particular movie was the filmmaker's life passion. Based on his personal experiences during the second World War and graced with the laconic but powerful presence of Lee Marvin in the lead, *The Big Red One* (a reference to the insignia of the 1st Infantry Division) had everything going for it as a movie. However, Fuller's much-mythologized four-hour movie (which, at that length, may have existed only in his head) was trimmed by the director (willingly) to a running time of just under two hours for the eventual release print. Now, under the sage guidance of film notable Richard Schickel, another 44 minutes have been restored to the original film. (*) @Paramount, Tue.-Wed., 7:30pm; \$7 adults, \$5 children/students/seniors.



★ WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins, Miranda Otto. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays Ray Ferrier, a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. One of the film's most nightmarishly lyrical moments recalls the awful first seconds after the impact(s) on the World Trade Center towers. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. (07/01/05) — Marc Savlov


★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers*' bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. (07/15/05) — Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



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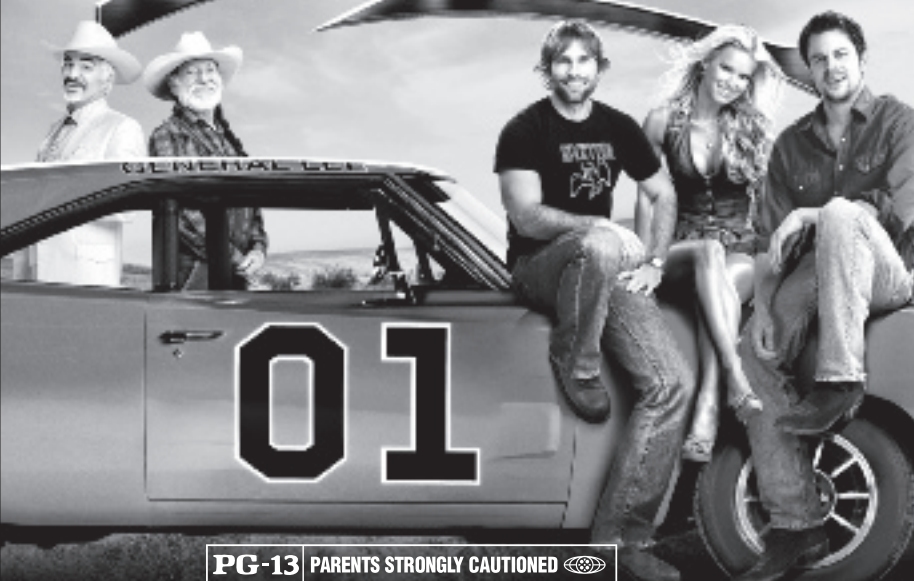
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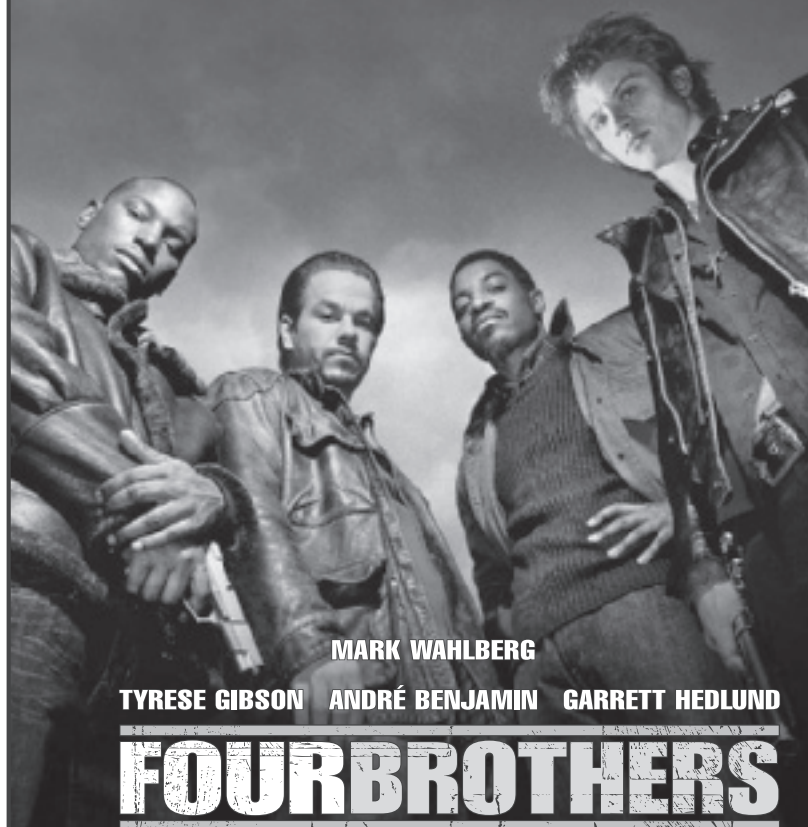
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY ①①

Drum Corps International (DCI) World Championship Quarterfinals (2005)

Simulcast will feature the top 17 Division I drum corps performing in their entirety and highlight clips of the first seven corps that performed earlier in the day. (*) @Metropolitan, 4pm.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse Downtown, 9:45pm.

The Leopard (1963) See p.82.

We Jam Econo: The Story of the Minutemen (2005) D: Tim Irwin. (NR, 90 min.) D. Boon - Dennis. 13 years old, falls out of a tree onto Mike Watt. Drummer funkadelic, George Hurley. "Three dudes from [San] Pedro." 1979. Signed by Black Flag's Greg Ginn, very first gig. SST. (Where's Spot?) Acoustic "I Felt Like a Gringo," jawdropping. Double Nickels on the Dime. Talking luminaries and D. Boon, bouncing like Pete Townshend. Live cornucopia. Car wreck: 12/22/1985. Heartbreak. Director Tim Irwin: hero. - Raoul Hernandez (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

Smokey and the Bandit (1977) D: Hal Needham; with Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. (PG, 96 min.) **Rock n Reel.** King of the "good ol' boy" movies. Music by the Kevin Galloway Band at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. @Jo's Hot Coffee, 8:30pm; free.

The Piano Teacher (2001) D: Michael Haneke; with Isabelle Huppert, Annie Girardot, Benoît Magimel. (NR, 130 min.) **I Luv Video.** Harrowing psychological drama. (*) @Spider House, 9pm; free.

FRIDAY ①②

Napoleon Dynamite (2004) D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.) Film about teenage dork celebrates the youthful underdog. (*) @Alamo Drafthouse Village, 12mid.

Red Dawn (1984) D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.) **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse Downtown, 7, 9:45.

The Leopard (1963) See p.82.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Interview With the Vampire (1994) D: Neil Jordan; with Tom Cruise, Brad Pitt, Antonio Banderas, Stephen Rea, Christian Slater, Kirsten Dunst. (R, 123 min.) **I Luv Video.** Tom Cruise as Anne Rice's evil Lestat. (*) @Spider House, 9pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 26 issue is Monday, Aug. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Anniversary Party (2001) D: Alan Cumming and Jennifer Jason Leigh; with Cumming, Leigh, Phoebe Cates, Kevin Kline, Gwyneth Paltrow, Denis O'Hare, Mina Badie, Jane Adams, John C. Reilly, Parker Posey. (R, 115 min.) A celebrated novelist and an over-the-hill-at-30 actress - a married couple - throw a party where it all hangs out. (*) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free.

SATURDAY ①③

Major Dundee: The Extended Version (1965) D: Sam Peckinpah; with Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson Jr., Senta Berger, Mario Adorf, Brock Peters, Warren Oates, Ben Johnson, R.G. Armstrong, L.Q. Jones, Slim Pickens, Michael Pate. (PG-13, 136 min.) **Summer Film Classics.** Major Dundee is one of the only films whose results so dismayed Peckinpah that he tried to get his name removed from the credits. A Western, Major Dundee tells the story of a cavalry's pursuit of an Apache into Mexico. While this "extended version" is not really the director's cut, it does restore enough footage (about 12 minutes - not the 30-45 minutes Peckinpah always claimed was removed) to make the baffling editing gaps now more comprehensible, and adds a new soundtrack (instead of the Mitch Miller theme music added by the studio). Dundee will never rank as Peckinpah's finest work, but the film is far from the complete mess it was always rumored to be. (*) @Paramount, 4:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Napoleon Dynamite (2004) @Alamo Drafthouse Village, 12mid. (See Fri., 08/12)

Payin' the Bills: Celebrity Cameos in Cartoons Saturday Morning Cartoons. Mama Cass, Jerry Reed, Don Knotts on Scooby Doo, and more. @Alamo Drafthouse South, 12pm; free.

Ren & Stimpy With John Kricfalusi "Happy, happy, joy, joy." The creator of the groundbreaking adult cartoon *Ren & Stimpy*, John Kricfalusi, will

appear live at the Alamo for two night to present some of his favorite work. Most of the show will focus on the highstrung chihuahua and his dimwitted feline friend for whom the show is named, but there will be plenty of surprises too. See p.52 of this week's Screens section for an interview with Kricfalusi. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

Shrek (2001) D: Vicky Jensen and Andrew Adamson; with Vincent Cassel, John Lithgow, Cameron Diaz, Eddie Murphy, Mike Myers. (PG, 85 min.) Animated comic gem. (*) @Alamo Drafthouse Lake Creek, 12:30pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Wild Bunch: The Director's Cut (1969) D: Sam Peckinpah; with William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Ben Johnson, Jaime Sanchez, Strother Martin, L.Q. Jones. (R, 144 min.) **Summer Film Classics.** Peckinpah's treatise on the codes of honor by which men live speaks across the ages with its enduring commentaries on morality, professionalism, and loyalty. A brilliant script, cinematography, editing, and performances complement the whole picture. To quote the movie, "Let's go!" (*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

SPACES

Army of Darkness (1993) D: Sam Raimi; with Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove. (R, 81 min.) **I Luv Video.** Horror/humor hybrid is the weak third of Raimi's trilogy. (Double bill: *Evil Dead II*) (*) @Spider House, 11:15pm; free.

Evil Dead II (1987) D: Sam Raimi; with Bruce Campbell, Sarah Berry, Dan Hicks, Kassie Wesley, Ted Raimi. (R, 85 min.) **I Luv Video.** Sequel to the horror movie that made Raimi's reputation. (Double bill: *Army of Darkness*) @Spider House, 9:30pm; free.

SUNDAY ①④

Blow-Up (1966) D: Michelangelo Antonioni; with Vanessa Redgrave, Sarah Miles, David Hemmings. (NR, 111 min.) One of the films that was in the forefront of the Sixties' new approach

to filmmaking, Antonioni's *Blow-Up* remains a classic. Not only does the film capture a sense of swinging London in the form of the free-wheeling photographer played by Hemmings, but it also questions reality and our suppositions about it. Did the photographer's camera witness a crime in action or was it a hallucination? Will the photographer's newfound passion for his work trump his indolent lifestyle? *Blow-Up* remains a revelation. (*) @Alamo Drafthouse Downtown, 4pm.

Major Dundee: The Extended Version (1965) @Paramount, 1:15, 7:40; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 08/13)

Payin' the Bills: Celebrity Cameos in Cartoons @Alamo Drafthouse South, noon; free. (See Sat., 08/13)

Ren & Stimpy With John Kricfalusi @Alamo Drafthouse Downtown, 7, 9:45pm. (See Sat., 08/13)

Shrek (2001) @Alamo Drafthouse Lake Creek, 3:30pm. (See Sat., 08/13)

TPFF 2005 Panelists Screening #1 Austin Film Society. The Austin Film Society presents a sampling of the work from this year's TPFF jury members Dominic Angerame, Jocelyn Glatzer, and Rose Troche. The first night's program features two of Angerame's award-winning experimental shorts, "Anaconda Targets" (2004, 12 min.) and "In the Course of Human Events" (1997, 23 min.). Angerame is also the executive director of Canyon Cinema. Glatzer's documentary "The Flute Player" (2003, 53 min.) also screens. It's a story about a gifted Cambodian's spiritual survival during the dark years of the Khmer Rouge and beyond. For more info, see p.51 of this week's Screens section. (*) @Alamo Drafthouse South, 7pm; free.

The Wild Bunch: The Director's Cut (1969) @Paramount, 4:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 08/13)

SPACES

In the Realms of the Unreal (2004) D: Jessica Yu; with the voices of Larry Pine, Dakota Fanning. (NR, 82 min.) **I Luv Video.** The strange artwork and life of primitivist Harry Darger. (*) @Spider House, 10pm; free.

Offscreen

aGLIFF 2005 The Austin Gay & Lesbian International Film Festival announces a new component to its festival by hosting a Trailer Contest. aGLIFF will accept any style/genre of entry as long as it fits the theme of the festival: "You Always Remember Your First Time." The top three trailers will play in rotation before all aGLIFF 2005 Festival Screenings, and all will be shown on the fest's opening night. Basic rules: 1) Submissions must be no longer than 45 seconds; 2) The trailer must communicate the 2005 theme; 3) The trailer must be submitted on a miniDV or as a QuickTime uncompressed file on data CD or data DVD. **Deadline:** Sept. 15. Check their Web site for more information. 302-9889. www.agliff.org.

Fantastic! Fest Call for Entries Fantastic! Fest, coming to Austin's Alamo Drafthouse in October, is seeking original films for inclusion in their lineup of cinematic sci-fi, fantasy, and horror. Live action or animation, feature-length or short, anything within the three genres will be considered. Films may be in any language, but non-English must be subtitled. See their snazzy Web site for more information. **Deadline:** Aug. 12. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.fantasticfest.com.

Flicker Film Fest Flicker Austin is currently accepting submissions for their 23rd film festival (taking place on Thu., Aug. 25, at the Alamo Drafthouse Downtown). Submissions must originate on celluloid film and be less than 15 minutes long. There's no submission fee, so get those movies in now before all the screening slots are gone! (Accepted formats are VHS and DVD.) **Mail submissions to:** Flicker Austin, PO Box 152905, Austin, TX 78715. www.flickeraustin.com.

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail forms of availability (and a short paragraph about yourself and why you're interested in interning) to: charlie@m-etv.com.

Reel Women Meeting KLRU's Kierstan Schwab will talk about producing for public television: what they look for, how to get your stuff on PBS, and more. This meeting is free and open to everyone. **Wed., Aug. 17, 7pm.** Austin FilmWorks, 701 Tillery Ste. 7-A. www.reelwomen.org.

Ruhi Zandra Workshops Ruhi Zandra, one of the original founders of Reel Women, is in town (from China) and will lead two workshops this Saturday. **Working With the Camera** features technical work, general aesthetics, and compulsion techniques. **How to Be a Great Production Assistant** will show you how to do just that. Check their Web site for more information. **Sat., Aug. 13. \$40 each workshop** (\$25, Reel Women and Austin Film Society members; extra discount for attending both workshops). www.reelwomen.org.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts - costumes, props, production documents, and promotional materials - from more than 80 films. **Through Sept. 4.** Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger). www.storyoftexas.com.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) D: Stephen Low; narrated by Kevin Hanrahan. (NR, 48 min.) Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu. (8/11), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003) D: George Casey; narrated by Kevin Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornadoes: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., noon; Mon.-Thu., noon

Pulse: A Stomp Odyssey (2002) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge step-pers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (8/11), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

MONDAY 15

Burn! (1969) *D: Gillo Pontecorvo; with Marlon Brando, Evaristo Márquez, Norman Hill, Renato Salvatori, Dana Ghia. (R, 132 min.)* **Summer Film Classics.** Brando, in what he claimed to be his favorite role, plays adventurer William Walker in a yellow wig and a *Mutiny on the Bounty* British accent. Filmed by *Battle of Algiers* director Pontecorvo, *Burn!* is a savvy Vietnam allegory that's set among the exploited island workers in a fictional Portuguese colony in the Caribbean. Walker is sent in by the British government to foment revolution among the natives in order to wrest control of the sugar trade. This print restores 20 minutes that were cut for the original release, but it's a mixed blessing since this version – which is the complete original Italian release – dubs over Brando's vocal stylings in Italian. Still, truly revolutionary-minded movies like *Burn!* are novelties worth seeking out. (*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Saturday Morning Sex Symbols **Cartoon Mondays.** Gals who made the young boys swoon. @Alamo Drafthouse Downtown, 7pm; \$1.

Searching for the Wrong-Eyed Jesus (2005) *D: Andrew Douglas; with Jim White. (NR, 82 min.)* Musician Jim White, whose first album in 1997 was titled *The Wrong-Eyed Jesus*, is this film's tour guide through the underbelly of the white, Pentecostal South. He grew up there, and Douglas' film is a road trip through the region. Small towns, churches, juke joints, truckstops, and a prison camp are just some of the locations uncovered, and the film also pauses for music contributions from Johnny Dowd, the Handsome Family, 16 Horsepower, David Johansen, and banjo player Lee Sexton. Author Harry Crews provides some stories as well. For more info see www.searchingforthewrongeyedjesus.com. (*) @Alamo Drafthouse Downtown, 9:45pm.

TPPF 2005 Panelists Screening #2 See p.80.

SPACES

Money for Nothing: Behind the Business of Pop Music (2001) *D: Kembrew McLeod.* **ArgusFest Film Series.** Interviews with Chuck D, Ani DiFranco, Riot Grrrl Kathleen Hanna, journalist Dave Marsh, and many more, and narrated by Thurston Moore. For more info see www.argusfest.org. @Spider House, 10pm; \$5.

TUESDAY 16

Aly and AJ **Summer Break 2K5.** Sister singing duo performs live. For more info see www.bigscreenconcerts.com. @Metropolitan, 6pm.

Searching for the Wrong-Eyed Jesus (2005) @Alamo Drafthouse Downtown, 7pm. (See Mon., 08/15)

Tell Them Who You Are (2005) See p.80.

The Big Red One: The Restoration See p.82.

SPACES

Episodes of Firefly **I Luv Video.** Joss Whedon's cult TV show. @Spider House, 8:30pm; free.

Napoleon Dynamite (2004) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation. (See Fri., 08/12)

WEDNESDAY 17

Searching for the Wrong-Eyed Jesus (2005) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 08/15)

Swedish Wildcats (1972) *D: Joseph W. Sarno; with Diana Dors, Cia Löwgren, Solveig Andersson, Peder Kinberg, Christina Lindberg. (R, 85 min.)* **Weird Wednesday.** This Swedish sex film from one of the true masters of the genre, Joe Sarno, features Diana Dors as the madam of a brothel where the women perform live shows. (*) @Alamo Drafthouse Downtown, 12mid; free.

Tell Them Who You Are See p.80

The Big Red One: The Restoration See p.82.

SPACES

The Ani-Mazing Anime Collection **I Luv Video.** Compiled and hosted by Chris Burney. @Spider House, 9pm; free.

The Book Stealers (2003) *D: Leonid Rybakov; with Yulia Agafonova, Marina Oryol, Evgenii*

Sergeev, Maksim Maksot. (NR, 96 min.) **Center for Russian, East European, and Eurasian Studies.** Four friends steal books in order to find the perfect story in this urban fantasy. For more on the series, see www.utexas.edu/cola/depts/crees. @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 18

Amadeus: Director's Cut (2002) *D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.)* **Summer Film Classics.** The director's cut of this multi-Oscar winner about Mozart and his most jealous rival, Salieri, is 20 minutes longer than the original film and now boasts an R rating instead of the original PG-13 (because of a re-inserted shot of bared female breasts). The film features newly remastered digital stereo sound. @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 08/11)

Tell Them Who You Are See p.80.

SPACES

Happiness (1998) *D: Todd Solondz; with Jane Adams, Dylan Baker, Lara Flynn Boyle, Ben Gazzara, Jared Harris, Philip Seymour Hoffman, Louise Lasser, Camryn Manheim, Rufus, Cynthia Stevenson, Elizabeth Ashley, Jon Lovitz, Marla Maples. (NR, 137 min.)* **I Luv Video.** Solondz uncovers suburbia's dirty secrets. (*) @Spider House, 9pm; free.

Hard Eight (1997) *D: Paul Thomas Anderson; with Philip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson. (R, 101 min.)* Bolstered by terrific performances, Anderson's debut film is a small, deceptively complex mystery about some gamblers and their quasi-filial bonds. Music by the Glass Family at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

.....

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AUGUST 15 (JUST ADDED!)

Marlon Brando in Gillo Pontechorvo's
BURN! (PG)
Monday @ 7:30 pm

AUGUST 16-17

Samuel Fuller's WWII masterpiece
THE BIG RED ONE (R)
Tuesday & Wednesday @ 7:30 pm

AUGUST 18-19

Milos Forman's
AMADEUS (PG)
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Robbie Fulks Band CD Release

CACTUS CAFE, FRIDAY 12

Robbie Fulks hasn't visited Austin with a full band in years, and while the Chicagoan is great solo, a band really ups the ante. His new record, *Georgia Hard* (Yep Roc), is a stone country classic and some of the best work of his career. Dallas Wayne opens, a relatively new Austinite who possesses a velvet, honky-tonk baritone. He's also one of Fulks' best friends, and together they'll generate some wildly fervent moments. — *Jim Caligiuri*

'Texas Funk' U.S. Release Party

FLAMINGO CANTINA, FRIDAY 12

Initially released in the UK in 2002, the amazing *Texas Funk* compilation illuminated the lost Lone Star funk scene of the Sixties and Seventies with killer grooves from razor-sharp acts like the Latin Breed, Bobby & the Premiers, and Austin's own Fabulous Mark III. In celebration of the album's long-awaited U.S. release on Stone's Throw/Now-Again, the Second Line Social, DJ Starsign, and John Holland will be spinning rare hard funk records all night for your undulating pleasure. — *Greg Beets*

The Ugly Beats, Zakary Thaks

BEERLAND, SATURDAY 13

See Music feature, "The 14th Floor," p.56, for interview.

The Rosebuds, Zykos

THE PARISH, SATURDAY 13

North Carolina's Rosebuds managed to splice the sounds of the sock hop and the punk club for a surprisingly sweet and edgy blend on their debut record, *Make Out* (Merge). Their forthcoming release, *Birds Make Good Neighbors*, is a moodier affair, but you'll still want to stick safety pins in your poodle skirt. Locals Zykos, who befriended the Rosebuds on last year's tour, will take a break from writing their new album to open up tonight's show along with semilocal rockers 1986. — *Melanie Haupt*

Monsoon Mehfil

GEORGE WASHINGTON CARVER MUSEUM AUDITORIUM, SATURDAY 13

It's good to get your money's worth, but it's even better when it's for a great cause. Attendees to this "intimate celebration of Indian music and dance" will get both. Featuring some of the finest international and regional talent, the special event will include sitar, sarode, and tabla music, as well as *kathak* and *bharata natyam* dancing. Proceeds will support Guria, a non-profit fighting sexual exploitation, human trafficking, and forced prostitution. www.sangeetmillennium.org. — *David Lynch*

Common

STUBB'S, SUNDAY 14

Epitomizing the maturation of an artist, Chicago's Common leaves behind the trash talk of his past in favor of the family themes of his future. Cutting to the heart of matters including black pride and failed relationships, his current chart-topping album, *Be* (Geffen), exudes the curiosities of a grown man coming to terms with his expanded responsibilities. It's not that Common claims to have everything figured out; it's that he's willing to examine the road less traveled. — *Robert Gabriel*



Attack Formation CD Releases

BEERLAND/EMO'S, FRIDAY 12/SATURDAY 13

Attack Formation, a local hydra-headed collective of musical expressionists, has been busting clocks and throwing rocks since 2000 with music that could ostensibly be called "punk." But it's more complex than that. The current 10-piece's singer/guitarist Ben Webster takes an egalitarian approach to the revolving lineup's writing process.

"[It's] everything all the time," Webster explains. "Since we are an organ(eye)zation, we have a lot of liberties that other bands maybe don't have. There are so many people and ideas going at one time. The way we are recording and writing now has changed since we have different people all bringing in songs and lyrics and ideas. This record was written very differently than how we write now; it was a very finger-in-the-light-socket kind of exchange between us."

This all-or-nothing approach seems to work for them. They've put out five vitriolic records in various incarnations of the band (Attack Formation, the A-Formatik on Tact, Attack (iN)Formation) and their most recent, *Somebody as Anybody* (Australian Cattle God), is a white-hot poker in the ass. The band and various guests sing about, well, God knows what, but they're pissed

Austin Noise Fest

BALLET AUSTIN, SUNDAY 14

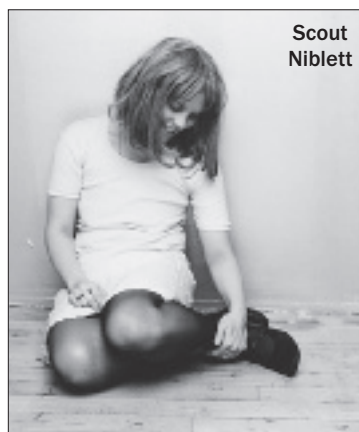
Ultimately, all the bands in the Austin Noise Fest want to rattle your bowels and molars with their own sonic truth — the kind that slowly penetrates your skull until you're covered in your own drool. Locals Aunt's Analog, Lung Lunch, Skillful Means, One Umbrella, and Douglas Ferguson perform; as well as Houston's Muzak, A Pink Cloud, and Black Leather Jesus; Dallas' Habeeb, Goat, and A Fail Association; and the San Marcos group Elvis Presley 2. Loud is the new brown.

— *Audra Schroeder*

Scout Niblett, Nic Armstrong & the Thieves

THE PARISH, TUESDAY 16

The UK squallstress' new *Kidnapped by Neptune* (Too Pure) builds on 2003's *I Am* like the M4A1 Carbine builds on Hessian muskets; what once merely punched a fist-sized hole in hearts and minds now turns everything within earshot into a melancholic pink mist, courtesy of Steve Albini. Live, Niblett's frighteningly lovely confessionals creep up on little blond cat's paws before pouncing, all needled teeth and naked howls, into your head. Retro-skronker Nic Armstrong opens. — *Marc Savlov*



Scout Niblett

Nervous Exits, Screaming Lord Faggot & the Sugar Frosted Lightbulbs

BEERLAND, WEDNESDAY 17

Name-calling aside, this bill is all about good times. The locals in Nervous Exits never fail to get asses shaking with their garage rock & soul. Just don't call them blues. L.A.'s Screaming Lord Faggot & the Sugar Frosted Lightbulbs (yep) bring a sticky-sweet, psych-pop silliness to Red River, and will surely be welcomed by fans of Pong and the Black Angels. — *Darcie Stevens*



AUBREY EDWARDS

about it. It seems that Attack Formation is just a little politicked off, but Webster doesn't necessarily think so.

"I don't feel like I have a voice in this country that can affect the political environment," he says. "Fela Kuti said, 'Music is the weapon of the future,' so if I am to find my voice in music, maybe in the future I will have a say." After a bit, he goes on to add: "I was discussing the politics with the band, and our position is: Bob Schneider is the Antichrist." — *Audra Schroeder*

The Difference Engine (ex-BBXX) from Alabama, San Antonio's Boxcar Satan, and locals Manikin open Friday, and Houston's Ume, Austin's Oh, Beast!, and Jagjaguwar's Oneida from NYC support Saturday.

The TunaHelpers, Silk Stockings

EMO'S, THURSDAY 18

I'll Have What She's Having is the cheeky title of the TunaHelpers' latest CD, and this night marks a return from their supporting tour. Silk Stockings' Liz McGowan is like Tom Waits with a sex change, as evidenced in her brutal "45 and Vodka." Attic Ted's moody and atmospheric sound will fit well with the Quicks, bouncing back as a duo since the death of bassist Tracey Crossett last year.

— *Margaret Moser*

Soundcheck

BY DARCIE STEVENS

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Emo's, Friday 12

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Jovita's, Tuesday 16

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Blues on the Green, Wednesday 17

Fresh off Antone's anniversary, Strehli sweats the blues.

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Flamingo Cantina, Wednesday 17

The Jamaican reggae legend returns.

MUSHROOMHEAD, DOPE

Back Room, Thursday 18

Same tour, second year, Mushroomhead don their masks with a new frontman.

THE KILLERS, LOUIS XIV

Stubb's, Thursday 18

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live music VENUES ▶ p.90

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ANTONIO'S TEX-MEX CAFE & CANTINA, 11835 Jollyville, 257-2144

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AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455

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THE CANARY ROOST, 11900 Metric, 836-6360

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BRIAN KEANE 10
MIKE BLACKHURST 8
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RYAN SMITH 10
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WILLIE B. 8:30
NO COVER
TUESDAY AUGUST 16 / \$5

PATRICE PIKE 8
W/ JOY DAVIS
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WEDNESDAY AUGUST 17 / \$5

BRIAN KEANE 11
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The Cactus will be closed Aug 14-30

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9/27 • FOUR CORNERS OF THE ROUND TABLE	10/27 • KEVIN MATH
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Formerly of Bubblepuppy 8:00pm
George Devore
James Hand 11:00pm
Happy Hr. 6:00-7:30pm No Cover!

Fri., Aug. 12
Voted No. 1 Bluegrass Band at the Austin Music Awards
South Austin Jug Band
Anagen 8:00pm Sidehill Gougers 9:30pm
Hr. The Regulars 5:30pm
Sat., Aug. 13

Omar & the Howlers
Jim Scarborough 10:00pm
Judith Owens 8:00pm

Sun., Aug. 14
The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
Walter Trager 10:30pm
Jay Thomas 12:00am

Mon., Aug. 15
Sarah Sharp, Kristy Kruger, Ginger Leigh, Nini Camps
8:30pm
Amanda Cunningham 11:00pm
Matt the Electrician 7:00pm

Tues., Aug. 16
Dan Dyer 8:00pm
Active Radio 10:00pm
Will Sexton 12:00am
Happy Hr. with: **Denim** 6:00pm

Wed., Aug. 17
High Flyers with: 8:00pm
Cindy Cashdollar, Redd Volkaert, Elena Fremmerman & Jake Erwin
Django Walker 10:30am
Billy Harvey 12:00am
Pauline Reese
Hr. 6-7:30pm
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Thu. 8/11 Happy Birthday Charlie - HONKY, CASTLE SIEGE, DICKINS

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Saturday-AUGUST 20
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SUN retro 80's AUG 14
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DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night AUG 16
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER AUG 17
MID*WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

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Fri Aug 19 * Live! CHANT, Asmodeus X, Exit
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14 Protokol, The Disasters

mo 15 Rock & Roll Karaoke 9pm
solo acoustic AJ G., Tyler, Quinn @ 7

tu Urgencies, The Action Is,
16 Bad Rackets
Charlie's Holy Happy Hour @ 8

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17 Lord Faggot & the Sugar
Frosted Lightbulbs, Hotrails

th Flametrick Subs, Satan's
18 Cheerleaders, Trash Rockets
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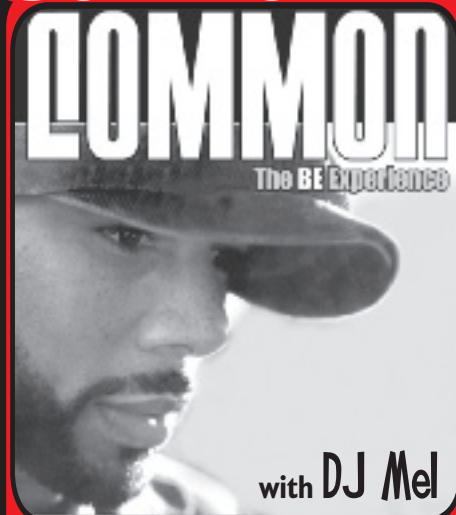
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SUN AUG 14 TUE AUG 23 SUN AUG 28



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TIX ON SALE NOW THRU
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WED AUG 31



TIX ON SALE NOW THRU
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FRI SEP 16



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SUN SEP 18

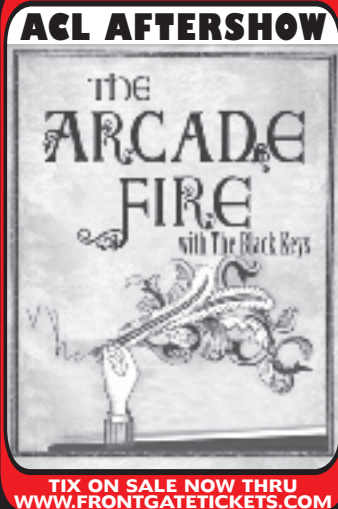


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THU SEP 22 FRI SEP 23 SAT SEP 24 SAT OCT 22



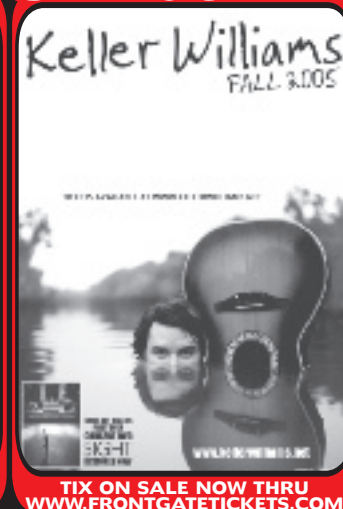
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IN THE CLUB

FRI AUG 12

ROCKLAND EAGLES
AND HELLAPENO

SAT AUG 13

CANOE
WITH THE EARLY TAPES
AND THE INTEREST KILLS

GOSPEL BRUNCH SUN AUG 14

WITH THE DURDENS

SUN AUG 14

JOE FIRSTMAN
WITH TONY LUCCA

FRI AUG 19

WORLD LEADER PRETEND
WITH NIC ARMSTRONG
AND THE THIEVES

SAT AUG 20

THE BOTTLE
ROCKETS
WITH THE DRAMS

WED AUG 24

OKGO

RED WALLS
AND WITH THE COLOUR

FRI AUG 26

BRAND NEW SIN
WITH BLACK HALOS
SUPAGROUP & DOGFACED GODS

SAT AUG 27

ALMOST
THERE
RECORDS

TUE AUG 30

KEVIN MARTIN
AND THE HIWATTS
WITH DAMES VIOLET

FRI SEP 2

GROOVING GROUND

ACL AFTERSHOWS

FRI SEP 23

HAIRY APES BMX
INSIDE AFTER THE ARCADE FIRE

SAT SEP 24

THE NEW AMSTERDAMS
WITH DIOS (MALOS)
INSIDE AFTER WILCO

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477-EMOS

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alternative lounging

OPEN FOR
HAPPY
HOUR
FROM
8-10PM

Thursday, August 11
BLACK ANGELS • THE HIGH DIALS
THE SHELLS • TAMMANY HALL MACHINE

Friday, August 12
DE LA SOUL
BAHZEL (OF THE ROOTS)
DJ MEL TICKETS AVAILABLE

Saturday, August 13
ATTACK FORMATION (CD RELEASE PARTY)
ONEIDA • OH, BEAST!

Sunday, August 14

SOILENTGREEN
A PERFECT MURDER • INTO THE MOAT
WATCH THEM DIE • THE LORDS
MUSIC AT 9PM TICKETS AVAILABLE

August 15 & August 16
CLOSED

Wednesday, August 17
101X PRESENTS A FREE SHOW
KISSINGER
DRIVER FRIENDLY • THE OCCASION
MUSIC AT 9:30PM

Thursday, August 18
THE TUNA HELPERS
THE SILK STOCKING • THE QUICKS

Friday, August 19
EARLY SHOW DOORS 5PM, SHOW 5:30
KOUFAX • LIMBECK
RESCUE (SLOWDANCE RECORDS) • MULDOON
TICKETS AVAILABLE

LATE SHOW
WHAT MADE MILWAUKEE FAMOUS
HEAD OF FEMUR • SPINTO BAND
THE SHELLS

COMING SOON

• 8/29 CITY ON FILM (EX-BRAID/HEY MERCEDES) • 9/1 THROWRAG • 9/3 RED SPAROWES • 9/5 THROWDOWN* • 9/6 WILLOWZ • 9/8 ATX MAGAZINE FASHION SHOW
• 9/9 PHOSPHORESCENT • 9/10 YOUTH BRIGADE • 9/12 MODEY LEMON • 9/13 RETRIBUTION GOSPEL CHOIR (MEMBERS OF LOW/RED HOUSE PAINTERS)* • 9/15 BLUE NOISE BAND
• 9/16 FLESHTONES* • 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS* • 9/19 HORRORPOPS* • 9/20 DANKO JONES* • 9/21 EVERYTIME I DIE / HIGH ON FIRE* (OUT) /
THEE SHAMS (IN)* • 9/22 BLACKALICIOUS • 9/23 MB3(OUT)* • 9/24 U.S.E. (OUT) / NEBULA (IN)* • 9/25 DUNGEN* • 9/28 GRAND BUFFET* • 9/29 HAMMER (FROM JAPAN)
• 9/30 BELLBRAYS • 10/1 MONO (OUT)* / UNSEEN (IN)* • 10/4 SUICIDE GIRLS* • 10/5 MINUS THE BEAR / HEADPHONES* • 10/6 YO LA TENGO* • 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)*
• 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/12 VH1 CLASSIC AND URB MAGAZINE PRESENTS: GANG OF FOUR • 10/13 BLACK DICE* • 10/16 THE GO! TEAM* • 10/18 5.6.7.8.
• 10/20 DMBQ* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN (IN)* • 10/29 DETROIT COBRAS* • 11/4 AGAINST ME! • 11/5 COUP/LIVESAVAS*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

Saturday, August 20
YUPPIE PRICKS BEACH PARTY!!
OUTSIDE-MUSIC AT 9PM
YUPPIE PRICKS
BLACK NOVAS
THE CLUTTERS • CRUSHED BY
THE BRITISH INVASION WITH EMOTRON BETWEEN SETS
INSIDE
THE CHERRY VALENCE • THOSE PEABODYS
HOLE PUNCH • (VERY SPECIAL GUESTS)
ETHAN, MASTER OF HAWAIIAN UKELELE & FRIENDS

Sunday, August 21
WORLD BURNS TO DEATH • FIGHT AMPUTATION
NO GRAVE BUT THE SEA • THE APESHITS

Monday, August 22
THE INNOCENT MOGGS (ABSOLUTELY KOSHER)
HORSE PLUS DONKEY • LEMURS

Tuesday, August 23
THE DICKIES
MARKY RAMONE (ALL RAMONES SONGS)
THE WEDNESDAYS • SWEETHEARTS
TICKETS AVAILABLE

Wednesday, August 24
THE MINSTREL SHOW:
LITTLE BROTHER
THE AWAY TEAM
LEGACY • DARIEN BROCKINTON
JOE SCUDDA • CHAUNDON
TICKETS AVAILABLE • MUSIC AT 9PM

Thursday, August 25
EARLY SHOW DOORS 5PM, SHOW 5:30
DRIVE THRU/RUSHMORE TOUR:
MADISON-DAY AT THE FAIR
THE SUICIDE PACT • THE MILE AFTER

LATE SHOW
APPLESEED CAST
THE PAPER CHASE • CRITERIA (SADDLE CREEK)
POMPEII TICKETS AVAILABLE

Friday, August 26

THE WRENS
CENTRO-MATIC
JIM YOSHII PILE-UP
TICKETS AVAILABLE
INSIDE-SEPERATE SHOW
SCOTT BIRAM
CHILI COLD BLOOD
JOHN SCHOOLEY & HIS ONE MAN BAND

Saturday, August 27
FREE SHOW A ROCK N' ROLL PARTY WITH...
WE WILL FALL
(STOOGES COVERS! FEAT. MEMBERS OF
CAMP X-RAY, OH, BEAST!, GOOD TIMES CRISIS BAND)
LIONS (EX GOOD LOOKS)
TBA • THE UNBEARABLES

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THURSDAY AUG 11 8PM
HAPPY HOUR WITH THE 'LEGENDARY' **IAN MCLAGAN & THE BUMP BAND**

FRIDAY AUG 12 8PM
LATER: **WideAwake**

SATURDAY AUG 13 8PM
8 MILLION STORIES

SUNDAY AUG 14 10PM
DRAGONFLY JONES

TUESDAY AUG 16 11PM
HUNKI DORI

WEDNESDAY AUG 17 9PM
BoomBox

THURSDAY AUG 18 6PM
HAPPY HOUR WITH THE 'LEGENDARY' **IAN MCLAGAN & THE BUMP BAND**

FRIDAY AUG 19 9PM
LATER: **MATT WHITE**

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THE BACK ROOM
AUSTIN, TX
2015 E. Riverside 441-4677 backrm.com
THURSDAY, AUGUST 11- 9 PM

A SHOT CABO WABO KICK-ASS BANDS
FREE SHOW!
DAWN OVER ZERO
BROKEN TEETH
BACKLIT REVOLVER
SEMI-FINALS!
\$2 PINTS ICEHOUSE, HI-LIFE / \$5.50 PITCHERS OF LONE STAR

FRIDAY, AUGUST 12
DISGORGE
IMAGES OF VIOLENCE
BRACED FOR NAILS
PLEASANT VALLEY
75 CENT WELL DRINKS 8-10:30, THEN \$2 'TIL CLOSE
\$5.50 PITCHERS OF BUD ICE ALL DAY, ALL NIGHT!!

SATURDAY, AUGUST 13
BACKLIT
BRICKS ATX
HIT BY A CAR THE DICKINS
\$1 WELL DRINKS, \$1 DRAFTS 8-10:30
SUN, 8/14: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
MON, 8/15: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 8/16: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 8/17: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

*THURSDAY, AUGUST 18
DAG PRESENTS
Mushroomhead
NOCTURNE DOPE BAYCANE POWER
PREVIEW AND LISTEN TO THE BANDS AT M343.COM
8/19: **DIRTY WORMZ**
MAD MEXICANS, EMPTY, DEVOLA
8/20: MEET & GREET WENDY WWAD at
THE METAL CHICK EXTRAVAGANZA
featuring IGNITOR, TEST OF FATE, WOLFE
BLITZER, BLACKHOLICUS
8/21: VELVET BRICK, RPM, ADRIAN
& THE SICKNESS, THE GREATEST
FEAR, JUNKYARD MARY
*SEPTEMBER 3
IF HOPE DIES
DIECAST
THREE INCHES OF BLOOD
9/8: THINE EYES BLEED, IMPALED,
MORTICIAN, THROUGH THE DISCIPLINE,
WHEN LIFE HAS CEASED
*SEPTEMBER 10- DAG PRESENTS:
NUCLEAR ASSAULT
HAVOCHATE TRY REDEMPTION
*TESTAMENT CANCELED THEIR TOUR!
GRAND OPENING SEPT. 1:
THE NEW SMOKE-FRIENDLY
BEER GARDEN!!
*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

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Austin's far-out music hall in San Marcos

THU: **THE GOUGERS**
FRI: **THE DEDRINGERS**
SAT: **HOUSTON MARCHMAN** LIVE RECORDING
SUN: **THE ASH FAMILY** 4-8PM
MON: **MONTE MONTGOMERY** UNPLUGGED
TUE: **THE GOUGERS**
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING SOON**
8/18: **BRANDON RHYDER** CD RELEASE
8/23: **RANDY ROGERS**
8/26: **MAX STALLING** LIVE RECORDING

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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM THURSDAY

SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALL Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Todd Potter, George Devore (8:00)
SHADY GROVE Jane Siberry
SHENANIGANS Billy D
SKI SHORES Tompkins & Adamson
SKY LOUNGE Retro Thursdays w/ DJ Def M
STARLIGHT TERRACE AT THE OASIS Jeffery David
STUBB'S D-Madness, Bavu Blakes
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Eve Monsees & the Exiles, the Bluerunners (9:00)
TREE HOUSE ITALIAN GRILL Michael Austin Duo (7:30)
TRIPLE CROWN Beaver Nelson, King Slim Blues (6:00)
TROPHY'S Possessed by Paul James, Archibold, Dirty Hearts
THE VELVET SPADE Topaz (10:00)
THE VIBE Drifted, Opaque
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR Tia Carrera
Y RESTAURANT & BAR Allie Danielle

Fri 1 2

219 WEST DJ Trace
ABIA: HIGHLAND LAKES BAR The Hudsons (3:30)
ABIA: HILL COUNTRY BAR Steven Pile (3:30)
ALICE'S RESTAURANT Aaron Allen, Kickin' Dead Horse, Johnny Tequila
ANTONE'S Kirk Smithhart, Monte Montgomery (9:30)
ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca (8:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Brandon Johnson Band (11:00)
ARTZ RIB HOUSE Danny Santos y Los Bluegrass Vatos
AUSTIN CITY HALL PLAZA 3 Balls of Fire (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Dahebegebees
BARCELONA BLAKK w/ DJ JAMON
BEERLAND Ghostwriter (7:00), the Difference Engine, Manikin, Boxcar Satan, Attack Formation CD Release (9:30)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN The Gunhands
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Dallas Wayne, Robbie Fulks (8:30)
CAFE MUNDI Terra Jade, Chris Neale (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Cheryl Murdock, Swamp Sauce
CEDAR STREET Sean & Phil (6:00), Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE The Deadringers
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
COMMON INTEREST Karaoke (7:00)

Mike Runnels
One More Time
MIKE RUNNELS AT MOMO'S EVERY THURSDAY IN AUGUST 6PM HAPPY HOUR No COVER

HOLE IN THE WALL Brooks Alan Brannon, Afterparty, Pink Nasty, Billy Harvey (7:30)
JOHNNY FINNS High Island Hepcats (7:00), Fusion (9:00)
JOVITA'S Clay Jeffries, Lisa Hayes, Shelley King (5:30)
LA PALAPA Karaoke w/ Big Jim
LUCY'S ON THE SQUARE Permafrost, Blessed Agony, Scattered Remains, Masochism, Disfigured
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOJO'S DAILY GRIND Melissa Greener, Microphoner (8:00)
MOONRIVER Spectra (9:00)
NUNO'S ON SIXTH Zach Arrington, Texcellorators (5:00)
NUTTY BROWN CAFE The Derailers
THE OFFICE LOUNGE Vinson & Friends
ONE WORLD THEATRE Michael Franks (7:00, 9:30)
OSLO DJ Kunal M
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Brian Jonestown Massacre
THE PIER Rotel & the Hot Tomatoes
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Ransom Tullis & the Luxury Liners, Pauline Reese
POODLE DOG LOUNGE Glenn Collins (10:00)
THE PUB Dewayne Davis
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY KAOS Radio Benefit w/ Love Mound, Trashcan Baptism, Born to Lose, Super Heavy Goat Ass, Brewtality Inc., Broken Teeth
REDRUM Hee's to Nothing, Love Mafia Jazz, Driver Friendly, the Know How, A Pocketful of Deng
REED'S JAZZ & SUPPER CLUB Kelly Dose Band (8:30)
RILEY'S TAVERN Li'l Bit & the Customatics
ROADHOUSE Capitol Suspects
ROSS' OLD AUSTIN CAFE Damian Green Band
RUTA MAYA Pieces of East, Jimmy George Band (9:00)
SAM'S TOWN POINT Open Mic w/ Theo Alexander (9:00)
SAO PAULO'S Central Time (7:30)
SAXON PUB The Regulars (6:30), Anagen, Sidehill Gougers, South Austin Jug Band (8:00)
SHENANIGANS Murray Woods
SKI SHORES Amy & the Bullets
SPIROS BocaAbajo (10:00)
STARDUST CLUB Lost John Casner
STARLIGHT TERRACE AT THE OASIS Third Language
TEXAS BAR & GRILL Dawn Maracle
THREADGILL'S WORLD HQ The Bluerunners, Dimestore Poets (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Wasted Youth, Scott H. Biram (6:00)
THE VIBE Ninjas in a Dojo
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Brian Kremer
WATERLOO ICE HOUSE SOUTH Fondue Brothers
WATERLOO RECORDS Eliza Gilkyson (5:00)
Z'TEJAS Mark Goodwin Trio (7:00)

The OASIS Lake Travis
Starlight Terrace
YOU BET WE'RE OPEN! FULL MENU • FULL BAR • FULL SERVICE
Music 7 Days a Week at The OASIS on Lake Travis • 6550 Comanche Tr. • 266-2442

THURSDAY Aug., 11 7-10 PM No Cover Jeffery David	FRIDAY, AUG., 12 7:30 - 10:30 PM No Cover Third Language	SATURDAY, AUG., 13 7:30 - 10:30 PM No Cover Malford Milligan	SUNDAY, AUG., 14 7-10 PM No Cover The BREW	MONDAY AUG., 15 7-10 PM No Cover Marshall Ford Swing Band	TUESDAY AUG., 16 7-10 PM No Cover Jane Bond	WEDNESDAY AUG., 17 7-10 PM No Cover Jeffery David
---	--	--	--	--	--	--

COMING, AUG 27, IN CONCERT
BOB SCHNEIDER
Advanced Tickets at The OASIS & Startickets



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LIVE OAK AMPHITHEATRE

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Jethro Tull

Plus Special Guest Lucia

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ON SALE
SATURDAY
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THURS. 8/11 & FRI. 8/12 @ 9PM
TICKETS ON SALE THRU FRONT GATE

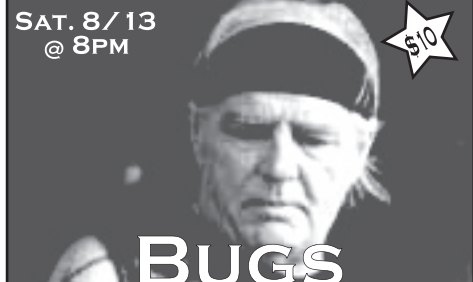


THE
BLUERUNNERS

11TH OPENING:
EVE & THE EXILES

12TH OPENING:
THE DIMESTORE POETS

SAT. 8/13
@ 8PM



BUGS
HENDERSON

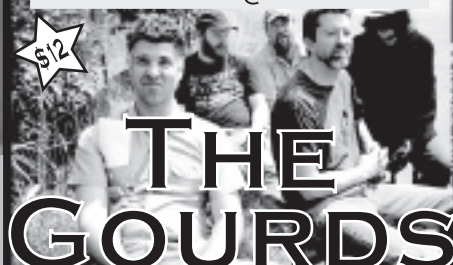
OPENING: DRIVER

800 FREE PARKING SPACES!
NO COVER FOR KIDS 12 & UNDER!!

SUN. 8/14 @ 11AM

LZ LOVE

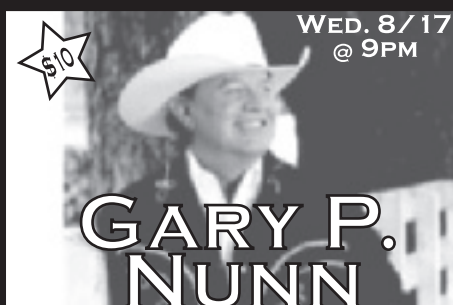
SUN. 8/14 @ 7PM



THE
GOURDS

Come Early! Bring the kids!

WED. 8/17
@ 9PM



GARY P.
NUNN

Come register at Threadgill's
for a chance to win
The Armadillo
Baby Grand Piano

upcomingshows

8/21

WONDER
JAM

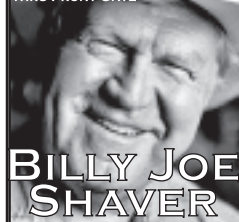
Instruments for Orphans
Fundraiser

8/25

HIGH-FLYERS

8/26

TICKETS ON SALE
THRU FRONT GATE



BILLY JOE
SHAVER

TICKETS ON SALE THRU FRONT GATE
8/27



THE
BODEANS

8/28

EARL
FEST

8/30

PIANO
RAMA

All Star line up
Marcia Ball,
Johnny Nicholas,
Floyd Domino,
Nick Connley,
Danny Levins,
Special Guest Stars
Family Eldercare
Fundraiser

American Food & Music Southern Style

OLD NO. ONE

6416 N. LAMAR BLVD.
512.451.5440

THURS. 8/11 @ 7:30PM

COMBO
MAHALO

TUES. 8/16 @ 8:30PM

CAROLYN
WONDERLAND

WED. 8/17 @ 7:30PM

THE
DEALERS

Come register at Threadgill's
for a chance to win
The Armadillo Baby Grand Piano

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ALL INSTRUMENTS & VOCALISTS WELCOME!

MOST MONDAYS - MARVIN BOTTERA & FRIENDS**TUESDAYS - STOP THE TRUCK****WEDNESDAYS - OPEN MIC WITH RUSTY WIER**

NO COVER!

THURSDAY 8/11
ERIK HOKKANEN**FRIDAY 8/12**
LEON CARTER**SATURDAY 8/13**
DANOTONES**MONDAY 8/15**
URANIUM SAVAGES

NO COVER!

Great Food
Live Music**2 for 1 Spaghetti til 6pm****326-4466 • South 1st & Stassney****Triple Crown****San Marcos, TX****(512) 396-2236**

www.triplecrownlive.com

Th 11	Beaver Nelson 6pm King Slim Blues 9pm
Fr 12	Wasted Youth 6pm Scott Biram 9pm
Sa 13	Hognose, Super Heavy Goat Ass, Molly & the Hatchets 10pm
Su 14	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 15	
Tu 16	Holly Aiken 6pm Jamie Krueger Group 9pm
We 17	Scott Wood 6pm Meatwood, Dirty Johnny & the Make Believes, Stone Lar 9pm
Th 18	Mark Jungers 6pm Kallisti Gold, Miguel McDonald 9pm
Fr 19	Bill Jerram 6pm Subject/Defect, Course of Ruin, Suzukiton 9pm
Sa 20	Rebecca Creek, Uh-Huh Jackson 10pm

Sat 1 3

219 WEST DJ Trace
ALICE'S RESTAURANT Tom Cobb, Family Jewels, Slim Richie's Dream Band
ANTONE'S Jane Bond, Chaparral w/ Jeff Hughes, Eleven Hundred Springs (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Karaoke w/ Allen Mayes (8:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Karaoke w/ Stormy (9:30)
ARTZ RIB HOUSE Seiker Band
AUSTIN FARMERS' MARKET DOWNTOWN Stephen Kearley (10:00am)
AUSTIN MUSIC HALL Ozomatli
B.B. ROVERS Alton Rex (9:00)
B.D. RILEY'S PUB Joe Richardson
BEERLAND Blood Burnin' (8:00), DJ Danny, Eve Monsees & the Exiles, the Ugly Beats, Zakary Thaks (9:30)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Jon Emery Band
BROWN BAR David Miranda (10:00)
CAFE MONDI C.C. Phipps, Larissa (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, the Gallows (5:00)
CEDAR STREET T.U.B. (9:30)
CHEATHAM STREET WAREHOUSE Houston Marchman
CHEZ ZEE AMERICAN BISTRO David Webb
CLUB 21 Lost John Casner
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Elvis Tribute Show w/ Ted Roddy & the King Conjure Orchestra, Shaun Young & the New Blue Moon Boys (11:00)
COOL RIVER CAFE Kent Mayhew, Lip Service (6:45)
COPA BAR & GRILL Salsa Lessons w/ Cesar Vargas, Rhonda Peters (8:30); DJ Alvaro Aguilar, Trash Disco Night (10:00)
COTTON CLUB Mark Richey (9:00)
D&L'S TEXAS MUSIC CAFE Parker Worsham (8:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB The Tombstones (10:00)
DEEP EDDY POOL Back to School Fundraiser w/ Max and Henry, Mickey White Band, Jon Crain & Neighbor's Dog, Melissa Sellers Band (5:00)
THE DIRTY DOG Torn & Frayed, Stage of Existence, the Calbakes, Freebleeder
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Flamenco Night w/ Teye & Belen (9:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL Pat Griffin, Suzi Stern, George Oldzley (6:00)

EDDIE V'S EDGEWATER GRILLE

Lucky Strikes (8:00)

EGO'S Michael Shane Borden, 2 Hoots & a Holler (8:30)**EL SOL Y LA LUNA** Chinampa (7:30)**ELEMENT** DJ 2DQ (10:00)**ELEPHANT ROOM** Blaze (8:30)**ELYSIUM** Haven w/ DJ Void, the Gothfather**EMO'S** Oh, Beast!, Ume, Oneida, Attack Formation CD Release**END OF AN EAR** Aunt's Analog (6:00)**FIREHOUSE LOUNGE** DJ Buckley**FLAMINGO CANTINA** The James Jean Band, Sidelines, Alarix, Hallow**FLIPNOTICS COFFEESPACE** Scott H. Biram, Ralph White (9:00)**FOUR SEASONS HOTEL** Brett Cline**FREDDIE'S PLACE** Bonnie & Blythe (6:00)**FRIENDS** Eric Tessmer**GALAXY CAFE** Paul White Quartet (7:00)**GEORGE WASHINGTON CARVER MUSEUM** Monsoon Mehfil/Guria

Benefit w/ Ami Maciszewski, Shantilal Shah, Anindya Banjee (7:30)

GIDDY UP'S Sam Bentley (9:00)**GINO'S ITALIAN GRILL** Danatones**GRAFFITI'S BAR & GRILL** Last Straw**GÜERO'S TACO BAR** Erin Jaimes**HANOVER'S** Jay Thomas, Porn of the Bayou**HEADHUNTERS** Rebulzeators, Adrian & the Sicknes, Love Mound, Stereotypider, Velvet Brick**HOLE IN THE WALL** Kevin Brown, Jon Sanchez's Summer Wardrobe, American People, Dumptuck (8:00)**JOHNNY FIN'S** Wall Street (9:00)**LA PALAPA** Karaoke w/ Big Jim

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Dar Williams

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LUCY'S ON THE SQUARE

Ari Fouk, Famby

MOJO'S DAILY GRIND Psytrance**MOMOS** Chasing Phoenix, Pale, Johnny Goudie, Dan Dyer (8:00)**MOONRIVER** The Starters (9:30)**MR. NATURAL** Will Dunlap (noon)**NAT'S PUB** Groovin' Ground**NUNO'S ON SIXTH** Al Monti, Jimi Lee (8:00)**NUTTY BROWN CAFE** Cornell Hurd**THE OFFICE LOUNGE** Karaoke w/ Mr. K**OSLO** DJ Chicken George (10:00)**PAGGI HOUSE** DJ Skot Kees**THE PARISH** Zykos, the Rosebuds**THE PARLOR** Hecho & the Panties (9:00)**THE PIER** Monte Montgomery**PLUSH** I Love w/ DJ Tats**POODIE'S HILLTOP BAR & GRILL** James Hand**POODLE DOG LOUNGE** Chili Cold Blood (10:00)**THE PUB** Karaoke w/ Billy D.**RED EYED FLY** Salim Mourallah, Arthur Yoria, Friends of Lizzy**REDRUM** Day Show: Tied 4 Last, Lenna, Greyscale; Night Show: And Start West, Lexis Jumps, Engraved, From Heaven With a Gun, Airtight Alibi, Seaflea**RHINOS & JOCKS ROUND ROCK** Ted Hall & the Pleasure Cats**RILEY'S TAVERN** Stretch Williams**ROADHOUSE** American Thighs**ROOM 710** The Horsies, Pong**ROSS' OLD AUSTIN CAFE** Tony Maserati**RUTA MAYA** The Palm Elementary School Choir (3:00), Collide With Tomorrow, Salva Divinorum, Halo Rings Her Head, Chinga Bueno (9:00)**SAENGERHALLE** Max Stalling**SAO PAULO'S** Avenida da Saudade (7:30)**SAXON PUB** Judith Owens, Jim Scarborough, Omar & the Howlers (8:00)**SHENANIGANS** Heroes**SHOOTERS BILLIARDS** Allan Mayes (10:00)**SKI SHORES** The Squirrels CD Release (2:00), Danny Britt (6:00)**SKY LOUNGE** DJ Abe, Paz Joaquin**STARBUCKS CLUB** W.T. Special**STARLIGHT TERRACE AT THE OASIS** Malford Milligan (6:00)**STARS COFFEE** Obatallah (1:00)**STUBB'S** Early Tapes, Canoe**TEXAS BAR & GRILL** Capitol Suspects**TEXAS UNION THEATRE** Trio

Romantico, Eliza Gilkynson CD Release (8:00)

THREADGILL'S WORLD HQ Driver, Bugs Henderson (8:00)**TREE HOUSE ITALIAN GRILL** Rick Glascock (7:30)**TRIPLE CROWN** Molly & the Hatchets, Super Heavy Goat Ass, Hognose**TROPHY'S** Get Him Eat Him**THE VIBE** Solarfuse, Schlöng Daddy, Euphoria, MCO Band**VIVO** DJ Tomas (7:00)**VUE** DJ AM**W. SIXTH STREET ART FAIR** Troy Dillinger (1:00)

Teyé
Flamenco

Thursday
August 11
8:30-10:30

hooka rentals

thurs Teyé 8:30-10:30
Nuthin' New All Stars 10:30-2:00

fri DJ Chicken George 10:30-2:00

sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues Crayon 8:30-10:30
TWIST UP DJ Manny 10:30-2:00

wed GLAMROCK DJ Shane and
DJ Linda rotate weeks

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DJ Kurupt 10:30-2:00

fri DJ Kurv 10:00-2:00

sat DJ Chicken George 10:00-2:00

sip n' shop
wednesday
august 17
5:30-9:00

tues Lucy's Wild with DJ Shane and DJ Ian rotate weeks 10:00-2:00

wed sip n' shop 5:30-9:00
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PETE BENZ 10PM

SATURDAY 8/13
JAY THOMAS 9:30PM
CREDENCE CLEARWATER TRIBUTE BAND
PORN ON THE BAYOU 11PM

SUNDAY 8/14
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MONDAY 8/15
OPEN MIC W/ COREY MICHAEL 8PM

TUESDAY 8/16
PETE BENZ & FRIENDS ACOUSTIC SET 7:30PM

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**Thursday, August 11
8:00**

Shelley King

**Thursday, August 18
8:00**

**Charles Thibodeaux
and the Bayou Cajun Band**

**Thursday, August 25
8:00**

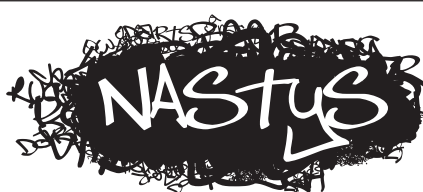
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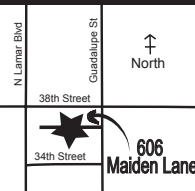
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THURSDAY, AUGUST 11, 8PM

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UNDERWOOD • RICKY STEIN**

FRIDAY, AUGUST 12, 7:30PM

**BILLY HARVEY
PINK NASTY
AFTERPARTY
BROOKS ALAN BRANNON**

SATURDAY, AUGUST 13, 8PM

**DUMPTRUCK
AMERICAN PEOPLE
SUMMER WARDROBE
KEVIN BROWN**

SUNDAY, AUGUST 14, 10PM

**MISTRESS STEPHANIE
& HER MELODIC CAT
GADJO BANGO**

TUESDAY, AUGUST 16, 9PM

**ALICE SPENCER
& HER MONKEY BUTLERS
BRYCE CLIFFORD**

WEDNESDAY, AUGUST 17, 8PM

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8/12 FRIDAY
Patrick Fleming 10pm

8/13 SATURDAY
DJ Gerry 10pm

8/14 SUNDAY
Emerald Exiles 7pm

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Tea Merchants 9pm

8/17 WEDNESDAY
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FOLLOWED BY Patrick Fleming 10pm

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SUN, AUG 14: ACOUSTIC ODYSSEY 9PM • FUNK SHUI 11PM
MON, AUG 15: FACADE 9PM • BK&MrE 10PM • SYBIL 11PM
TUES, AUG 16: COPPER CHILD 9PM • LEVI SMITH 10PM
WED, AUG 17: JEREMY SCOTT ECHOLS 9PM
MICHELLE MAYFIELD 10PM • BLOWN 11PM

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Mon 15

ABIA: HIGHLAND LAKES BAR Mark Jungers (3:30)
ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery Uplugged
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DARWIN'S PUB Joe Vega (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Love Scratch, Mother Truckers (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Sahara Smith, Gryphon Graham (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Uranium Savages
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Sandbar
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Ryan Holley

MOJO'S DAILY GRIND Family Blues, Avi Hartman
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Jenni Lord, Dewayne Davis, Trent Turner (5:00)
PLUSH Low Line Caller, Transmography, A Five & Dime Ship (10:00)
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
RED EYED FLY Shawn Fussell, Jabarvy
RED FEZ DJ IN/Verse (9:30)
REDRUM For Our Enemy, Dear Furious, Sunday Morning Scares, My Own Disaster
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Fender & the Skirt Chasers
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Wayne Sutton Band (7:00)
SAM'S TOWN POINT The Hypno-Toads (9:00)
SAXON PUB Matt the Electrician, Nini Camps, Ginger Leigh, Kristy Kruger, Sarah Sharp, Amanda Cunningham (8:00)
SPEAKEASY James Gossett (9:30)
TEXAS BAR & GRILL Dawn Maracle
TRIPLE CROWN Molly Hayes (6:00)
THE VIBE Conundrum & Friends
THE WATER TANK Acoustic Jam
Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), Bad Rackets, the Urgencies, the Action Is (9:30)
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE The Gougers
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Jodi Adair (8:00)
DARWIN'S PUB J.T. Coldfire (10:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett, Eric Heggerty & Open Jazz Jam
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Glenn Rexach Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EVANGELINE CAFE Karen Abrahams, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Birdie, the Jeff Botta 4
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Graham Wilkinson (6:00)
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck

Tue 16

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
ABIA: HIGHLAND LAKES BAR Jon Emery (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)

A SHOT AT THE CABO WABO

★ A BAND-TO-BAND STANDOFF ★

KICK-ASS BANDS COMPETE TO WIN A CHANCE TO PLAY AT SAMMY HAGAR'S BIRTHDAY BASH AT THE CABO WABO CANTINA

TUESDAY AUGUST 16TH @ ANTONES

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Blues
 on the green

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Angela Strehli

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The Last Starlighter Houston, Tex.
Flying Murder Machine

Friday, August 12
A Pocketful of Deng
The Know How Stamp Records
Driver Friendly
Love Mafia Jazz
Here's to Nothing

Saturday, August 13
Day Show, Doors 3:00 P.M.
Greyscale
Lenna
Tied 4 Last
Night Show, Doors 7:00 P.M.
Seaflea
Air Tight Alibi
From Heaven with a Gun
Engraved
Lexis Jumps
And Start West

Sunday, August 14
The Needies
The Total Foxes
Broke by Tuesday
Save Converse

Monday, August 15
My Own Disaster
Sunday Morning Scares
Dear Furious
For Our Enemy

Tuesday, August 16
Payton Gin
Ruins of Honor
Roc the Nation
Kryonic

Wednesday, August 17
Triumph of Gnomes
Ameritrash
Caution
Mina Mauldin

Thursday, August 18
Model Citizen
Flawed by Design
Facade
Ghost of the Russian Empire
Smokin Gun

Friday, August 19
Model Citizen
Flawed by Design
Facade
Ghost of the Russian Empire
Smokin Gun

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ALTEZA
★ FRI., AUGUST 19 ★
THE LUSH LIFE
★ SAT., AUGUST 20 ★
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8-10PM EACH WED.
HAPPY HOUR WITH PTARMIGAN
6-10PM EACH THURS.
HAPPY HOUR WITH THE WALKING CONTRADICTIONS
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BRIAN KREMER
★ SAT., AUGUST 13 ★
MIKE AUSTIN
★ FRI., AUGUST 19 ★
CATCH A DREAM
★ SAT., AUGUST 20 ★
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TUES 8/16 - PUNK/ROCK - 43/45 - 830 DOORS, 9 SHOW
THE JEFF BOTTA 4 PLUS BIRDIE

WED 8/17 - REGGAE - 830 DOORS, 9 SHOW
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08/19 - blaze it up!
08/20 - ballistics, pocketful of deng, family
08/21 - Easy Star Allstars performing Dub Side of the Moon
08/25 - schroder
08/26 - mau mau
08/27 - groovin ground, transcendence
08/31 - flutters union, rebecca creek, molly & the hatchets, meatwood
09/01 - capt. bringdown
09/02 - moretempo

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SATURDAY, AUGUST 27

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THURSDAY, AUGUST 11

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club listings << FROM TUESDAY

- GRAFFITI'S BAR & GRILL** Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz Acoustic
HEADHUNTERS The Lions of Sabo, Dirieeri, Exit the Sun
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Bryce Clifford, Stephanie Cornell, Alice Spencer & Her Monkey Butlers (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Willie Graham Legg Perthes Fund/Rock & Roll Children of Musicians Fund Benefit w/ the Texas Sapphires (8:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOJO'S DAILY GRIND DJ Poet on Watch
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
NUNO'S ON SIXTH Circle in a Square, Textcellorators, Joe Richardson (5:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PAGGI HOUSE DJ Valium
THE PARISH Nic Armstrong & the Thieves, Scout Niblett
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Chris McFarland, Brian Jones, Conner
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Kryonic, Roc the Nation, Ruins of Honor, Peyton Gin
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
- RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Active Radio, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TRIPLE CROWN Holly Aiken, Jamie Krueger Group (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Brian Corley & Friends (10:00)
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Jimmie Dale Gilmore (5:00)

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Wed 17

- 1920S CLUB** Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Pieces of East (3:30)
ABIA: LEFTY'S BAR ON SIXTH Johnny Goudie (1:00)
AGAVE Eric Tessmer (9:00)
ANTONE'S David Newbould, James Speer (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND HotRails, Screaming Lord Faggot & the Sugar Frosted Lightbulbs, Nervous Exits
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Brennen Leigh (8:00)
DARWIN'S PUB Pride & Joy (10:00)
THE DIRTY DOG Cody Coe, Austin Howell
DONN'S DEPOT the Essentials
THE DRISKILL Kirk Hale



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FRI AUG 12TH DOORS 8PM - SHOW 8:30PM - TICKETS ON SALE NOW

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SAT AUG 13TH DOORS 8PM - SHOW 8:30PM - TICKETS AT THE DOOR

ELEVEN HUNDRED SPRINGS
WITH GRAPARRAL - JANE ROND

MON AUG 15TH DOORS 8PM - SHOW 8:30PM - TICKETS AT THE DOOR

Blue Monday
with **DENNY FREEMAN**
SMOKE FREE HAPPY HOUR
WITH ROB ROY FARRELL - NO COVER

WED AUG 17TH DOORS 8PM - SHOW 8:30PM - TICKETS AT THE DOOR

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THE STEPBROTHERS

THU AUG 18TH DOORS 8PM - SHOW 8:30PM - TICKETS ON SALE NOW

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FRI AUG 19TH DOORS 8PM - SHOW 8:30PM - TICKETS ON SALE NOW

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CHEERLEADERS
THE STINGERS

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FRI SEP 16TH DOORS 8PM - SHOW 8:30PM - TICKETS AT THE DOOR

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FRI SEP 23RD DOORS 8PM - SHOW 8:30PM - TICKETS ON SALE NOW

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10/20: THE ROBERT GRAY BAND
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TUESDAY, AUGUST 16TH
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club listings < < FROM WEDNESDAY

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Poetry Slam, Speedy Colt (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Kissinger, Driver Friendly, the Occasion
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Yellowman & the Sagittarius Band
FLIPNOTICS COFFEESPACE Trey Brown, Kevin Carroll (8:00)
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Ed Jundi (6:00)
FRIENDS Swamp Sauce, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz (8:00)
HEADHUNTERS Lo-Fives, Tall
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00), the Last Straw w/ Simone Wensink (7:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Synchronizers, W.I. Special (8:00)
JOVITA'S Ethan Azarian, Grassy Knoll Boys (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Connie Jo Kirk Band (7:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOJO'S DAILY GRIND Fiction Circus
MOMOS Colin Brooks, Michael Dean Thomas, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
NUNO'S ON SIXTH Zach Arrington, Alter Boys, Shawn Pittman (5:00)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PAGGI HOUSE DJ Filthy Rich
THE PARLOR Sober Daze (9:00)
PUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE Gina Lee & the Brisket Boys (9:00)
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Among the Last, Bayta Darell, A Five & Dime Ship
RED FEZ Glamrock w/ DJ Shane
REDRUM Mina Mauldin, Caution, Ameritrash, Triumph of Knomes
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Beverly Hensley
ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle Jazz Happy Hour, 8 Million Stories, Paul Slavens (6:00)
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAM'S TOWN POINT Ramsey & the Scientist (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Speedin' West, Django Walker, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
THREADGILL'S WORLD HQ Gary P. Nunn (9:00)
TRIPLE CROWN Scott Wood, Stone Lar, Dirty Johnny & the Make Believes, Meatwood
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Randy Rogers Band (5:00)
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)
ZILKER PARK Blues on the Green w/ Angela Strehli (7:30)

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S The Transgressors, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Yo Gadjio, Mitch Watkins Quartet (6:00)
EMO'S The Quicks, Silk Stockings, TunaHelpers
FLAMINGO CANTINA Cochino, Note to Self, Jerm Pollet & the Total Foxes
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
FRIENDS Joe Richardson Express
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GINO'S ITALIAN GRILL Toby Anderson
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Ricky Stein, Adrian & the Sickness, Cat Scientist (8:00)
JO'S HOT COFFEE Rock & Reel w/ the Glass Family (7:30)
JOVITA'S Cornell Hurd Band (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)
LUCY'S ON THE SQUARE Meatwood, Alligator Dave
MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)
MOMOS Mike Runnels, Taylor Davis, Nini Camps, Keller, Squares Are Best
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Kim Roberts, Kim's Blues Review (5:30)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ DJ Gibby
RED'S SCOOT INN The Nortons
REDRUM Snokin' Gun, Ghost of the Russian Empire, Facade, Flawed by Design, Model Citizen
REED'S JAZZ & SUPPER CLUB Marc Devine Trio, Denia Ridley (8:30)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKI SHORES Southern Fried
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Richard Johnson, Louis XIV, the Killers
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Roky Erickson & the Explosives (9:00)
TRIPLE CROWN Mark Jungers, Miguel McDonald, Kallisti Gold
THE VELVET SPADE Topaz (10:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Circle in a Square

Thu 18

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Gaylynn Robinson (3:30)
ABIA: HILL COUNTRY BAR Billy Dee (3:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Hunny Bunny Hotbox (8:00)
ARTZ RIB HOUSE Erik Hokkanen Trio
AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER
Happy Half Hour w/ Alton Rex (11:30am)
BACK ROOM Pitbull Daycare, Nocturne, Dope, Mushroomhead
BEERLAND Trash Rockets, Flametrick Subs (9:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
CAFE MUNDI Giant Three, Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hummingbirds, Underwater Sleep Project
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Brandon Rhyder CD Release
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers, Colin Gilmore, Jane Bond, Tucker Livingston (6:30)
COTTON CLUB Anthony Eby
D&L'S TEXAS MUSIC CAFE Taylor Austin (8:00)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Willie B. Band (10:00)
DONN'S DEPOT Murphy's Inlaws

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SAT., AUG. 13 **BRUCE ROBISON**

TUE., AUG. 16 **HARD CORE COUNTRY** ALVIN CROW & JAMES M. WHITE
NO COVER

WED., AUG. 17 **LUCKY TOMBLIN**
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9/11 SHARON JONES & THE DAP KINGS / BROWNOUT! 9/14 PREFUSE 73

9/15 THE POSIES 9/16 PALAXY TRACKS 9/17 IDLEWILD 9/23 THE WALKMEN

9/24 SLIGHTLY STOOPID 9/29 STELLASTARR 9/30 STEVE KIMOCK BAND

10/1 FRUIT BATS 10/2 BRMC 10/6 MATT WERTZ 10/8 FOUR TET

10/10 ACID MOTHERS TEMPLE 10/11 THE NATIONAL / CLAP HANDS 10/13 CALLA

10/15 LYRICS BORN 10/20 GUMMERS 10/27 JOHN VANDERSLUCE 10/29 DRUMS & TUBA

10/31 DUMPSTAPHUNK 11/5 ADULT / NUMBERS 11/10 METRIC 11/17 BROADCAST

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Thursday Larissa

Friday Jodi Adair

Saturday Ray Cashman

Sunday Solo Vato & Ray Cashman

Monday Larry Hooper

Tuesday Dan O'Brien

Wednesday Larissa



MAIN STAGE

Thursday 8/11

Blues Jam with Kenny Palyola

9:00-1:00

Friday 8/12

Jul & Chrome Wheels

10:00-1:00

Saturday 8/13

Allison Thrash & Nobody's Business

Wednesday 8/17

Big Bonus Trio

10:00-12:00

-Dinner and a show-



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FRIDAY 8/12

NO COVER! 8:30-10:30PM

SHELLEY KING

LISA HAYES 7-8:30PM
CLAY JEFFRIES 8:30-7:30PM

SATURDAY 8/13

NO COVER! 9-11PM

MOTHER TRUCKERS

TUCKER LIVINGSTON 7:30-8:30PM

SUNDAY 8/14

BROTHER T & THE JUBILEE

GOSPEL BRUNCH! 12:30-2PM

JELLY JAR

NO COVER! 6-8PM

TUESDAY 8/16

THE SAPPHIRES

NO COVER! DAYNA'S BIRTHDAY PARTY! 8-10PM

WEDNESDAY 8/17

8-10PM

GRASSY KNOLL BOYS

NO COVER! ETHAN AZZARIAN 8:30-7:30PM

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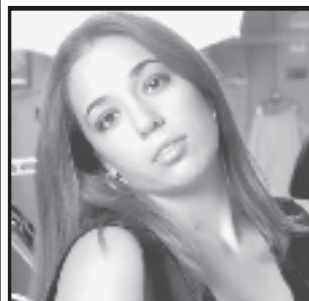
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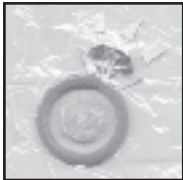
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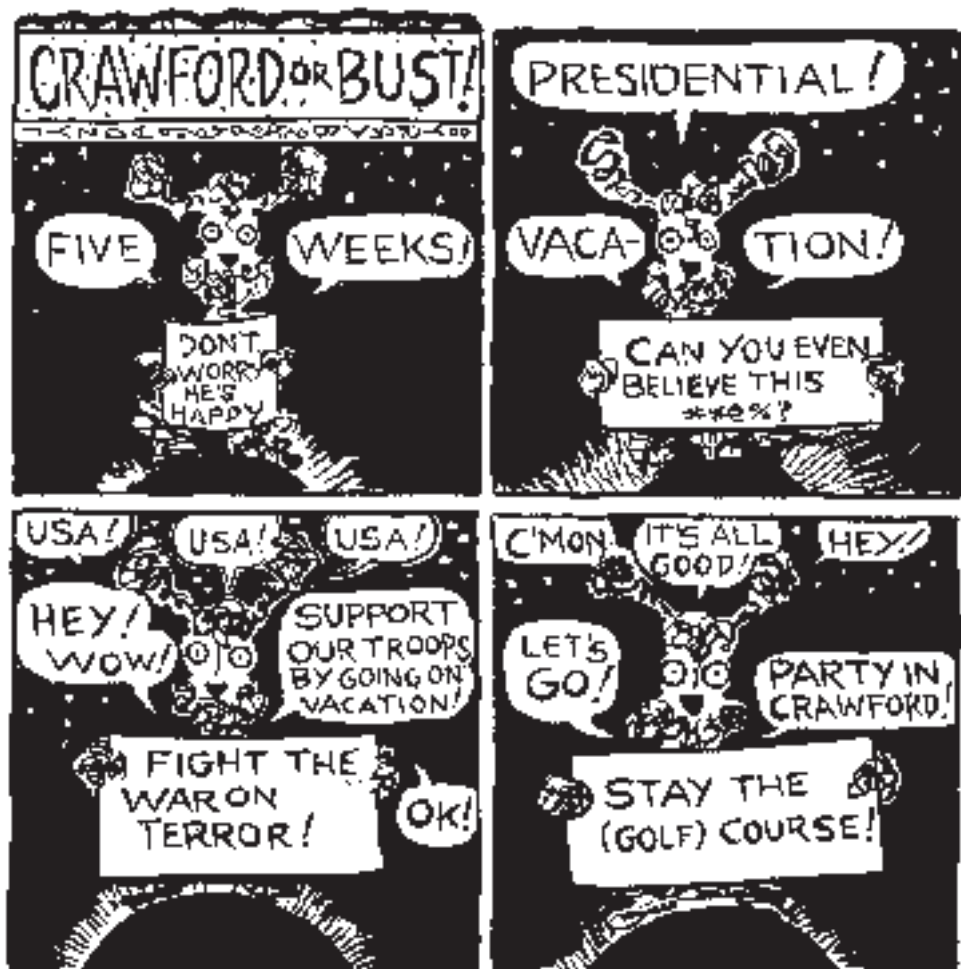


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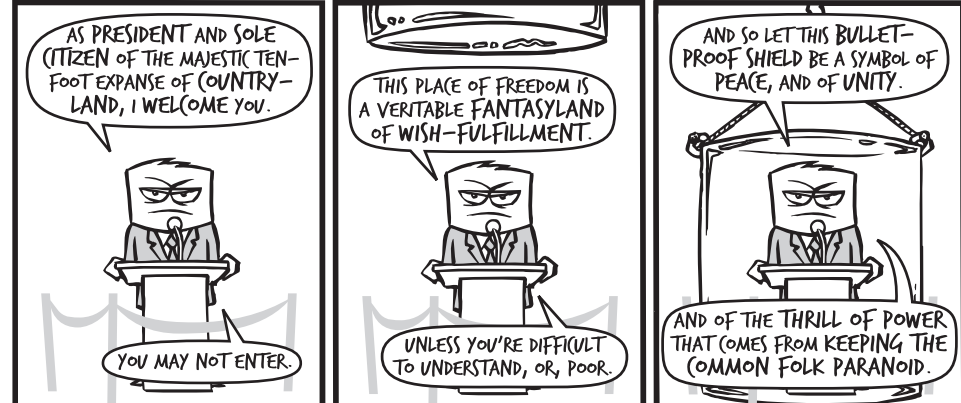


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The first annual Auto Glass Industry Technician Olympics will be held Oct. 17-18, 2005, at the Rio All Suites Hotel & Casino in Las Vegas.

Author, forensic psychiatrist, and retired CIA man Marc Sageman has profiled the average Jihadist. His findings: Al Qaeda members join the jihad at the average age of 26. Three-quarters were professionals or semiprofessionals who were overwhelmingly educated in sciences and engineering. Bin Laden is a civil engineer.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Barton Creek offers a complete benefits package & competitive wages. EOE

ALL Jimmy John's Sandwiches is looking for CREW and DRIVERS. A fun and exciting workplace! Apply in person at 601 W. MLK, 515 Congress or 3203 Red River.

ALL Now hiring sushi chefs, cooks, servers & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL STAFF Mangia at Gracy Farms, now hiring cooks, drivers, waitstaff and counter. Apply between 2-5pm at 12001 D Burnett Rd.

BAKER Experienced pastry baker needed for Austin's coolest scratch bakery. 4pm-midnight shifts, 3-5 nights a week. Commercial experience only. Apply at Quack's Bakery, 411 East 43rd St.

BAR Busy downtown club is looking for Cocktails & Door persons. Will consider EXPERIENCED applicants only. Call Chad at 472-3213

BARRISTA Mozart's Coffee, Now Hiring Barristas. Send resume to roasteratx@yahoo.com or fax 477-1971, or come by & apply at 3825 Lake Austin Blvd.

BARRISTA/COUNTER SERVER Cheerful, exp. only P/T, flexible schedule. High volume. Must be avail. week-ends. Apply at Quack's Bakery 411 E. 43rd Street

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDERS - up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

CAFE HELP needed, must have reliable trans, and customer service friendly attitude- Tues/TH 6:30-2:30, Sat 12:30-5:30 \$7/hr. 4615 Bee Caves Rd. (512) 327-9877x320

CAFE STAFF Seeking warm, friendly, and experienced line cooks, bus, and wait staff. Drop off resume between 2 and 4 pm Mon-Fri. Castle Hill Café 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant. 5 consecutive years.

CATERING STAFF

NOW HIRING

34th Street Cafe seeks:

- **CATERING STAFF**

(Experience preferred)

Starting pay \$10-\$15/hour!

Apply in person at

1005 W.34th St

Monday-Thursday between

2pm-4pm or send resume to

goodfood@34thstreetcafe.com



DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

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MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

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Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person
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Texadelphia -- Home of the Original Texas Cheesesteak. A great, fast growing

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General Managers with previous management experience. Fax resumes to:

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No phone calls please.

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-Little Woodrows is looking for Assistant Managers. We want friendly, service oriented, responsible, motivated, hard working people. Management experience Not a requirement. Mail resume to 5355 Fairdale Ln. Houston, TX 77056

SERVERS Now Hiring Experienced Fine Dining Servers. Must have extensive wine knowledge. Resume required. Inquire 2-5pm. Tues. - Thurs. Cafe Josie, 1200 B. West 6th Street

WAIT PERSON Dirty Martin's Hamburgers FULL or PT. Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITPERSON/HOSTESS Upscale restaurant seeking . Wait person & Hostess. To apply please fax resume to: 512-264-7216 attn Justin or stop in after 4:00 at 21814 Hwy 71 West..

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Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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325.853.3166

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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

BEAUTY/ SALON AND SPA

HAIR STYLIST needed, chair lease available. Northwest Hills area. \$170/wk. Established business. 338-0833

HAIRSTYLIST Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

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HAIRSTYLIST, AESTHETICIAN, MASSAGE THERAPIST to fill booth/room rental \$120/week. Nice salon across from Northcross mall with existing customers. Call Lee at 789-6931

HAIRSTYLISTS Upscale Salon in SW. Austin hiring exp. Hairstylists. Lease or Commission. High traffic walk-ins. Call 296-2033 or 292-9700

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RENTAL Central. Massage Therapy or Physiotherapy Studio. \$100/mo. for 1 day per week. (512)698-6339

SALON Avant Garde SalonSpa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net

STYLIST/BARBER needed immediately that knows how to do bald fades. Only seriously interested call 784-7976.

STYLISTS

Beautiful, trendy Salon/Boutique will have stylist stations to rent on August 16th. Wonderful opportunity for established professionals. Bustling downtown location. 7th/Rio Grande. Reserved employee parking. Ample client parking. Contact Iris at 391-0010.

Only 2 stations remain!!!
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Disgusted by Texas politics? Want a job where you can talk trash? Work with Texas Campaign for the Environment to protect our resources from being exploited. \$375/wk, 2-10pm, M-F, paid training, bonuses & benefits.
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INSTRUCTORS Hip-hop, folklorial, Step, or jazz

DANCE, CHEER, or SELF-DEFENSE/ KARATE instructor, TUMBLING or GYMNASIAC COACH

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 2:30-8:30 pm. Responsible applicants only. Must have dependable transportation. Please call,
** 210-310-0216 **

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Multi Million Dollar Corporation moving into the Austin Metro Has Full and Part Time Positions Available Immediately:

• Loan Originators
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All Bi-Lingual Candidates Are Encouraged to Apply
Corporation Managers will be in Austin Interviewing

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MECHANIC Tech wanted for #1 rated shop in Austin to work on all kinds of cars with all kinds of problems. Must have experience, potential to take over shop & run it. Also wanted: Bodyperson to work on antique and classic cars. Must be proficient in metal replacement. Call Jim at 402-1454, 836-9767

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Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

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HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure? If so, you may qualify for a research study of an investigational medication to treat high blood pressure. Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- Study related physical exam and laboratory testing
- Investigational study medication or placebo (you have a 1 in 12 chance of receiving placebo during study)
- Compensation for your time and travel

Call Metaclin Research, Inc.

(512) 732-2444

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INSTRUCTORS
HIP-HOP, STEP, or JAZZ, DANCE, CHEER, or SELF-DEFENSE/KARATE, TUMBLING OR GYMNASIACS COACH instructor.
If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights / week, late afternoons 2:30-8:30 pm. Responsible applicants only. Must have dependable transportation.
PLEASE CALL 210-310-0216

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Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to
jobs@bartoncreek.com
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Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package and competitive wages.

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Part-time Marketing Assistant

The Austin Chronicle is currently seeking a part-time assistant for Marketing and Promotions. Responsibilities will include staffing, planning, and attending promotional events; developing relationships with local businesses and organizations; and other creative/administrative duties as assigned. Should be comfortable with public appearances and personal interaction as well as being proficient in MS Word and Excel. Should also have some web and graphic design experience. Approximately 25 hours per week, including afternoons and evenings.

E-mail résumé with references to: ecollier@austinchronicle.com

SUBJECT LINE: Marketing Assistant. EOE.

No phone calls please.

Part-time Advertising Assistant (2 openings)

The Austin Chronicle is currently seeking two part-time advertising assistants. Approximately 25 hours per week, Monday - Friday, mostly afternoon hours. Must have a car, a current driver's license, and proof of insurance. Great opportunity for marketing/business student or recent college graduate.

E-mail resume and cover letter to: cflagg@austinchronicle.com.

EOE. No phone calls please.



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EMPLOYMENT

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RESEARCH STUDIES

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MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

WOMEN'S SEXUALITY
The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

HOW PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call

232-4805

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- CATERING STAFF
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or fax resume 323-6990

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Fairfax Cryobank seekscollege educated men 20-40 to participate in 6 monthdonor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>. (512) 206-0871

CHOLESTEROL STUDY DO YOU HAVE HIGH CHOLESTEROL?

If so you may be want to participate in a medical research study. MetaClin Research is conducting a research study to test the effects of an investigational medication on cholesterol levels. Volunteers currently taking cholesterol medication and those who are untreated may qualify if you are age 18 or older and have significantly higher cholesterol levels. This study will require up to 8 visits to our office over a period of up to 8 months. Qualified participants will receive placebo or investigational medication, study-related lab tests, and compensation for time and travel expenses.

For more information call or visit our website
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732-2444

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

INSOMNIA DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication. Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

<http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

MIGRAINES DO YOU HAVE MIGRAINE HEADACHES?

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website
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Research Studies

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CLINICAL TRIALS AND STUDIES



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call 232-4805

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is currently conducting INPATIENT and OUTPATIENT research studies for people with:

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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

Do you have **Migraine** Headaches?

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MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website
MetaClin Research

(512) 732-2444
www.metaclin.com

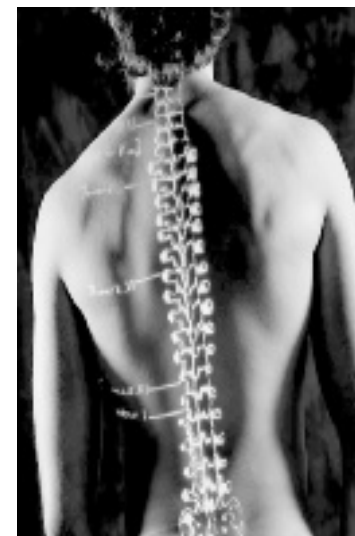
METACLIN
RESEARCH, INC.

Are you losing your battle with chronic pain?

If you suffer from chronic pain, you know what a struggle it can be to get through your daily activities. Benchmark Research is conducting a clinical research study of an investigational medication for chronic pain.

In order to qualify for this study:

- You must be between the ages of 21—75 years old
- You must have had chronic low back pain for 3 months or longer
OR
- You must be diagnosed with chronic hip or knee osteoarthritis pain
- Your chronic pain requires you to regularly take medication to control your pain



Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Compensation will be paid to eligible participants for their time.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
RESEARCH

Do you have High CHOLESTEROL?

If so you may be want to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication on cholesterol levels. Volunteers currently taking cholesterol medication and those who are untreated may qualify if you are age 18 or older and have significantly higher cholesterol levels. This study will require up to 8 visits to our office over a period of up to 8 months. Qualified participants will receive placebo or investigational medication, study-related lab tests, and compensation for time and travel expenses.

For more information call or visit our website
www.metaclin.com

METACLIN
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732-2444



HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

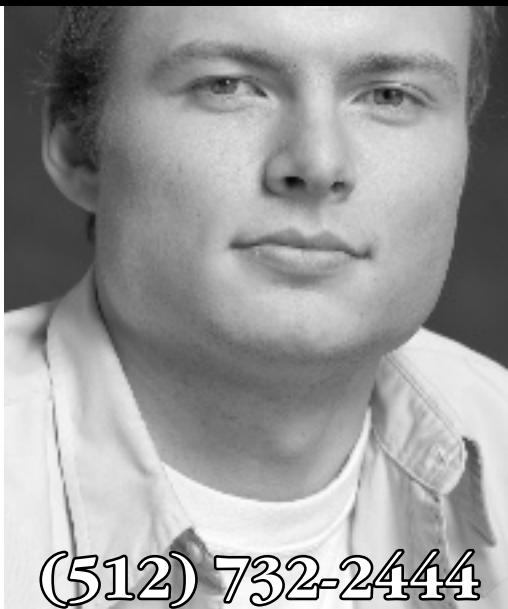
Qualified candidates must be at least 18 years of age.

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- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel

METACLIN
RESEARCH, INC.

(512) 732-2444



Do you have insomnia?

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If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

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SOUTH Gay male seeking roommate. Must pay rent timely! \$395 ABP. avail 8/1. email for info: soauman@hotmail.com.

SOUTH \$350 + half bills, Slaughter & S. 1st. Seeking mature roommate to share house with owner and dog. Pet-friendly, W/D, Wi-Fi, cable, central air, huge yrd. quiet neighborhood on cul de sac. Your own room and bath. 512-576-4398

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SOUTHWEST - Roommate to share 2-2 Apt. Mopac/290 area. \$450/month \$200 deposit. ABP non-smoker, no drugs, no drama, no pets. References needed. Contact James 512-796-6318.

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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/ parking pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Live on Town Lake! Huge 3-2 for Only \$919! Great Views. A Must See! ATX Realty. 444-0505

CENTRAL HRD WDS (\$25 xtra), up to \$750 off, 1 bdm \$550, 2bdrm \$650 avignonrealty.com, 236-0002.

CENTRAL Move In West Campus Now! Great Deals on 2 & 3 Bdrms. \$750 & Up + Free Locating Help Call Now! Campus Condos 474-4800

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL 2905 Rio Grande- 2/1 house \$1300. Fenced yard, Recently renovated, Ideal for Student Living. Avail. 8/10. 408-521-5900

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. \$99 total move in. 1/1 \$580. 2/2 \$695. 480-3100 Bkr.

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd \$625, 2bd townhome \$825. avignonrealty.com, 236-0002.

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North

• 9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. \$750 moth. \$500 Dep. Small fenced patio.

Southwest

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• Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1275 mth.

Kyle

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CENTRAL North Central 1/1, \$395, 2/1, \$495, 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL
**INDUSTRIAL
WAREHOUSE
APARTMENTS**

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.
1BDRM FLAT... \$529
2BDRM FLAT... \$639
4BDRM.... \$1099
5BDRM... \$1299

Hidden Hyde Park community. Walk to shops and restaurants. Avail now!
1BDRM... \$505
2BDRM... \$725
(Completely remodeled)

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CENTRAL Hip SoCo district living. Huge 770sf 1/1 \$519. 2br \$659. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

CENTRAL Hyde Park. W. Campus. UT Shuttle. Some hardwoods, 1 BR from \$575. 2/1 \$715. Lesa, 567-4276 http://www.gimmeshelterlocators.com

CENTRAL \$525 North campus efficiency off 31st & Duval, walk 3 blocks to UT, restaurants & shopping near. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL A historic neighborhood on the banks of Townlake is home to these condos w/ private dock. Pre-leasing 1-2 bdrs. http://www.firstcallaustin.com 448-4800

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL \$1,200 - 2/2.5 Tarrytown Condo. 2 story condo, gated community, UT shuttle, on-site laundry & pool. Call Melinda @ 736-0165.

CENTRAL \$635 Large 1 bedroom in West campus. Walk to school or take UT shuttle. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Austin's Brand new community. Grand opening specials. Be the first to live in the unit. Resort style living at low low rates. http://www.firstcallaustin.com 448-4800

CENTRAL 2BDRM TOWNHOUSE \$625! Huge... over 1,000sqft plus \$99 total move-in! Zilker Park 1BDRM, huge deck... \$639! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, 416-8333.

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LOFTS**

in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

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Completely Remodeled! 2 story, 1 bedroom at Brentwood Townhomes. Plush Berber carpet, new tile & gorgeous 2-tone accent paint, Lush green landscaping with covered parking to come. We are offering 1/2 off 1-month's rent. Call 476-0002

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CONDO \$550**

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- Any price range.
- Best specials.
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- We can email pictures & floor plans to the hottest specials in town.

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NORTH Acres of wooded property, low deposit, 1bd \$440, 2bd \$599. avignonrealty.com, 236-0002.

NORTH CENTRAL 750 sqft 1bdm apt. corner unit, unique floorplan, pool, gas cooking, courtyard. Close to Mopac and 183. First Month free, no DEP, free cable. Sublet Aug-May. Call 554-8812.

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$554. avignonrealty.com, 236-0002.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580. http://www.apartmentlocating.com 692-4525

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NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

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NORTHEAST \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignonrealty.com, 236-0002.

NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum area, \$200 off special, 2bd \$625. avignonrealty.com, 236-0002.

NORTHWEST No deposit, island kitchen, 1bd \$520, 2bd \$587, 3bd \$863. Chris 236-1116, avignonrealty.com.

NORTHWEST 2 BR apt, nice place, Section 8 OK, avail. \$600. W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

NORTHWEST 2 BR apt, brand new flooring throughout, new dishwasher, avail. now \$650, Section 8 ok. Call 702-325-4772

NORTHWEST I'll pay you \$500 + August paid to take over my lease. Neg. 2BD/2BTH, great location, \$200 off per mth @ \$675. 779-4811

NORTHWEST Creekside living! Fitness center, Waterfall pool, 2/2 \$679 http://www.apartmentlocating.com 231-9888

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST \$550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bd \$600. http://www.apartmentlocating.com 692-4525

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd \$425, 2d \$585 avignonrealty.com, 236-0002.

NORTHWEST No deposit plus One month free! W/D in unit, 2/2 \$535, 1/1 \$499. http://www.apartmentlocating.com 231-9888

NORTHWEST 2 BR apt, nice place, Section 8 OK, avail. 9/1 \$650. Call 702-325-4772

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST \$99 total move in! W/D in unit. 1/1 \$499, 2/2 \$635. http://www.apartmentlocating.com 692-4525

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 http://www.apartmentlocating.com 231-9888

NORTHWEST 1 Mo. Free! Secluded, spa, 1-1 \$439, 2-1 \$639, 2-2 \$739. avignonrealty.com, 236-0002.

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Hardwood floors, Far West area! \$379! http://www.apartmentlocating.com 692-4525

SOUTH MOST BILLS PAID! \$99 move in. (+ app) Nice 1bdrms starting at \$415. LESA, 2/1 \$150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

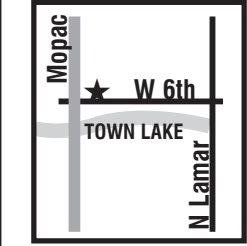
SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, big bdms \$565 693-7231 http://Austincool.com

take a hike



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Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:

- pool
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- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795

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**PROPERTIES
OF THE
WEEK!**

CENTRAL

- Huge studio with private deck on Congress Shopping District, \$495.
- Zilker Park studio, 1 block to park, \$450.
- **INDUSTRIAL WAREHOUSE** apartments, stained concrete-floors. 1 Bedroom Flat, \$529. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$410, 1 Bedroom \$525, 2 Bedroom \$619, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, \$485, utilities paid!
- Hidden Hyde Park 1 Bedroom, \$505, 2 Bedroom, \$725. Utilities paid, walk to shops and restaurants.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$659. 2 Bedroom, \$829 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic \$625.
- Huge 2 Bedroom Townhouse, \$635 (over 1,000sqft.)
- On Barton Springs, Studio \$450, Hardwood floor 1 bedroom, \$625, Hardwood floor 2 Bedroom, \$800.

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SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919. Call Team Leasing 416-8333.

SOUTH Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.



Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

No Deposit and No App Fee
Access gates & water paid
1-1 \$440, 2-1 \$610

CENTRAL
1-1, 700sq.....\$550
2-1, 875sq.....\$650
2-1, 875sq, w/ wood...\$675
2-2, 940sq.....\$750
2-2, 940sq, w/ wood...\$775

Lakeside \$99 MOVE IN
Shuttle, lake view, access gates, tanning bed & fitness center

FREE SERVICE
APARTMENT EXPERTS
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SOUTH CENTRAL Travis Heights. FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

SOUTH CENTRAL \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH CENTRAL Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/deposit. 658-4319.

SOUTH \$99 deposit, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580. avignonrealty.com, 236-0002.

SOUTH CENTRAL Minutes to Downtown! Lg. 1 Bdrm. Loft for \$570. Wooded Views. Call ATX Realty. 444-0505



LAKESIDE LIVING
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH \$1 First Month's Rent Small Courtyard Community 1 Bdrm. \$489/mo. Call ATX Realty. 444-0505

SOUTH 1 Mo. Free, 1bd \$459, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (612) 416-8333.

SOUTH LOCATION!
2 mi. to South Congress strip, walk to St. Eds, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo., \$300 dep., 3402 Willowrun Cove, avail. 9/1, 512-996-0561

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 2bd \$639. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL 78704. FREE CABLE! Nice 2/2 for \$625 Call ATX Realty. 444-0505

SOUTH
PRICE DROP!
HUGE 15FT DECK!

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$485 Rent!!!
2BDRM/2BA \$614!

OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$455!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$659!

Washer/Dryer included.
(Over 1,000sqft!)

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SOUTH SoCo Flats- \$410, Lofts- \$535, 2/1s- \$625, low dep. pet ok, 694-3899 http://www.urbanastntiliving.com

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639, 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH #1 Studio. W/D, 360/ Greenbelt, access! Big dog friendly. \$410! 693-7231 http://Austincool.com



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• Any price range.
• Best specials.
• Fast friendly service.
• We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

SOUTH CENTRAL AUSTIN 78704 DISTRICT!
Washer/Dryer in all units!
STUDIO FLAT... \$430
LARGE 1BDRM... \$525
HUGE 2BDRM... \$760
(Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
\$99 TOTAL MOVE-IN!
(Incl. 1st mo's rent & dep!)

1BDRM...\$540
2BDRM/2BA... \$875
3BD DUPLEX \$1100

TEAM LEASING
(512) 416-8333

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555. Call For appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTHWEST #1 Luxury. Brand new. Views from hill-top. Close to Lake/downtown. 2/2, 1109sqft. \$871. 693-7231 http://Austincool.com

SOUTHWEST ZILKER PARK NEIGHBORHOOD
50ft from hike-and-bike trail!
1BDRM FLAT \$659
2BDRM.... \$829

Huge private decks, big dog friendly, mountain bike and swim!
TEAM LEASING
(512) 416-8333

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116, avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$650, 2-1 \$944, 2-2 \$1002. avignonrealty.com, 236-0002.

SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$640, 2-2 \$750. avignonrealty.com, 236-0002.

SOUTHWEST Large 2-2 Condo Minutes to DwnTown. Granite, Stainless Steel, Hardwoods Office, W/D, Garage, Views! ATX Realty 444-0505

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage enter. \$980. Call Team Leasing, 416-8333.

SOUTHWEST Oak Hill charming & large, 1/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference. \$695/mo. 581-0959

SOUTHWEST 2/2 duplex with garage, corner lot, 2112-A Courtney. Large bedrooms with walk-in closet, fireplace. \$795. Call today, MRG 443-2526.

SOUTHWEST Pools, fitness ctr, shops, eff \$595, 2bd \$708, 3bd \$869. avignonrealty.com, 236-0002.

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7337 or visit www.apartmentsfirst.com



WEST 1/1 w/ loft \$750/mo. & \$450 deposit. 1/1/ w/ extra room & loft \$775/mo. & \$500 deposit. CACH, pets ok, & fenced backyard. Call Dana 791-2856 or 441-6656

HOUSES/DUPLEXES FOR RENT

CENTRAL \$2,800 Great deal! 5 bedroom 3 bath in West campus. Totally remodeled this summer. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 1203 Lipan Tr. Trailer Home-Great condition, Bee Caves Rd & Cuernavaca, Great area for Artists! 3 bdr/2bath, CACH, no pets, Storage Shed. By Appointment Only! \$800/mo. \$600 Dep. Call 512-476-2979

CENTRAL Zilker Park 2-1. Hrd w/ flrs, fresh paint, Shady yard, quiet street. 903 A Ethel, \$850. 694-7617

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

• **501 TEXAS- HYDE PARK-** 1 blk S. of 38th & Duval- 2 story house that has been duplexed, 1st floor built, roomy 2/1 with high ceilings, recent CACH, hardwoods, fridge, stove, DW, FP, front porch, bike to campus. Water paid. \$850 rent, \$850 dep.

• **922 EAST 46th STREET- HYDE PARK-** 2/1/wood frame house at Airport Blvd & 45th St. Hardwoods, window unit AC, fridge, stove, W/D, \$950 rent, \$950 dep.-can be split over 3 mth.

• **1300 MADISON AVE - CRESTVIEW -** 2/1 house on quiet street. Newly refinished hardwoods, CACH, fridge, stove, DW, ceiling fans. 200 sq ft utility room can be a gameroom. Covered front porch, superized fenced backyard w/ Bermuda grass. 3 huge pecan trees. Sorry no smokers/pets. Avail. 08/15. Rent \$1000 Dep- \$1000 can be split over 2 mths.

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP sitting area, back yard, gas light out front. Avail. mid-Aug. \$1595. Beck & Co. 474-1470

CENTRAL 3213 Meredith between Exposition and Pecos, classic TT home, 3/2, \$2150 call Gari 478-7253, 750-6272

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL French Place- 1930s 2/1, CACH oak floors, high ceilings, tile bath, lots of light, W/D conn. Large storage in double garage space. 3502 Hollywood, \$1225, 472-2123. barkleyhouses.com

CENTRAL Hyde Park, charming 2/1 house, hardwoods, colored interior, CACH, covered patio, 4703 Ave. H, \$1300/mth. 658-3400

CENTRAL
Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2480/mo including fitness center & secure parking
Call 713-256-9293 for appt.

CENTRAL 1940s 2/1 downstairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage. \$975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & Co. 474-1470.

CENTRAL \$1300. 3-2, garage, W/D/frig, CACH, fenced yard, pets ok, Cute! cute! cute! Avail. 9-1. 926-2621

CENTRAL 3/2 duplex, built 2004, CACH, close to dwn w/o downtown rents, W/D conn. avail now. \$750/mo. 1910 E. 11th. 633-4422

CENTRAL \$1,495 - 3/2 Tarrytown Duplex. Great floor plan, owner maintains yard! Close to Lake Austin, Hula Hut & Downtown. Call Melinda @ 736-0165

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitchen, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

CENTRAL Best Deal West Campus - Won't last long! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas & water paid. Small, friendly community! No indoor smoking. Pet friendly! \$750. 1/2 month free on move-in! 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL GREAT BIG HOUSE. 2105 Glendale. Travis Heights 5/2/2, Upstairs Screened Porch, Fenced Double Lot. \$1875. 231-1007

CENTRAL Very small 1/1 in tri-plex, hardwoods, large windows, covered deck, claw-foot tub. Quiet neighborhood. No indoor smoking or W/D connections. Cats welcome- NO dogs. \$525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL 3807 Grayson. Hrdwds, new paint. 2/1 plus bonus room. Single garage. \$950. hullproperties.com 346-2121

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. \$995/mth. SPM 478-5588

CENTRAL 1/1. Bungalow by Town Lake & trails. 5 mins. dwn. view of Town Lake, deck, garden space, great for runners/ kayakers, lake & trails 1 block away, hrdw flrs. W/D, pets ok. 2014 Bergman Ave.(Cross St. is Anthony) Aug. 1st. \$795. 663-1967

CENTRAL ROSEDALE, spacious 2-1.5 in 4-plex, CACH, lots of windows, balcony, patio, perfect for quiet grad/professional. Non-smoking, onsite laundry. Cats ok, \$799mo! Call 657-5663.

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, hardwoods, covered parking. \$1045. 2001 Griswold SPM 478-5588 shamrockrentals@yahoo.com

CENTRAL Barton Hills 1/1 walking distance to Zilker. Saltillo tile, patio, stackable W/D Conn. Available mid-September \$725 Call The Taylor Company 512-481-8600.

CENTRAL 603 Franklin, 2-1 Hardwoods, CACH, W/D connect, dishwasher, Avail. Aug 1st \$925, 1914 C Cullen, 2nd Laundry on site, upstairs, no dogs. \$725 ALL BILLS PAID; 7004 A Guadalupe, 1-1-1 W/D Connect., shared fenced yard, water/cable. Avail. Aug 1st. \$625. www.cbimmanagement.com 658-9493

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL French Place - 1930s 2/1, CACH, oak floors, high ceilings, tile bath, lots of light, W/D conn., 3502 Hollywood, \$1225, 472-2123

CENTRAL Brand new 3/2/2, 2 car gar, 9ft. ceilings, FP, CACH, tiled bath/din/kitchen, Berber, W/D conn, yard, lease to own, avail. \$1150/ mo. 1305 Luna St. 633-4422

CENTRAL 78704/ 2/1.5 dplx. gar. \$850, 1/1 sm. cmplx. \$995 cbl pd. 1/1 dplx. \$695 Walk to UT. 627-6374.

CENTRAL \$1,800 North campus 4 bedroom w/ hardwood floors. Huge space w/ party deck. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Here it is! Adorable, spacious 1/1 duplex, HARDWOODS, shared fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking or W/D connections. VERY quiet neighbors! Cats welcome. \$775. 1717 1/2 Palma Plaza. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Downtown convenience without the price! Spacious 2/1 in 6-plex, 2nd bedroom can be 2nd living area or large office, covered parking, laundry on-site (no W/D connections). No indoor smoking. Very quiet neighbors! Small pets welcome! \$895, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL Downtown convenience without the price! Spacious 2/1 in 6-plex, 2nd bedroom can be 2nd living area or large office, covered parking, laundry on-site (no W/D connections). No indoor smoking. Very quiet neighbors! Small pets welcome! \$895, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL 3/2, 2 story, close to UT, brand new, \$1500/mo + \$1000 deposit. 506 E. 38th in the back. Call 930-1440

CENTRAL 1st Month FREE! Extra large 3/2 duplex South of Town Lake on UT shuttle. FP W/D conn, pets negot. \$1,100. 789-1482

CENTRAL \$1,500 Large 3/2 with washer/dryer. UT shuttle, West campus. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Hyde Park area, 910 E. 51st. NEW 4/2.5 with New Appl. & W/D, Frig. Wood/tile flrs, FREE AUGUST RENT! 3 mi UT. Tree shaded yard. \$1950/mo. 266-2242

CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced yard, CA/CH, all appliances, W/D connections, pets negotiable. No indoor smoking. \$950 + water. 8612-B Bowling Green (near Burnet/ 183). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL Tarrytown community with large shared backyard. Gigantic 1/1's in 4-plex, HARDWOODS, bright & airy, lots of windows. Ugly outside - cute inside! Cats welcome - NO DOGS! No indoor smoking. \$750. 2304-C Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Charming N. Loop Houses: 103-A Nelray Blvd, 2/1 \$750/mo. 105 Nelray Blvd, 2/1.5, \$895/mo. Free W/D in both. Fenced yards. 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL 78704, 2-1 Cottage. 2600 S.3rd. Stained concrete, w/d flrs. All apps + W/D. Frnd yd w/ live oaks, Pets ok. \$1025, \$900 dep. ALSO a 3/2 @ 404 Arbor Ln. \$925, \$800 dep. ALSO a 2-1 @ 1308 Haskell. \$750, \$700 dep. Call 444-3173

CENTRAL 2/1.5, Near Red River & 46th. FP, Trees, Ivy, New flooring, CACH, No pets, \$890/mo. \$445 dep. 4520 Dewey, Call 228-9621

CENTRAL Bryker Woods- 3/2: gingerbread, 2-1 car gar. & recent AC. \$1795 Realty World www.quigleyteam.com

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1295. Beck & Co. 474-1470

CENTRAL *Hyde Park- 4-plex 2/2, CACH, W/D, remodeled. \$895. *2-1 cottage E. 12th, \$775. 632-5813

CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. \$895. Beck & Co. 474-1470.

CENTRAL 3-2 condo W/Campus, reserved-cov. prknig, 1 blk- campus, pool, 24hr security. Key 472-0048

CENTRAL \$2,800 6 BED-ROOM 2 BATH HOUSE IN WEST CAMPUS. HARD-WOOD FLOORS & WASHER/ DRYER. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 3/2, 2 story, close to UT, brand new, \$1500/mo + \$1000 deposit. 506 E. 38th in the back. Call 930-1440

CENTRAL 1st Month FREE! Extra large 3/2 duplex South of Town Lake on UT shuttle. FP W/D conn, pets negot. \$1,100. 789-1482

CENTRAL \$1,500 Large 3/2 with washer/dryer. UT shuttle, West campus. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Hyde Park area, 910 E. 51st. NEW 4/2.5 with New Appl. & W/D, Frig. Wood/tile flrs, FREE AUGUST RENT! 3 mi UT. Tree shaded yard. \$1950/mo. 266-2242

Properties for Lease
• 1007 Bonham Terrace 1-1 \$675
• 404 Elwood 4/2- \$1900
• 3115 Benelva 3-3, \$1695 Aug.
• 2825 San Gabriel 3-1 \$1595
• 4904 Smokey Valley 2-2.5 \$1095
• 9323 Lightwood Loop, 4-2 spacious new home \$1400
• Brown Building 1/1 Loft \$1250
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Huge top floor Tarrytown duplex, lots of windows. 2705 Cherry Ln. W/D, yard maintained. 1/1, \$995. SPM 478-5588 shamrockrentals@yahoo.com

CENTRAL Tarrytown! Gorgeous, tree-shaded 3/2 house, HARDWOODS, lots of windows, 2 dining, fireplace, small fenced yard, CA/CH, all appliances, W/D connections, garage, attic storage. Friendly pets welcome! Quiet neighbors! No indoor smoking. \$1,900. 1509 Elton (1/2 block north of Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollo@yaho.com

CENTRAL Large, clean 2/1 for rent. \$1295/mo. Convenient Loc. b/ Lamar/Gaud. Lots of light. 371-3836.

CENTRAL 2/1, Beautiful 1200 s.f. hrdwds, all apps-W/D, CA/CH-fans, yard maint'd, cats ok, bike route, \$945, Private 220-0833

CENTRAL \$2,200 4 bedroom, 2 story house. West campus. Only 2 left, huge space sleeps 5 easily. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Hyde Park-1930's 2/1, CACH, refinished oak flrs, stack W/D, dishwasher, ceramic bath & kitchen, driveway quiet. \$1325 713 Carolyn #B. 472-2123. barkleyhouses.com

CENTRAL 1 mile from UT, hardwoods, 2/1 house, CACH, fenced front/backyard, on bus line, pets OK w/ dep. \$925/mo. 512-719-8029

CENTRAL NE of large school, quiet large lot with trees, vintage 2 or 3 bdrm 1.5ba. hrdwds, carports + large garage, WD, 18 Kern Ramble \$1295 587-6274

CENTRAL 19th and Pearl. Two story townhouse. Wood floors, walking distance to UT campus, minutes to downtown. Available September. \$1100.00 Call The Taylor Company, Inc. 512-481-8600.

CENTRAL Hyde Park-1930s 2/1, CACH, refinished oak flrs, stack W/D, dishwasher, ceramic bath & kitchen, driveway, quiet. \$1325 713 Carolyn #B. 472-2123, barkleyhouses.com

CENTRAL \$2,400 Huge 2 story 5 bedroom, remodeled in 04, all new appliances. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 1500 Kirkwood, must see! Hardwoods

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floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available.

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1719 FOXFIRE Largely remodeled single story home with huge trees & quiet neighborhood. MLS #8500806 Priced \$137,900

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6006 WHISTLESTOP COVE Wndrfl 3/2.5/2 fmly hm w/ 2116 s.f. in SW locale. Gm rm, cul-de-sac lot. Bkryd oasis w/ pool. \$189,900

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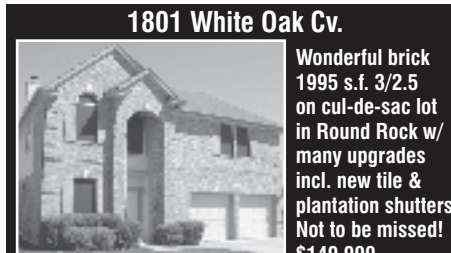
3247 Homanville Trail. Great Horse Property close to Austin & Lockhart. Bluebonnet fields in the Spring. Lots of space, huge living-country kitchen and for the musicians, your own recording studio space to rehearse or work on your next project. \$219,900.



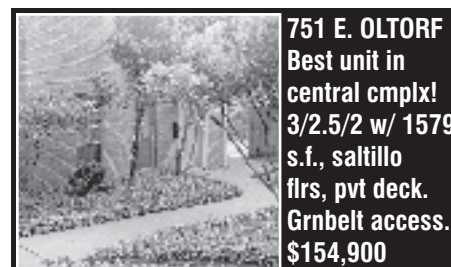
1211 Melbourne, Round Rock. Sales price \$104,500. Wonderful home for 1st time homebuyers. 3/2. Carpet, laminate and tile. Recent ext and int paint. Garage conversion adds s.f. for the kids. Walk to elem. Convenient to IH35 & shopping. Must see. Call **Patricia at 845-3637**. Casa Blanca Realty.



Mixed use project in North Loop Neighborhood. Four ground-level commercial units (900-1500sf) Four second-story residential units (1100-1800sf)



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This mini farm sits on 30 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the In-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com



Area: 5. 1215 Delano Delightful 2 story 3 bdrm, 1.5 bath set amidst a parklike setting built by American Youthworks in 1999. Metal roof, handicapped accessible. Call **Blanca Garcia at 789-6716** for more info. \$99,900. Casa Blanca Realty.



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17010 Whitetail Pass Nearly new Imestone Cedar Park 3/2 w/ 1985 sq. ft. Blt in 2004, lived in < 3 mos. \$189,900

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7901 BEE CAVES RD. Stunning 4/3.5/4, 4350 s.f. Eanes hm w/ media rm, gm rm, study. Old wrld style in Westlake. \$749,900.

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CENTRAL 2,400 5 bedroom on West campus. Wood floors, walk to campus, washer/dryer included. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

EAST 1619 Canterbury 2BD/1BTH house, hardwoods, CACH, quiet street, \$800/mth, \$300/dep. Call 478-7355

EAST Funky East side dwelling. 2/1.5, 2 story w/ reading room & office space. Pets ok. \$750/mo. Call 476-8187

LAKE TRAVIS 1, 2 & 3 br houses. \$600-\$675. 7601 Leatherman Ln. Waterfront trailer spaces \$325, lease only. Call Rosie 457-8703 or Ken 472-3037.

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• 9100-A Mountain Ridge. Fourplex. Close to Arboretum 183 and Mopac. Ready Now. \$750 mth. \$500 Dep. Small fenced patio.

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Kyle

• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1300 Mth. \$950 Deposit. Community Pool. Look under Property for Lease at <http://www.EanesProperties.com> for photos

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NORTH 8614 Fireside Dr 3/2, \$795, \$100 SD, Carpet, Sec8/Pet Ok, 695-1481.

NORTH Change your life... change your address! Incredible makeover, 2 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, \$750. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH 3/2 house, available now, \$1200/mth. 422-4410 or <http://austin.craigslist.org/apa/79069733.html>

NORTHEAST 4607 Oak Cliff. 3/1 new paint & flooring, carport, large trees. \$750 hullproperties.com 346-2121

NORTHWEST Millwood, 3/2.5+ loft. Custom paint, ceiling fans, mstr. bath has shower/garden tub combo, his/her closets, fenced yard w/ separate dog run/play area, \$1350. Call Julie at Lynx Properties 326-2722

NORTHWEST 214 Blue Ridge Pky-Cedar Park. Well kept 3/2/2 available now! Spacious backyard w/ hot-tub, covered patio & storage building. \$300 move-in bonus! \$1100/mo. Trent Cox (512) 779-7253 AGENT

NORTHWEST \$1395/ mo. ONE MONTH FREE! Ready for immediate move in. Large 3/2, 2 stories, single family home w/ ALL NEW UPGRADES. Owner/Agent. Contact Robert Grunnah 512-444-2299

SOUTH 2713 Sherwood. 3/1, new carpet, single garage. Near St. Eds & SoCo. \$1050. hullproperties.com. 346-2121

NORTHWEST Jollyville Road. Columbia Oaks Condos 2/2s starting at \$700.00. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600.

NORTHWEST Arboretum area, 2/2, 1500 sq. ft. FR W/D, fridge, large closets, no smoking, good roommate plan. \$1000/mth. 785-9545

ROUND ROCK 3/2, \$795, \$100 SD, 413 Parkhill; 2/1, \$685, \$100 SD, 1309 Westcott; 669-6073, 695-1481.

SOUTH Adorable Cottage, near Central Market So. w/ HUGE shady yard. Fun & funky renovation. Concrete floors, 2/1 +carport. W/D conn. Large pets cheerfully considered! \$1050. Agent Wendy, 916-0018

SOUTH 2606 Monitor. Spacious 4/2 single story on corner lot. Double garage. \$1200. hullproperties.com. 346-2121

SOUTH 810 Banister 2/1 1/2 townhome with carport, berber, ceramic tile, fresh paint, free cable, private patio! \$825. Call today MRG (512) 443-2526.

SOUTH **ONLY \$695.00** bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/1H 35 for easy travel anywhere in the city. Avail. NOW! Call Cindy @ Larian Realty at 825-4663

SOUTH 2713 Sherwood. 3/1, new carpet, single garage. Near St. Eds & SoCo. \$1050. hullproperties.com. 346-2121

SOUTH Westgate. 3/2 house on Frontier Trail. Wood floors, carport, patio, W/D included. Available NOW. \$1300.00. Call The Taylor Company 512-481-8600.

SOUTH CENTRAL 1403 Waterloo, charming 2BD, 5 min. from Zilker, new tile, perg, carpet, paint. Ex-large yard, carport, friendly quiet neighborhood. Privacy. Perfect for single professional. Pets OK w/dep. \$850 mth. 825-9289

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, \$595 Onr/Agt, Call 835-7104

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, \$995. Call, MRG - 443-2526.

SOUTH Dplx 3/2 Exc. cond, w/d, W.Cannon & Pleasant Valley, nr Onion Creek/Green. Move-in special! Belt. \$800+dp. 775-7915

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW \$2000.00. The Taylor Company 512-481-8600.

SOUTHWEST Great Westlake Duplex. 3/2, \$1,375 with fenced-in yard. Gorgeous lot, fp, gas cooking ATX Realty. 444-0505

SOUTHWEST 803 Sirocco,2/1, \$725, \$100 SD, Carpet, Sec8/ Pets Ok, WD Conn, 695-1481

SOUTHWEST Westlake. 2/2 Duplex on Eanes Cr. Near Hills Elementary. Fireplace, garage, W/D Conn. Available NOW Reduced!!! \$1050.00 Call The Taylor Co. 481-8600

SOUTHWEST townhouse, 2bd 2.5 ba, garage, nice neighborhood, \$780/mo, water, yard care and wastewater paid, free DSL, 1100 sq ft, contact 804-0742

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750.00. Call The Taylor Company, Inc. 512-481-8600

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CEDAR PARK 2821 Little Elm Trl. Immaculate 3/2 in Cdr Prk w/ 1559 s.f. & open pln, high clings. \$149,900. Call Fred Meyers 517-2300 or www.fredmeyeraustinhomes.com

CEDAR PARK 17010 Whitetail Pass. Nearly new. Imestone Cedar Park 3/2 w/ 1985 sq. ft. Bilt in 2004, lived in -3 mos. \$189,900. Call Fred Meyers 517-2300 or visit www.fredmeyeraustinhomes.com

CENTRAL 3/2 \$1575/mo. Rent to Buy. Credit probs OK, New Custom Home. Call to Qualify. 888-540-7200

CENTRAL 2109 Hartford-Updated 30's Tudor. 2/2, loft possible 3rd bed. Formal living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$425,000. Jackie Maloy, Keller Williams, 422-6381, jackiemaloy.biz

CENTRAL 6803 St Andrews Way English Tudor in Lost Creek, 4 beds/huge lot/ \$379,000. www.fredmeyeraustinhomes.com Call Fred Meyers 517-2300

CENTRAL 751 E. Oltorf. Best unit in central cmplx! 3/2.5/2 w/ 1579 s.f., saltlito flrs, pvt deck. Grnbelt access. \$154,900. Call Fred Meyers 517-2300 or visit www.fredmeyeraustinhomes.com

CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at <http://www.CityOfAustinHomes.com> m Coldwell Banker United, Realtors. 512-507-9113

CENTRAL
1001 RIVERSIDE
Incredible offer! Travis Heights 4/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown, \$399,999. Re/Max Heart of TX
(512) 448-5866

CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at \$197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

CENTRAL 6006 Whistlestop Cv. Wndrful 3/2.5/2. 1mly hm w/ 2116 s.f. in SW locale. Gm rm, cul-de-sac lot. Bkyrd oasis w/ pool. \$189,900 Call Fred Meyers 517-2300 or www.fredmeyeraustinhomes.com

CENTRAL 4/2.5 \$128,000 Great Neighborhood 6 mi f/Downtown. Full of Features, Must See! 444-0505 ATX

CENTRAL 1719 Foxfire Largely remodeled single story home with huge trees & quiet neighborhood. MLS # 8500806 Priced \$137,900. www.fredmeyeraustinhomes.com. Call Fred Meyers 517-2300

CENTRAL
6704 Manchaca Rd.
Homes Have Been Reduced In Towne Court!! Lavisht Living At Affordable Pricing. \$219k-\$255k. Spacious, high ceilings, granite countertops, wood flrs, & designer colors. 10 mins. from dwtn, 5 mins. to Central Market, theaters & shopping. Open Mon-Sun. Financing available.

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CENTRAL NORTHWEST Pacific Woods. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This homes offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/ electric, mahogany panels and stained glass in backyard. Only \$349,900. Red Brick Realty, Kay Gourley/ Broker 431-3173.

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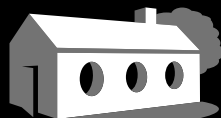
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REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 325722, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and FM Road are plaintiffs, and Elizabeth Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Gonzales, M.S. Dee, Inc. (In Rem Only), if active and if inactive, the unknown owners, officers, directors and shareholders of M.S. Dee, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,112.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 21, 2002.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 4, Chernosky No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1450, Page 287 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,112.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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370657

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 370657, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Lorraine E. Arnold are defendant(s), in favor of said plaintiffs, for the sum of \$11,086.04 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on January 31, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 742, Page 577 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,086.04 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430991

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered 430991, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and In Rem Only from The Estate of Santiago Pina, Benito Pina, Martin Pina, Alex Pina, Virginia Pina Vara, Frank Joel Pina, Jr., Martina Pina, Carmen Pina, John P. Sandoval, Claudio P. Sandoval, Max P. Sandoval, Florencio P. Sandoval, Guadalupe Sanchez, Thomas Pina Euresi, Jr., Elvira Euresi (Buresti), Carolina Euresi, Juanita Pina Sanchez, Anita Pina Montoya, Leon Pina, Margaret Pina Rosalez, Amanda Pina, Ophelia Pina Rivera, Enrique Pina, Beatrice Pina Euresi, Mary Pina Lozano, Martha Wilmot, Stella P. Cortez, and City of Austin (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), United States of America (In Rem Only), A.L. Moore Family Limited Partnership, Successor in Interest to Moore Supply Company nka LCR-M Corporation (In Rem Only), Travis County, Austin Community College, Austin Independent School District, City of Austin and County Education District (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,806.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 11, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of

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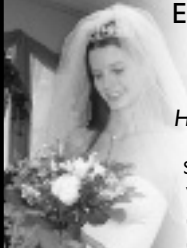
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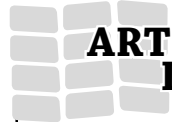
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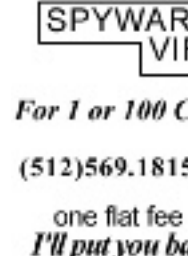
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LEGAL NOTICES

CONTINUED

defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 30, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Probate Cause No. 39473 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,806.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

447333

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 447333, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF

AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LOUIS AREBALO, TRAVIS COUNTY, CITY OF AUSTIN AND AUSTIN INDEPENDENT SCHOOL DISTRICT (IN REM ONLY) AND UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,735.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MAY 13, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, PECK SUBDIVISION, PLAT NO. 11/9, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3408, PAGE 43 AND DECREE IN CAUSE NO. 478081 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,735.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

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473943

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 473943, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and County Education District are plaintiffs, and Ruth Jackson Davis, Thelma Alexander Wingard, J.D. Alexander, Eloise Alexander, Willie Mae Alexander, William Henry Alexander, Elizabeth Alexander Broushet, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth Jackson Davis, Thelma Alexander Wingard, J.D. Alexander, Eloise Alexander, Willie Mae Alexander, William Henry Alexander, Elizabeth Alexander Broushet and City of Austin (In Rem Only), Higher Education Coordinating Board (In Rem Only), Texas Guaranteed Student Loan Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,621.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 1, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block B, College Heights Addition (Olt. 8 & 62, Div. B), Plat No. as described in Volume 441, Page 301, Volume 814, Page 136 and Probate Cause No. 14,989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,621.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

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474993

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 474993, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Hugh Thomas Loving, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hugh Thomas Loving, Jr., Louis Shuler, Carolyn Ruth Norwood and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$26,257.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 14, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Flournoys Eastern Hills, Section 1, Plat No. 7/125 as described in Volume 4838, Page 1231 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$26,257.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-07268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 93-07268,

wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Hylon Lewis Adams, Lee Walter Malone (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Walter Malone, City of Austin (In Rem Only), Texas Share Guaranty Credit Union (IN Rem Only), United States of America (In Rem Only), Ryan & Davis dba Budget Rent-A-Car of Austin (In Rem Only), Estelle Malone (In Rem Only), Southwestern Bell Media Co. (In Rem Only), Terry McGinty dba Freelance Court Reporting (In Rem Only), Texas Employment Commission (In Rem Only) and State of Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,907.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 19, 1997.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Homewood Heights, Plat No. 4/230 as described in Volume 7964, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,907.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09986

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 93-09986, wherein Travis County, Austin Independent School District, City of Austin, County Education District and Austin Community College are plaintiffs, and Lily C. Rhambo, Earnest Rhambo, James Rhambo, Cecil Rhambo, Ewell Rhambo and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,005.81** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on September 26, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 4, Foster Subdivision (Forster's Subdivision, Olt. 58, Div. B), Plat No. 1/348, Travis County, Texas and being more particularly described in Volume 814, Page 396 and Probate Cause No. 28,115 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,005.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 83,068

IN THE ESTATE OF GERTRUDE HARDEN BRIEGER, DECEASED

IN THE PROBATE COURT NO. ONE (1) TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of GERTRUDE HARDEN BRIEGER, Deceased, were issued on 05/13/05 in Cause No. 83,068, pending in the Probate Court No. One (1), Travis County, Texas, to: ADA HARDEN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: THOMAS PEARL

ATTORNEY AT LAW

1108 Nueces

Austin, Texas 78701

DATED the 3rd day of August, 2005.

/s/ Thomas Pearl

Attorney at Law

State Bar No.: 15689500

1108 Nueces

Austin, Texas 78701

Telephone: (512) 478-7381

Facsimile: (512) 478-2044

Attorney for ADA HARDEN

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. FM504968**

To: ALFREDO PINA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney, if you or your attorney do not file a written answer with the clerk who issued this citation b 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION/ADOPTION OF ANDREW REGINALD KEETLEY AND LAURA R KEETLEY (Petitioner(s), filed in said Court on the 25th day of July, 2005, against ALFREDO PINA Respondent(s), and said suit being entitled "In The Interest Of LUIS ENRIQUE PINA", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows:

LUIS ENRIQUE PINA

JANUARY 9, 1997

AUSTIN, TX

This Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this 25th day of July, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

1000 Guadalupe

P.O. Box 1748

Austin, Texas 78767

By Arlice Harris, Deputy

REQUESTED BY:

RUBEN I. BARRERA

608 WEST OLTORF

AUSTIN, TEXAS 78704

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GV-101100

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

THE COMMON LAW



By Luke Ellis & Lisa McMorris

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PRO SE DIVORCE IN TEXAS

Do I need to hire an attorney to get a divorce in Texas? There are no children involved, and we have agreed on all property distribution. In fact, we get along great now!

There is no law requiring a couple to have a lawyer in order to file for a divorce. Someone can file for divorce *pro se*, which means "for oneself." There are a few steps to completing a divorce, and the State Bar Association offers a Pro Se Divorce Handbook at www.texasbar.com, under publications.

To file for divorce in Texas, you need to have lived in the state for six months, including three months in the county in which you file. You must first file an original petition for divorce and pay court costs, which are usually around \$200. You then have to notify your spouse that you have filed for divorce. Your spouse then can file an answer to the divorce suit.

Finally, you must request the court to schedule a final divorce hearing. This cannot take place until the divorce petition has been pending for 60 days – Texas' version of a cooling-off period.

When children and property are involved, a divorce gets more complicated. If there are children, the court will want to ensure that the issues of child support, custody, and visitation are addressed. Also, all property of the marriage must be equitably distributed and an arrangement for the couple to split up all debts of the marriage must be reached.

If you really do agree on all of these issues, filing *pro se* may be a good option for you. But be sure not to sign any agreement unless you do, in fact, agree with all aspects of it – it's very difficult, and sometimes impossible, to amend the terms of the divorce afterward. Also, if one spouse gets an attorney, the other spouse should try to get a lawyer, assuming one can be afforded.

The running joke is that if getting married was as hard as getting divorced, people wouldn't be in this situation! Nevertheless, many people do successfully file and handle their own divorces. If you are thinking about doing so, be sure to review the State Bar Association's Pro Se Divorce Handbook for more details (www.texasbar.com).

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

LEGAL NOTICES

CONTINUED

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-101100, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Geraldine Collins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Geraldine Collins are defendant(s), in favor of said plaintiffs, for the sum of **\$18,203.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 6, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block 7, University Hills, Section 3, Phase 2, Plat No. 13/78 as described in Volume 13258, Page 2355 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,203.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

AV0825 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 25, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055035887	1985	NISS	2DR	P36LYG	TX	JN1PS24S0FW049837
2.	055037127	1998	PONT	4DR	BSY741	OK	1G2JB52TXW7512534
3.	055037358	1985	VOLV	4DR	P64SDH	TX	VY1AX8843F1110897
4.	055037361	1993	FORD	VN	761BKX	TX	1FMDA31U2P2A10211
5.	055037364	1985	MERC	4DR	5C4971	NB	2FABP43FXF216286
6.	055037365	1995	DODG	PK	MH8487	TX	3B7HC13YXSM131969
7.	055037370	1983	TOYT	SD	J71NTF	TX	JT2MA67L3D0075601
8.	055038005	1987	TOYT	4DR	MHZ75R	TX	JT2SV21E6H3068533
9.	055038010	1978	VOLV	2DR	H02XY2	TX	VC24445L1284190
10.	055038017	1993	FORD	PK	7DLR64	TX	1FTFD15Y2PLB11629
11.	055038389	1983	BUIC	2DR	WMM11M	TX	1G4AM474ZDHH31159
12.	055038461	1990	ACUR	2DR	R34KGS	TX	JH4DA9346LS018415
13.	055038630	1990	VOLK	4DR	H06DDY	TX	WWWTE21G1LW318426
14.	055038661	1986	BUIC	4DR	VYW04J	TX	1G4HP69L3GH454426
15.	055038663	1987	MAZD	4DR	R76BBY	TX	JM1G2210H1170758
16.	055038666	1982	PLYM	4DR	D02CZR	TX	1P3BM18A0CD286199
17.	055038669	1991	FORD	2DR	H57JCF	TX	1FACP41MSMF120465
18.	055038680	1990	CHEV	2DR	YXP252	TX	1G1L214ASLY144380
19.	055038703	1985	LINC	4DR	804KCI	IA	1LNBP96F3FY765052
20.	055038704	1973	FORD	PK	4JBV67	TX	F37HCR80061

gene Moten, Jr., Joe Thomas Bell, Jr., Diana Jo Bell, Stacey Bell, Cheryl Aparico, Michael Bell, Emanuel Moten, Stacy Ann Richardson, Harold Eugene Moten, Connie Semiel, Keith Wayne Moten, Michael Moten, Jeffrey Moten, Randy Moten, Richard Young Moten, Jr., Verdell Edmondson, Jr., Veronica Ann Edmondson, Marilyn Denise Brown, Willie Frank Brown, Lorenzo Brown, Wilker Washington, Veisha Brown, Willie Franke Brown, and Mariyer Deceased Brown, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estates of such persons, City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), Bill Cain (In Rem Only), West Publishing Company nka West Publishing Corporation (In Rem Only), Sharon Cox (In Rem Only) and Beneficial Texas, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,732.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.75 ACRE OUT OF LOT 11, EL RANCHO, PLAT NO. 55/42, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 1999030601 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,391.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-202221, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lung-Hua Huang and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,045.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 23, 2003.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-104129, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMER-

GENCY SERVICE DISTRICT NO. 11 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILEY RAY WHITTELE are defendant(s), in favor of said plaintiffs, for the sum of **\$2,391.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

Lot 12209, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7522, Page 343 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,045.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203195, wherein Lake Travis Independent School District, Travis County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Cowden & Associates, Inc., if active and if inactive, the unknown owners, agents, shareholders and directors of Cowden & Associates, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,101.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 3, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 945, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8897, Page 520 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,101.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203285, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and Paul Johnson, State of Texas/Bond Forfeiture Section (In Rem Only), Rochelle Stein (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Bruce J. Nordstrom (In Rem Only), Ned Barry Stein (In Rem Only) and Johnson Insulation Company, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,140.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BY /s/ Alan Redd DEPUTY

Lot 7, Resubdivision of Lots 15 and 16, Pedernales Canyon Ranch Subdivision, Phase 1, Plat No. 49/3, Travis County, Texas and being more particularly described in document number 2001031934 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,140.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203525, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Maurice B. Turner are defendant(s), in favor of said plaintiffs, for the sum of **\$3,347.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 24, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M.,

LEGAL NOTICES

CONTINUED

TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 AND TRAVIS COUNTY HOSPITAL DISTRICT ARE PLAINTIFFS, AND KEITH E. WILLIAMS, LATONIA GORDON AND JIM WALTERS HOMES, INC. (IN REM ONLY) ARE DEFENDANT(S), IN FAVOR OF SAID PLAINTIFFS, FOR THE SUM OF **\$3,439.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 118, IMPERIAL VALLEY, SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000085978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,439.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304579

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304579, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID R. HOLLAND are defendant(s), in favor of said plaintiffs, for the sum of **\$3,958.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M.,

have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1659, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7614, PAGE 134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,058.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304678

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304678 wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and LINDA LOU DYER are defendant(s), in favor of said plaintiffs, for the sum of **\$1,960.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK SS, TWIN LAKE HILLS, PLAT NO. 50/84, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7884, PAGE 875 AND VOLUME 10431, PAGE 592 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,960.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304796

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-304796, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and SALLY SHERROD LANCASTER ADELMAN, IF ALIVE AND IF DECEASED, THEUNKOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SALLY SHERROD LANCASTER ADELMAN, LINDA HARRIS WELLS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA HARRIS WELLS AND BANK ONE, TEXAS, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,245.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 12, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 36, BLOCK UU, TWIN LAKE HILLS, PLAT NO. 50/84 AS DESCRIBED IN VOLUME 4683, PAGE 488, VOLUME 11881, PAGE 277 AND VOLUME 12449, PAGE 315 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,245.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401217

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-401217, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MARY JANE STONE, BANKERS TRSTUT COMPANY NKA BANKERS TRSTUT MORTGAGE & REALTY, INC. (IN REM ONLY), TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT AND AUSTIN COMMUNITY COLLEGE (IN REM ONLY) AND COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,621.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15, BLOCK B, MILWOOD, SECTION 11, PLAT NO. 81/237, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13218, PAGE 3005 OF THE DEED RECORS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,621.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF

YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401262

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-401262, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and JILL MOONEYHAM, IF ALIVE AND IF DECEASED, THEUNKOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JILL MOONEYHAM, HELEN L. ZERN (IN REM ONLY), PHILLIP MOONEYHAM, DONALD (DON) HALL (IN REM ONLY) AND SUSAN HALL (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,076.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK B, BROOK HOLLOW ADDITION, SECTION 1, PLAT NO. 31/45 AS DESCRIBED IN DOCUMENT NUMBER 2000052362 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,076.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402075

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th

day of July, 2005 in a certain cause numbered GV-402075, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and DARRELL LYNN CAMP AND STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,428.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 25, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 106, BUILDING C, WOODMERE CONDOMINIUMS, CONDO. DECL. 7599/502 AS DESCRIBED IN VOLUME 12975, PAGE 260, VOLUME 12975, PAGE 263 AND DOCUMENT NUMBER 2004015706 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,428.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402180

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-402180, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, WATER CONTROL IMPROVEMENT DISTRICT-POINT VENTURE are plaintiffs, and GABRIEL M S POULOS are defendant(s), in favor of said plaintiffs, for the sum of **\$2,177.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on DECEMBER 9, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 45, POINT VENTURE, SECTION 1, PLAT NO. 48/70 AS DESCRIBED IN VOLUME 12804, PAGE 445 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,177.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402191

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2005 in a certain cause numbered GV-402191, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and VERDELL J. SCOTT, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF VERDELL J. SCOTT are defendant(s), in favor of said plaintiffs, for the sum of **\$3,863.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JANUARY 26, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK A, GREENWOOD HEIGHTS, PLAT NO. 9/42 AS DESCRIBED IN VOLUME 2205, PAGE 20 AND PROBATE CAUSE NO. 75474 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,985.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$3,863.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403039

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-403039, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ERBIE BOWSER, IF ALIVE AND IF DECEASED, THEUNKOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ERBIE BOWSER, BARRY FRANKLIN AND FIRST STATE BANK NKA WELLS-FARGO BANK TEXAS, N.A. NKA WELLS FARGO BANK, NATIONAL ASSOCIATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,985.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 11, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK A, GREENWOOD HEIGHTS, PLAT NO. 9/42 AS DESCRIBED IN VOLUME 2205, PAGE 20 AND PROBATE CAUSE NO. 75474 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,985.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

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GV-403073

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403073, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and EQUA, INC., CITY OF AUSTIN (IN REM ONLY) AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,309.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 7, HABICHT ADDITION (OLT. 3A, DIVISION B), PLAT NO. 1/42 AS DESCRIBED IN VOLUME 11360, PAGE 1145 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,309.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-403233

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403233, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6, WATER CONTROL IMPROVEMENT DISTRICT NO. 17 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and TERRANCE LEO MCDERMOTT are defendant(s), in favor of said plaintiffs, for the sum of \$6,749.22 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MAY 3, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 34, LAKELAND HILLS LAKESIDE, PLAT NO. 10/80 AS DESCRIBED IN VOLUME 10802, PAGE 1134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,749.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-403234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FELIPA GARCIA MARTINEZ, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS,

HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF FELIPA GARCIA MARTINEZ are defendant(s), in favor of said plaintiffs, for the sum of \$6,728.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, N.A. LADD ADDITION, PLAT NO. 3/48 AS DESCRIBED IN VOLUME 1830, PAGE 220 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,728.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 83,136

GUARDIANSHIP OF VAUGHN D. CRAFT, AN INCAPACITATED PERSON IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of VAUGHN D. CRAFT, An Incapacitated Person, were issued on July 20, 2005 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Vaughn D. Craft, 2210 Hancock Drive, Austin, Texas 78756. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 30th day of July, 2005.

/s/ Christine P. Larson Attorney for Guardian State Bar No.: 11956500 2210 Hancock Drive Austin, Texas 78756 Telephone (512) 450-0844 Facsimile (512) 459-6436

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Appraisal and Appraisal Review Services, RFQ Q050116-LP
Opens: August 23, 2005 @ 3:00 p.m.

2. Professional Title Services, RFQ Q050117-LP
Opens: August 23, 2005 @ 3:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. RFQ Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Commercial/Correctional Institutional Plumbing Hardware Items, IFB B050114-NB
Opens: August 22, 2005 @ 2:00 p.m.

2. Painting and Wall Repair/Minor Construction, IFB B050115-RV
Opens: August 22, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY E. HALLADAY, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Mary E. Halladay, deceased, were issued on August 9, 2005, in Cause No. 82977 pending in Probate Court No. 1 of Travis County, Texas, to Austin Trust Company, as independent executor c/o Dan Remick.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through his attorney at the following address: Estate of Mary E. Halladay, Deceased, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 9th day of August, 2005.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Fire Alarm Control System for the Travis County Gardner-Betts Juvenile Justice Center, RFP P050112-SI
Opens: August 30, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 22, 2005 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, August 23, 2005 @ 10:00 a.m.** No one under 16 allowed. Cash Only.

Uncle Bob's #197

5547 McNeil Dr. Austin, TX 78729 (512) 336-8390

#510 Vanessa Smith - household goods, boxes
#1703 Jillian Taylor - household goods, furniture, boxes, appliances, TV's or stereo equipment

#1877 Peter Messerschmidt - retail store inventory

Uncle Bob's #198

10307 FM 2222 Austin, TX 78730 (512) 372-9046

#857 Graig Negoescu - household item

#910 Christopher W. Johnson - household goods, furniture, pottery

Uncle Bob's #231

8227 North Lamar Austin, TX 78753 (512) 833-0855

#930 Manuel Trujillo - household goods, furniture, boxes
#1508 Daniel Larvin - household goods, furniture, boxes, tools, appliances

#946 Gerardo Martinez - household goods, tools

#738 Richard Williams - household goods, boxes, TV's or stereo equip.

#434 David Bolch - music etc.

#1207 Shauntae Kindle - household goods, furniture, boxes, TV's or stereo equip.

#506 Christopher Macias - tools, construction equip., trailer, automobile

#948 George LeMond - household goods, furniture, boxes, sporting goods, appliances

Uncle Bob's Self Storage

1251 County Road 170 Round Rock, TX 78664 (512) 310-0279

#2315 Daniella H. Chambliss - furniture, boxes

#2402 Jason D. Dillard - boxes, bikes, furniture

#4217 Larry Colwell - household goods, furniture, boxes, TV's or stereo equip., office equip, account records, sales samples

#5434 Jean O'Neill - other - garage junk

#6203 Mack Estelle Jr - household goods, furniture, boxes, appliances

#6311 Darlene Hargers - furniture, boxes, appliances, TV's or stereo equip.

#7205 Dennis Deel - furniture, boxes, appliances, TV's or stereo equip.

#8443 Kenneth Hanon - household goods

#9504 Shanida Moore - furniture, boxes, appliances, TV's or stereo equip.

NOTICE OF MUNICIPAL SPECIAL ELECTION CITY OF SUNSET VALLEY NOTICE

is hereby given that a Municipal Special Election will be held on the 10th day of September, 2005, in the City of Sunset Valley for the purpose of voting for or against the reauthorization of the local sales and use tax in the City of Sunset Valley at the rate of one-fourth of one percent to continue providing revenue for maintenance and repair of municipal streets. Said election will be held at the Municipal Building, 3205 Jones Road, Sunset Valley, Texas.

The polls on said election day shall be open from 7:00 o'clock a.m. to 7:00 o'clock p.m.

The early voting for the above designated election shall be held at the Municipal Building in said City and said place of early voting shall remain open during all regular duty hours of 8:15 am to 4:45 pm which is not a Saturday, Sunday, or an official state holiday, beginning on the 17th day and continuing through the 4th day preceding the date of said election. Said date of voting shall remain open during the hours of 7:00 o'clock a.m. and 7:00 o'clock p.m. on election day.

s/ Terrence Cowan Mayor

AVISO DE MUNICIPAL ESPECIAL ELECCION DE CIUDAD DE OSCASO VALLE

Esta Noticia es para avisar que una Municipal Especial Eleccion se presenta el dia 10th de Septiembre de 2005, en Ciudad de Ocaso Valle, para votar por o contra la autorizacion de el local ventar y uso impuesto en el Ciudad de Ocaso Valle a el tarifa de uno cuarto por uno ciento a continuar facilitador redito para mantener y reparar municipal calles. La eleccion se presenta en el edificio municipal de la Ciudad de Ocaso Valle.

Se podra votar el dia de la eleccion nesde las siete e de la manana hasta las siete de la tarde.

Se podra votar en ausencia en la eleccion mentada, en el edificio municipal de la ciudad, y el lugar para votar estara abierto las horas regulares de el Secretario Municipal cada dia que no es Sabado, Domingo o dia oficial de vacaciones, comensando veinte dias, y continuando hasta cuatro dias, antes del dia de la eleccion. El lugar de votar estara abierto entre las horas de las siete de la manana hasta las siete de la tarde el dia de la eleccion.

s/ Terrence Cowan Alcalde

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON MARTIN LANE FROM ROWE LANE TO COUNTY LINE NORTH OF MARTIN COVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may

make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING

On August 30 at 9AM, in the Travis County Commissioners Courtroom at 314 West 11th Street, the Travis County Commissioners will receive public comment on the Travis County Clerks Records Archive Plan. This is the plan for Fiscal Year 2005/2006 for funding the preservation and restoration of the Travis County Clerk's records archive. The funding comes from the Records Archive Fee. To review a copy of the plan before the hearing, contact Susan Bell of the Travis County Clerk's Office at 854-9587.

NOTICE OF PUBLIC SALE TANGLEWOOD SELF STORAGE

ABSOLUTE STOR-N-LOK MINI STORAGE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: This sale will be held on **August 29, 2005 beginning at 10:00 am** at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748 and immediately following at Absolute Stor-N-Lok at 1607 Matthews Austin, Texas 78745. The property in the storage units at each location in the tenants' name is being sold to satisfy a landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr., Austin, TX 78748, (512) 282-7807; Renuffo Rodriguez-shop vac, duffo, ladder, misc. household items; Samuel L Welch; Michael D Straub-Oxygen bottle, glass ware, air compressor, generator, misc. computer parts, power tools, extension cords, stereo equipment, hydraulic hoses; Delinda M Trevino; Javier Cruz-Amp, speakers, sound board, children's toys, fish tank, tires; Johnny Myhier-garden fountain, lawn furniture, golf bag, yard tools, misc. household items; James Willoughby-RV awning bar, misc. wood, RV parts, dog kennel, small truck; Commonweath Copy-4 Industrial copiers; Steven Giorgio.

Spaces of the following: James Keough, Gilbert Herrera Jr., Doug Byers, Linda Pleratt, Kathleen Harmon, Michael P. Dean, Shanna Feller, Julia Weinrich, Brienne Robinson, Leigh Valle, Andrea L. Drummer, Jo Ann Valles, Annie V Crespo, Domingo Perez, Cory Cannedy, Kryu-Heong Kim, Melissa West, Lisa & Luis Reyna, Jason Payne, Elizabeth Ruiz, Debbie Lucio, Yolanda Rivera, Adrian Valdez, Linda C. Seres, Marianne Serrano, William McCure, Jane Moreno, Monica Licerio.

Sale items to include: leather couches, couches, refrigerators, desks, chairs, tables, Nordic Rider, boxes, stereos, TVs, guitar, drums, computer, trunks, ladder, curio cabinet, washer, dryers, cement mixer, toolbox, tent, stove, dresser, end tables, bed frames, mattress, step ladder, lawn tools, safe, golf clubs, vending machines, razor scooter, toys, movies, organ, football table, misc electronics, cameras, recliner, microwaves, lamps, trimmer, AC, bike, wet/dry vac, clothes, misc and household items.

ABSOLUTE STOR-N-LOK, 1607 Matthews Austin, Texas 78745 (512) 442-5021.

Louis Kanellakis - toys, housegoods; Dave Barmore - Housegoods; Michael Valdez - housegoods, furniture; Macy Ramirez - housegoods, furnishings; Brenda Ballard - housegoods; Marlon Armstrong (2 units) - boxes, furniture; Alice Worrall - boxes; Anthony Clark - '86 5th Wheel Travel Villa

NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: this sale will be held on **AUGUST 22, 2005 beginning at 10:00 am** at the **Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale

are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Dena Marie Hatch, George Cox, Katherine Reynolds.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Geoffrey Petrov, Cindy Moreno, David Garrison, Gloria Hughes, Donna Donley.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Deborah Gilbert.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Wayne Jobe.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Candace Hansen, Chris Brame, Jeanie Burke, Jennifer Morrow.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M. Tuesday August 30th 2005 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., August 30th 2005 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M. August 30th 2005 at 405 E. BEN WHITE BLVD.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

James Keough, Gilbert Herrera Jr., Doug Byers, Linda Pleratt, Kathleen Harmon, Michael P. Dean, Shanna Feller, Julia Weinrich, Brienne Robinson, Leigh Valle, Andrea L. Drummer, Jo Ann Valles, Annie V Crespo, Domingo Perez, Cory Cannedy, Kryu-Heong Kim, Melissa West, Lisa & Luis Reyna, Jason Payne, Elizabeth Ruiz, Debbie Lucio, Yolanda Rivera, Adrian Valdez, Linda C. Seres, Marianne Serrano, William McCure, Jane Moreno, Monica Licerio.

Sale items to include: leather couches, couches, refrigerators, desks, chairs, tables, Nordic Rider, boxes, stereos, TVs, guitar, drums, computer, trunks, ladder, curio cabinet, washer, dryers, cement mixer, toolbox, tent, stove, dresser, end tables, bed frames, mattress, step ladder, lawn tools, safe, golf clubs, vending machines, razor scooter, toys, movies, organ, football table, misc electronics, cameras, recliner, microwaves, lamps, trimmer, AC, bike, wet/dry vac, clothes, misc and household items.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: 04201C26

By virtue of an Order of Execution issued by the clerk of the 26 DISTRICT COURT OF WILLIAMSON County, Texas, July 21, 2005, in cause number 04201C26, styled GRANGER NATIONAL BANK versus LAVERN CAMP,

LEGAL NOTICES

CONTINUED

CAMP EXCAVATION & CONTRACTING INC., ET AL on a judgment rendered against LAVERN CAMP CAMP EXCAVATION & CONTRACTING INC., ET AL.; I did on August 02, 2005, at 1:00 p.m., levy upon as the property of LAVERN CAMP, CAMP EXCAVATION & CONTRACTING INC., ET AL the following described real property:

1.289 acres of land, out of the Peter Conrad Survey, number 71, abstract number 200, Travis County, Texas, meaning all that certain 5.21 acre tract of land described in deed recorded in volume 13074, page 1067, official public record of Travis County, Texas, save and except, that portion conveyed to the State of Texas called to contain 3.825 acres as recorded in document number 2003177212, the official public record of Travis County, Texas, said 1.28 acre tract of land being more particularly described in deed recorded in document number 2004084998, official public record of Travis County, Texas, and being locally known as 19292 Wilke Lane Pflugerville, Texas of the map or plat records of Travis County, Texas.

On September 06, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of LAVERN CAMP CAMP EXCAVATION & CONTRACTING INC., ET AL. in and to the real property described above.

Dated at Austin, Travis County, Texas, August 05, 2005
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's

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The Chronicle accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The Chronicle provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the Chronicle meets your needs; please check the requirements for your notice prior to running. Upon request, the Chronicle will provide its most recent independently audited circulation report.

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e-mail jnesbitt@austinchronicle.com,
or fax to 512-458-6910, attn: Jessica



austinchronicle.com

Cause No. 81,827 in the Probate Court No. One of Travis County, Texas to FRIENDS FOR LIFE, INC. All persons having claims against the estate of Phillip Parry should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701.
Dated: August 3, 2005
/s/ Paula J. Salinas
Attorney for Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNNE C. MCWHORTER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Lynne C. McWhorter were issued to Vicky Lynn Lindsey, on July 20, 2005, in Cause No. 83,149, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 6704 Zenith Cove, Austin, Travis County, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED July 20, 2005.
WALKER ARENSON
Attorney for Vicky Lynn Lindsey
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THELMA MAE FERGUSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Thelma M. Ferguson were issued to Stuart A. Ferguson, on August 2, 2005, in Cause No. 83,162, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Maters Probate.

The residence of the Independent Executor is 801 Leisure Run Cove, Austin, Travis County, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 3, 2005.
ROBERT A. HELMS
Attorney for Stuart A. Ferguson
512.327.4422

PUBLIC NOTICE: WILLING AND ABLE DETERMINATION

Pursuant to Federal Transit Administration (FTA) Charter Regulations 49 CFR 604, Capital Metropolitan Transportation Authority (Capital Metro) hereby expresses intent to provide charter bus service within the geographic confines of Capital Metro's service area seven (7) days per week. Charter services may be provided Monday through Friday during the hours of 9:00 a.m. to 3:00 p.m. and 6:00 p.m. to 1:00 a.m. On Saturdays and Sundays, service may be provided from 6:00 a.m. to 10:00 p.m. Capital Metro operates buses and trolleys.

Capital Metro intends, to the fullest of its ability, to make its fleet available for charters as a second party charter operator, to any and all willing and able private charter operators based in and/or operating in the above described geographical area. Capital Metro shall operate charter service at the fully allocated cost per hour.

Capital Metro shall not provide any charter service using equipment or facilities funded under ACTS to the extent there is at least one willing and able private charter operator unless Capital Metro qualifies for one or more of the exceptions defined in 49 CFR 604.9 (b).

Capital Metro shall provide mass transportation service to the following community wide events:
•Austin City Limits Annual Festival
•City of Austin Trail of Lights Annual Festival
•Martin Luther King Community Wide Celebration
•City of Austin Annual July Fourth Celebration
•City of Leander Annual July Fourth Celebration

proceeds of the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2005, in a certain cause numbered X96-11936, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Angelina M. Romero, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estrella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estrella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,892.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 29, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Pecan Valley, Plat No. 5/109 as described in Volume 6183, Page 751 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,917.02 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-00142

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-00142, wherein Austin Community College, Austin Independent School District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Anthony Colonna, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony Colonna and in Rem Only from John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,892.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 29, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 3 and 4, Block 2 and a portion of Lot 6, Block 1, Owens Subdivision No. 1, Plat No. 713/310 plus a portion of the vacated William St. as described in Volume 3102, Page 1994 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,892.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-02124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-02124, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 5 are plaintiffs, and Gloria Ann Mendoza Martinez, Wisconsin Mortgage Assurance Corp. (In Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of Wisconsin Mortgage Assurance Corp. and First Union National Bank of Florida, as Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,531.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Mooreland Addition, Plat No. 8/134 as described in Volume 12133, Page 96 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,531.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-09241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered X99-09241, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6, an Water Control Improvement District No. 17 are plaintiffs, and Darras Helen Skinner, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Darras Helen Skinner, Daniel Earl Crosby, Alexander Highland Crosby and Diane Elaine Crosby are defendant(s), in favor of said plaintiffs, for the sum of

\$5,193.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1268, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 4427, Page 1582, Probate Cause No. 39,399 and 41,378 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,193.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ANNOUNCEMENTS

MEDITATION EVENT
MAHARISHI
ENLIGHTENMENT CENTER
Offering the transcendental meditation program.
Introductory lecture, Wednesday August 17th, 7:00 pm, Austin History Center, 9th & Guadalupe. 472-9088.

LEGAL DIRECTORY

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'02 BMW K100 a good bike and runs great need to be sold fast. \$350, need to be sold to assist my business.
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AQUARIUM 75 Gallon Aquarium with light. Use for fish or reptiles; Excellent condition-\$100.00 512-699-4476.

BACKPACK Book/back pack. Genuine black leather, brand new. Many zippered pockets. \$25 cash. Louis 873-9148

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sweet4u119@aol.com

BED 2yr old comfy Steamboat twin mattress, box spring, and frame. --\$150. Please hurry! 214-957-9162.

BELT BUCKLE Dallas Cowboys superbowl XXVII & XXVIII, back to back wins. Silver & Gold with case. Rare collectors item. \$325, cash only. 512-376-6694.

BOOTS womens Harley Davidson eagle harness brown boots, size 7.5. excellent condition, worn only a couple of times. originally \$155 asking \$70. 297-6011.
amberlemons@yahoo.com.

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones \$150. Retail Display Shelf \$75.
MUST SELL! Call 459-0667

CAMERA KIT MX-10 underwater camera kit NEW, darkroom & professional studio equipment. HELP, bankrupt! ALL offers considered.
digidyan@gmail.com 426.1391

CAPPUCCINO MAKER Melitta MEX1B 4-cup espresso/cappuccino maker. Used once. Includes original packaging, instructions, video and an extra milk pitcher for steaming milk.
tsulliv76@yahoo.com.

CAR STEREO Mtx downfire 10 1995-2000 silverado \$75, Boss 4x400w \$60, Pemeir 4way 6x9's \$100, 12" box \$20. 656-9755.

CD CHANGER RCA 5 CD CHANGER AND AUDIO SYSTEM WITH 2 SPEAKERS, GOOD CONDITION.
UPGRADED, ASKING ONLY \$20. 512-847-8095.
jbh123@HOTMAIL.COM.

CHINA downsizing.. Lovely Antique Royal Doulton.. "Old Leeds Spray" 114 pieces..12 are major serving dishes.. 512-291-8832. wirosie@earthlink.net.

TOOL BOX For small trucks. Diamond-plate. Single-lid for more storage. Lock and key. Excellent condition. \$100. 926-2533. 825-7004.

GARAGE SALE Wakkala Lakota Youth Benefit Yard Sale 1702 Canturbury
www.geocities.com/benefitwakkala/youthgroup Saturday, August 6th

GARAGE SALE 2209 S. 1st St. multi-family, comic books, kids clothes, much more! 10 am Sun July 31 512-448-7707.

GARAGE SALE HUGE sale benefiting cancer patient. Toys, furniture, vintage, books, clothes, more! 8/13-8/14, 8-2. 906 West Mary.

GARAGE SALE Dinette Set, Microwave Stand, clothes, etc. Sat. Aug 6, 9-2. 1140 Orchard Park Cir, Pflugerville. (Alley garage).

GARAGE SALE 5-Family Garage Sale! 13003 Viento Del Sur Manchaca Baby stuff, clothes, furniture, appliances... Sat8/13-Sun8/14 8-3
millissa.berry@gmail.com.

GARAGE SALE 1206 Palo Duro - Small appliances, electronics, toys, clothes - Sat, Aug 13th - 8am-noon

GARAGE SALE 8/6 SAT. SOCO Moving Sale- Bed, Lazyboy, clothes, plants, car and more - all excellent condition. 1505 Nickerson Street at Elizabeth. 391-0348.

GARAGE SALE Moving...5302 Robinsdale Lane (off 51st and Waterbrook, East of I-35) August 6th and 7th, beginning at 8am.

GLOVES Black genuine leather gloves, brand new. Large 512-873-9148.
louisguys@yahoo.com.

ICEMAKER GE under counter or free standing. 50lb capacity. Black, 34" tall, 24" deep. Works great! \$300. Will not ship outside Austin. ldcox51@earthlink.net.

JACKET Mens XL Heavy Duty Black Leather Motorcycle Jacket. Asking \$80. 351-5564. w.brannon@prodigy.net.

LAWN MOWER Self-propelled Honda HARMONY II HRR216SDA - Good working condition - Mainly used Summer - More info www.honda.com - \$199 512-336-0678.

MATTRESS BOYD Blossom pillow-top floatation mattress. Superb model and condition. Cost \$700+. For sale: \$100. 512-442-4150.

MOTORCYCLE HELMET motorcycle helmet...used about 4X. White size small 866-457-0687.

MOVIE LIGHT BAR Movie Light Bar: 1940is, 316, handle, camera mount, 4 photo flood sockets, 2 on-off switches. Works! Collectible. Cool! \$25, 459-6330.

MOVING SALE Garage/Moving Sale at 8905 Verona Trail on August 13th-14th from 8am-1pm. Near Brodie & Deer/Mopac & Davis. If you have any questions E me @ latigre911@yahoo.com

MP3 PLAYER 5GB Pocket Dell MP3 Player with headphones \$110. 2 Gameboy Advanced with carrying case \$50 each. X-Box \$150. 339-8295.

PLATES Antique danish porcelain plates. Beautiful set of twelve. 10 5/8" diameter. Ornate floral design with gold trim. Excellent condition. \$195. 789-1151

POOL TABLE Pool Table, solid slate top, 92"x52". Includes 8 pool sticks, balls and rack. \$700 979-773-4376

RIFLES have a few rifles for sale, 22's and old military. call for prices 512-847-8095.
jbh123@hotmail.com.

RING 1.01 carat diamond set in 14 carat yellow gold with 0.60 carat baguette diamonds. Appraised \$5700. \$2000. 431-4267.

TOOL BOX For small trucks. Diamond-plate. Single-lid for more storage. Lock and key. Excellent condition. \$100. 926-2533. 825-7004.

TRENCHCOAT Black genuine leather trenchcoat. Brand new. \$75 cash. Louis 873-9148. Includes belt. 512-873-9148.
louisguys@yahoo.com.

TV 1 year old, mint condition, no defects, unbelievable crisp picture. Paid \$600, will sacrifice for \$300. Can deliver. 244-1282/ 683-5391. jessielu@yahoo.com.

TV 57" Sony HDTV, rear projection. Digital cable ready. \$1100 OBO 512-659-7766. deb_squires@yahoo.com.

WEEDEATER Used WEED Eater for sale - \$18 Works on gasoline 512-336-0678.

WORKTABLES Two industrial work tables and file cabinet, \$20 takes all, perfect for workshop or garage space
secondlien@aol.com.

FURNITURE/ APPLIANCES

ANTIQUES Antique China cabinet w/dining table & chairs, dresser w/mirror, dresser, various glassware, mirrors & sconces. Pics emailed upon request.
jean@olivercompany.com.

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List \$2500 Sacrifice \$599. 491-0840

BEDROOM SET 6pc Queen bedroom set \$500 obo. incl. frame, lighted headboard w/mirrors. must see. 497-8923.

BEDROOM SET King size mattress set, headboard and 9 drawer dresser. Paid \$3000 will take \$1000 barely 6 months old. Mahogany, very sturdy 512-716-0545.

BOOKCASE Simple elegant/modern wooden bookcase about 6' tall and 1' wide, 1.5" deep. Black. \$20. lovethisearth@hotmail.com.

BOOTH Retro Corner Booth dining set, great for a crowd. Turquoise Benches form a corner with a rectangular copper top table. \$300 OBO. 707-2492.

BUFFET Very beautiful Oak Buffet hutch by Ashley. This hutch has stunning wood detail and arching. \$525. 339-8295.

CABINET Black and Silver Gaming cabinet. Very beautiful. \$250 or reasonable offer. 339-8295.

CABINET Wood and glass display cabinet with adjustable shelf. Good condition. 2x4x42. \$125. 912-9076.

COUCH Six foot couch in excellent condition with 5 throw pillows. \$150/OBO. 799-5611. skijunkiebb@hotmail.com.
<http://home.austin.rr.com/karn-family/couch.html>

CURIO CABINET Ashley Furniture Cherry wood curio cabinet. Brand new \$200. 339-8295.

DINETTE \$99 - 5 Pc Dinette New, Can Del, 491-0840

DINETTE SET Beveled Sq. Glass Top *40x40" Iron/Pewter Base Table with 4 cushioned matching chairs. Pefect Cond. \$350. 225-7050.

DINING SET Retro dining room table and 4 chairs. Blonde table w/removable leaf and 4 salmon colored chairs. EC \$125.00 512-740-0165.
markymark911@ev1.net.

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice \$999. 491-0840

DRAFTING Oak table, w/hidden leaves and six chairs. Seats 8. Hutch and buffet. From Belgium France. E.C. \$2500 OBO. 699-4734.

DRAFTING TABLE 36" X 21" wooden drafting table. 28" black steel base adjustable. \$45. Lisa 418-0029*

FRAME Full size wood (light colored) futon frame very good condition. Also comes with used mattress- white. \$20 294-6651. chrisdupuis1978@yahoo.com.

LAMPS Set of 2 Chrome lamps \$60. Set of 2 Pink lamps \$80. Set of 2 Brushed Gray lamps \$80. 339-8295.

LIVING ROOM SET Brookwood. Best offer. 323-5122

LIVING ROOM SET 3 Piece black leather couch set. Year old. Like new. Can email pictures. 576-0597 or Trell11@hotmail.com.

LIVINGROOM SET 3 pc green sectional w/pullout bed, two recliners. End tables and pull up coffee table. Email for pics \$700 512-670-9767.
angelashelton@cox.net.

MATTRESS King Double-Sided Pillowtop Mattress Brand Name with Mig Warranty. Can Deliver \$225. 833-8311

MATTRESS Pillow-ortho mattress set new condition still in plastic with warranty. Queen \$139, King \$219. 844-3158.

MATTRESS \$99 Queen Mattress. New, Can Del 833-8311

MATTRESS SET Full Pillow-top Mattress Set. Brand New, Can Del, Warranty \$125 833-8311

MATTRESS SET QUEEN PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 400, Sacrifice \$150. 833-8311

MATTRESS SET \$150 King Firm Mattress Set. New Still Packaged. Wanty **Can Deliver - 833-8311**

MATTRESS SET \$75 Full Firm Mattress Set New, Still Packaged, Warranty. Can Deliver. (512) 833-8311

POOL TABLE New Solid Wood Pool Table Beautifully Carved, Can Del List 4K Sac \$1500. 491-0840

REFRIDGERATOR/FREEZER GE, 18.2cu ft; white; great condition; very clean; 64"x30"x31.5"; \$175, OBO. Stan. 512-478-4508.

SOFA light brown suede sectional, has two recliners and sofa bed. \$750 obo. dvegaa@yahoo.com.

SOFA SET New Leather Sofa & Loveseat Never Opened. Will Separate. Can Del. \$750. 491-0840

SPA Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac \$2950 491-0840

TABLES Like new dark wood coffee table and matching end table w/ drawer. Both have removable glass tops. \$75/OBO. 989-6497. skijunkiebb@hotmail.com.
<http://home.austin.rr.com/karn-family/tables.html>

TABLES 3 living room endtables set, Dresser with 6 drawers and mirror all together \$180 contact 417-0096

TV 46" Sony Rear Proj., 32-PIPBK cabinet. 6-7 yrs old. \$650 jhol1313@hotmail.com.

WASHERS AND DRYERS @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

WATERBED twin size. Black vinyl w/ frame, mattress, hoses, etc. No scratches, email for details. Need to sell ASAP. \$50obo. so_ci@hotmail.com.

PETS

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AQUARIUM 125 gallon. Comes with Eheim filter. \$400. 512-659-7766. deb_squires@yahoo.com.

CAT One female cat, very small, black and white, not fixed. Good with kids and/or other cats. Free 441-2017

CATS One small adult female cat, black and white and one male kitten, gray and white free to good home(s). 512-441-2017

CATS Moving & our cats need a new home. Varies: longhair, black, passive. Bones: feisty, independent, small Both: female, fixed, young adults. 785-6427. Lkarch@riseup.net.

DOG Dachshund for sale. Registered Male black/tan born 3-14-05 kids have allergies. Can't keep him. \$200 or best offer. 512-585-9747.
shelley775@yahoo.com.

DOG PAWS OF AUSIN
P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption:
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WE NEED FOSTER HOMES!

DOG Lab/mix, sweet, professionally trained, shots, neutered. Needs loving home. \$450 Call 658-6770.

DOG 7 mo Female Boston Terrier. No papers but full blooded. Not spayed \$200.00 718-3015

Joey is a happy guy who is just the cutest thing when he wags his little tail while smiling at you. He is very calm and laid back and would do great in a home where he could just lounge around all day. You know he's a skilled napper by the way he is able to get his blanket to wrap around him perfectly.

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DOG Rescued Female Shepard, Free to good home. Excellent with kids, not good with ferrets. Has special needs. Please call or email. 986-4263.
juliansld@aol.com.

DOG 4pitbulls for sale male and female \$150-200 call adam 512-630-1179 have papers. 512-630-9536. gamepit11@yahoo.com.

DOG Adorable M toy chihuahua w/shots, brown w/white spots. \$250 CASH. contact me if have any questions: (210) 632-2226.

DOG Beatiful Chocolate Lab. 5 mo old, has had shots, potty trained, very well behaved \$250 AKC registration
atx_girl21@yahoo.com 512-773-1409.

DOG AKC Standard Poodle, black female, 2-1/2 yrs., CH Sire, CH Dam, Show Quality, \$1500, ph.713-781-4511

DOG 3 year old un-neutered Stafford Terrier Large male. Loves Children, but hates cats! \$75.00 581-0155.

DOGS ENGLISH SPRINGER SPANIEL PUPPIES 6 weeks old, liver and white color, 7 girls, 1 boy. 210-844-7697 or 830-393-9718

DOGS Lab/Beagle mix & poodle/terrier mix; happy, well-mannered, housebroken; both blonde. 512-413-2073.

HORSE 21 yr old qh mare great first horse, kid safe, loads, clips. \$600. 512-868-6959.

HORSE 23 yr old quater horse gelding needs exp. riders ONLY. \$600. 512-868-6959.

KITTENS Black/white, grey+white & dalmatian kittens 2-4 months old. \$20 and up. 445-0280

KITTENS 4 abandoned 7mo? kittens to great homes. Housetrained and lap kitties. Good with other cats, kids, not great with birds. 512-228-4662. pskicat@excite.com.

KITTENS Cool, Funky, Intelligent & Very Pretty. 2-4 months old. \$10 and up. 445-0280

KITTENS tabby kittens. \$10 each. 288-3599.

KITTENS Blue eyes! 2 himalayian/persian males. Neutered, 1st shots, \$130 each. Born 3/29, silver/cream color. 458-6339, 586-6780 cell.

LOST DOG REWARD!
No Questions Asked. Solid White Pit Bull 80 lbs. He was taken Sat. Aug. 6th @ 8pm near Pond Springs Rd. & Anderson Mill Rd. He was seen being put into a dark car by 2 black males age 18-28.
REWARD FOR ANY INFORMATION. Please Call Rick @698-2395

PARROTS Sweet hand fed baby quakers, \$125. or \$150. DNA sexed. Weaning very soon! Tina 458-4661

PUPPIES 6 weeks old English Springer Spaniels: 7 girls 1 boy, tail and dewclaw removed, \$200, 210-844-7697 or 830-393-9718. lyndavoronin@yahoo.com.

PUPPIES Puppies, pit bull mix very sweet and loving, have a very kind mother. Need good homes. Only loving homes. 441-5230.

PUPPY 9 weeks old female black lab, parents AKC registered, 1st set of shots. \$200 obo. 656-0151
jvgarza05@aol.com.

PUPPY One month old, pure bred female beagle for sale. \$150 O.B.O. # (956) 693 0789, ask for Luis.

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Want a laid-back kind of dog? Look no further than BOSCO, an affectionate lab mix who loves to chase balls, ride in cars, go for walks, and hang out with you. Bosco knows sit, down, shake and gets along with most other dogs (and some cats). Come save Bosco today!

PET OF THE WEEK "BOSCO"

124 W. Anderson Ln. • 512-837-7985

CAR TALK



by Tom and Ray Magliozzi

PUT THE PURSE ON THE FLOOR WHILE DRIVING

Dear Tom and Ray:

We are a couple of old broads in our 70s, both very hard-headed. My friend drives with her purse between her stomach and the steering wheel. I think this is probably very dangerous! I tried to tell her that when the air bag is deployed, it comes out with a great deal of force – enough to push her purse into her ribs or stomach and do major damage. Am I right to worry about my best bud, or am I just a worrywart?

– Ouida

RAY: Well, we're more worried about those big cigars she smokes, Ouida. One of those could end up down her gullet if the air bag deploys.

TOM: But you're right about the purse. We checked with the air-bag experts at the National Highway Traffic Safety Administration, and they gave the purse position a thumbs-down. They're concerned that it could interfere with the proper path of the air bag.

RAY: So I suppose, instead of heading directly for her chest, the purse could deflect the air bag upward, sending the force of it directly into her schnozola. Or the air bag could break the pocketbook, allowing a piece of it to cause her a nasty injury.

TOM: Not to mention the embarrassing possibility that she'd end up with the word "Prada" embossed, backward, on her abdomen.

RAY: And then there's the factor of what's in the bag. I know that old ladies, by regulation, are required to carry large quantities of facial tissues. But she probably also carries some hard objects, like keys, a compact, or even knitting needles.

TOM: So the best place for the bag is on the floor on the passenger side, or right next to her, between the front seats. Tell her if she has an emergency need for a tissue or a picture of her grandkids, you'll be right there to provide an immediate assist, Ouida.

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CARS FOR SALE

'00 DODGE NEON Airbag, tent, beautiful paint job, clean interior, cold AC, runs great, exc. cond. \$3950. 845-9382

'00 FORD TAURUS Excellent Car Still Under Warranty! White. 74,000. Power everything, CD changer, garaged. New premium tires. \$6,800.00 OBO. 633-3797

'00 LEXUS ES300 Platinum Edition. Clean, garage-kept. Cream/Tan, 51500 miles, smoke/pet free, excellent condition, email for pics, \$17,500. Consumerguide.com BestBuy, MUST SELL 210-566-1419. kricker@saxr.com.

'00 VW JETTA White, 56K, \$11,300, V6, 5-speed, non-smoker, sports-luxury sedan, woodgrain, tint, clean. jeta4sale@yahoo.com

'01 GTI GLS 1.8 Turbo. 5spd, Silver exterior, Black interior, Boost gauge, Borbet Rims, 76k, new performance tires!! Eurosport exhaust, sunroof. This car is great!! 512-619-0439.

'02 HONDA CIVIC 2dr/5spd 60K 1.7L Pwr lck/win AC 180parell rims/tire SR,SS Sony sys, extras! \$15,000 361-232-9976. Krissymeeeks@yahoo.com.

'02 MERCURY COUGAR V6 Standard, great shape. 15K miles on new engine. Red with Black interior, sport package, cd/tape player. \$10,000. 825-5979.

'02 VW JETTA 1.8 Turbo, GLS Sedan 4D, 5speed manual, cd, sunroof, 45,000 miles, black interior and exterior, excellent condition, \$12,500, 512-663-2286

'03 HYUNDAI TIBURON Black GT-V6. 35000 mi. 6-speed manual transmission. Excellent condition. \$13000 obo 512-507-8626 dvegaae@yahoo.com.

'03 VW GTI Grey/Grey Leather, Turbo, Automatic, ABS, Frnt-Size Airbags, 6spkr AM/FM/CD, 17" wheels, tinted windows, keyless entry, alarm & more! 512-388-0376. webrevenue2003@yahoo.com.

'03 VW JETTA GLS 1.8 Turbo - \$15900. 30k miles. Under Warranty, Graphite w/ Gray leather, Moonroof, Tinted Windows, Power Locks/Windows, Automatic. 512-589-2791.

'04 FORD MUSTANG GT, 13K miles, 5-speed, Leather, Interior upgrades, 6-Cd changer, MACH 460 sound, Garaged kept, \$18,599 512-426-2594. robert.wright@sematech.org.

'51 CHEVROLET FASTBACK (Project) 2DR almost everything to complete (in original condition) have wiring harness,exhaust system,skirts,visor, etc..... must sell 512-303-7731.

'60 FORD THUNDERBIRD Red w/white top, solid black int, 20K+ spent. immaculate inside/out. \$11,500 obo. 830-608-0401. somershamhouse@awe-somenet.net.

'60 MERCURY COMET Classic original, 4-door, 6-cylinder automatic, AC, very good condition, 56K miles, off-white exterior, green interior, \$4,995. 512-296-6500.

'63 PLYMOUTH BELVEDERE push button transmission, rebuilt motor, no dents, org. baby blue paint ok. good car, needs collector restorer. asking \$3000. 577-5263.

'65 FORD MUSTANG Project. Not running, good 289, AT, very little rust, can e-mail pictures 1650.00 mickeymckin@prodigy.net 554-6033.

'65 PLYMOUTH VALIANT Signet. 2dr, V-8 318, all black, bucket seats, good condition, runs. Great project car \$3200 OBO. 294-6704.

'67 & '68 MERCURY COUGARS '67 parts car and a 68 4 barrel 289 car that is straight but has a rust issue. both \$1000. 266-1478. rrr0205@yahoo.com.

'72 MERCEDES-BENZ 280SEL Luxury Car. 4 Door Sedan 4.5 Classic Car, blue, clean vehicle in good condition. \$6500. OBO. 844-3352.

'79 VW SUPERBEETLE Silver convertible. New blacktop, headliner & pad. Recent engine rebuild, alternator and tires. No rust. Excellent condition. \$6000. (512) 970-6144

'81 DELOREAN DMC-12 stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd. many collector features available on very few DeLoreans, \$22,500, 512-345-3747

'84 MAZDA hatch back only 146,000 miles. the first \$650.00 takes it 512-296-8087.

'85 PONTIAC TRANS AM T-tops, 350 LT1-TPI, rebuilt 700R4 & 373posi, new suspension, needs restoration. \$1650 obo or part out. 512-789-0142

'87 MAZDA 626 runs, looks good, current stickers. 5sp. power win. new tires \$1200 obo. 420-0878. killingshoes@yahoo.com.

'88 NISSAN MAXIMA 130k, automatic, great engine, replaced transmission, power everything, alarm, comfy interior, cold A/C, alarm, registered/titled. Some repairs. \$800 512-680-7939. beekdorf@msn.com.

'89 ISUZU IMPULSE 89 Impulse. Runs well. Selling as parts car. Pics at <http://impulinator.tripod.com/> mpulse/ 699-3300. kajikari@hotmail.com.

'90 HONDA ACCORD Auto, A/C, AM/FM, CD. Alarm. Runs but needs work. \$1000. hubb4u@hotmail.com.

'90 VOLVO 240 DL WAGON '90 240 DL wagon; good AC & stereo; new tires, muffler, battery & alternator; 184K mi.; \$2500; 445-6610.

'91 MAZDA 626 146k, faded paint, runs great, cheap runaround car. clean interior. email for pics. \$750 obo. joshhuck@hotmail.com.

'91 MAZDA MIATA convertible, very very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. \$4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'91 MERCEDES 300CE Coupe. Awesome car, runs great, clean interior, cold AC. Collision damage on hood/rf fender. 300-5333. jeepjav@yahoo.com.

'91 TOYOTA CAMRY 116k, automatic, good condition, basic & reliable. Title/registration. Some repairs. \$1600. 512-680-7939. beekdorf@msn.com.

'92 BMW 325i Black, tan leather. 4dr/Auto/AC/128K mi. \$5K recent repairs. Clean, looks like 1998. \$5900 firm. 292-6396. alf2000@yahoo.com.

'92 TOYOTA PREVIA AUTOMATIC, RELIABLE, ALARM, CAPTAIN CHAIR, AC, CD CASSETTE PLAYER, ABS, WHITE, GOOD CONDITION, 160K MILES, PRICE \$4,000. 512-301-3607.

'93 HONDA CIVIC 4 Dr, AT, 67,000 miles, looks & drives perfectly. \$4850. Full warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'93 VOLVO 240 Drk Green, 5spd. Body in great shape, clean, drives well \$4,200 obo. 680-0185.

'94 BMW convertible. 113500 mi, runs and looks great, maroon w/blk top, tan leather, auto, am/fm/cd, new brakes, \$7800 obo 703-554-7978.

'94 CHRYSLER CONCORDE 143,390 miles, Electric windows & seats, CD player, AM/FM, A/C, Cloth seats 512-431-8166.

'94 FORD TEMPO Automatic, new head and water pump, needs new brakes, some exterior damage, 66k miles, runs great \$2000 963-4059. cesparza420@yahoo.com.

'94 HONDA ACCORD Body: LX, PW, AT, AC, Dark Green, very reliable, well maintained, good tires, 185K \$2,500, can email pictures. 657-4348. baumce@yahoo.com.

'95 DODGE NEON \$600 The Alternator, brakes, and rear main seal need replacing. See pics at <http://sachiyom.tripod.com/neo> n.html. issy 512-428-9698.

'95 FORD MUSTANG 1995 Supercharged Mustang GT new tires and brakes, custom interior, polished cobra wheels, mint condition \$8000. 266-1478. rrr0205@yahoo.com.

'95 LINCOLN TOWNCAR 87K mi, air bag, abs, ac, lthr, p/seats, p/windows, stereo, pdl, p/mirrors, sunroof, runs smooth, \$5000 price negotiable 512-762-3004.

'95 PONTIAC TRANS AM 1995 Pontiac Trans Am, V8, Leather, T-top, 6-speed, 112k mi, good condition. \$5800/obo, 779-5655 Pics available. 779-5655. jasonm78759@yahoo.com.

'95 TOYOTA CAMRY looks and drives great, high miles, A/C cold, PW/CC/4-cylinder. \$2900 obo. 247-4468. ginalee@appleisp.net.

'95 VOLVO 850 Turbo Sedan. Greenw/tan leather interior, 140kish, freshly shampooed, 2 new tires, Runs excellently! A/C need work. 2800 firm. maycob@earthlink.net 512-619-8414.

'96 TOYOTA CAMRY, 4Dr., AT, car is like new, 95K, 6 mths./6,000 miles power train warranty. Could Trade. \$5450. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'96 TOYOTA CELICA convertible! This super clean, super nice car is white with a gray leather interior. All power, including the top, which is in excellent shape. Full warranty and can take your car in on trade- \$6900. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'96 VW JETTA 2.0GL Sedan 4D, 5speed manual, 109,000 miles, Green, 2airbags, powerlocks, alarm, excellent condition, visiting faculty, must sell \$3950 512-576-4531. memin@gmx.net.

'98 FORD CONTOUR -\$2500 (OBO). 84,000 miles needs A/C work and other minor repairs Call: 512-289-7113

'98 HONDA ACCORD EX Fun summertime ride! Custom features: low-pro tires, West Wing kit, tint, leather, sunroof. Garage kept. Asking \$7,400. Price negotiable. 797-8098.

'98 HONDA CIVIC must sell by next weekend. HX red 55,000.well maintained manual shift.excellent condition clean interior spots other clean record 512-785-8873.

'98 HONDA CIVIC LX Great condition, 74K, new brakes and tires, CD, power everything, cold AC, automatic, new O2 sensor, \$7000 422-6113. brian681@hotmail.com.

'98 PONTIAC SUNFIRE 4cyl, 2 dr, auto, white, 94K, spoiler, alpine cd player, good condition, great school car. Only \$3500 obo! 296-0357.

'98 VW JETTA GLX VR6 Great GAS Mileage. Fast & reliable. All power, sunroof, sporty black/tan 5spd 100K mi. Well cared. \$6250obo. More info: 443-2020.

'99 FORD TAURUS Dependable car 84K/pwr seat locks/keyless entry keypad/new brakes/no ac/damage to driver side. \$1500. \$800 in repairs. New Inspection. 203-2407.

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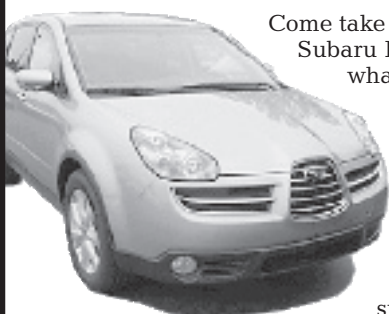
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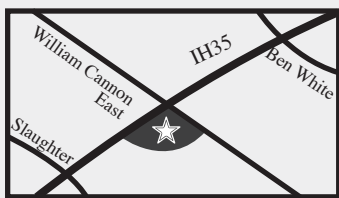


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'00 FORD EXPLORER Excellent condition, Eddie Bauer Edition PW/PL, Leather, 6 Disc, Sunroof, Rear AC \$9,500obo-SELL ASAP! 420-0573 jendhodes@hotmail.com

'00 FORD WINDSTAR Minivan. 75k miles, power windows/locks, red exterior, gray interior, owned by individual, \$7950 OBO 680-3052.

'00 MITSUBISHI MONTERO Sport XLS. 93,000 miles, V-6, 2WD, Sliding sunroof, Tow package, Infinity sound system \$10,500 512-297-6318. kucera@anm.com.

'00 NISSAN XTERRA XterraXE loaded, 5spd, 4x4, 2 bike racks. 63,500mi. 1 owner, smokefree. \$11995. 750-2960. ryan@elitemware.com.

'01 CHEVY BLAZER 2001 4x4 4 door, refinance or take over payments. nanariley1957@yahoo.com.

'02 EXPLORER SPORT A/C, Pwr. Locks & Win., Tint, am/fm/CD/cass., 4.0L V-6, 5-Speed, Champagne, 48k miles, Ext. Warr., \$11,950 512-415-3832.

'02 FORD F150 FX4 White/Gray Crew Cab, Ext. Warranty, 64k miles, cd6, SI liner, Nerf bars, Garage Kept, all power 825-7997.

'04 FORD F-150 STX SuperCab. silver/grey, 18688mi, ps, cc, abs, tilt, tachometer, I love this truck, but my new job=40mile commute. \$19000 obo 293-0672. ford2004stx@hotmail.com.

'76 INTERNATIONAL SCOUT TERRA P/U 1976 International Scout Terra 2WD P/U. Removable Cab Top. Running project, needs work. \$1200 OBO. 977-9590

'77 FORD ECONOLINE Window Van \$1500. 351 engine, automatic transmission, 3/4 ton, reciever hitch, runs and drives good, 77420.0 odometer. Seats 12 512-441-8815. edlco@juno.com.

'79 FORD F-150 SUPERCAB. BROWN: RUNS BUT NEEDS SOME WORK. NEW BATTERY. HAS NO BODY DAMAGE. \$1,800. 512-699-4476

'82 CHEVY PICKUP 3/4 ton daily driver PU. regular cab, 350, 4spd., one ton rear end. \$1100 512-589-2579. tonythreetries@yahoo.com.

'82 FORD F150 6 cyl, auto, 110k mi, new engine, michelins, paint, muffler, carb, etc., 2 gas tanks, \$2300. 491-9084.

'86 CHEVY SUBURBAN 450, \$1,000. call 383-0040, no calls after 8:00 pm.

'87 FORD E150 Van, 1/2ton. V8 Runs Great. Functional not beautiful. AC blows out defrost vents. 4chairs Asking \$1400obo. bloobla@excite.com (512) 458-4727.

'88 FORD F-150 XLT Runs great, cold A/C, bed liner, tool box, ext. cab. Great work truck, service records, one owner. \$3500. 905-9735.

'86 CHRYSLER TOWN & COUNTRY minivan. PW/PL, AC, Rear AC, CD. \$2500. Call 512-818-3271 or romanraul@netzero.com

'96 JEEP CHEROKEE 4.0L, blue 2wd, automatic transmission, 4 door, good a/c, 145,000 miles, 7/05 inspection, \$2800, call or write for more details 512-922-8685. capt_peleg@hotmail.com.

'98 JEEP CHEROKEE Sport: Exc. cond., 4WD, 6 cyl., 4.0L, auto, pwr., tow pkg., CD, a/c, 100K, new registration, \$5,000. 458-8453.

'98 TOYOTA TACOMA XTRA CAB. LOOKS NEW! 75k, V6, 5spd, bed liner, power/cruise, air, great mlgc, alarm. Exceptional cond \$9550 obo. 301-8280

'99 DODGE DAKOTA 4X4. dark green, 75k miles, come see it 7,500 717-223-6122. dockseses@aol.com.

'99 FORD RANGER XLT Good mechanical cond. Bedliner and toolbox. 4 cyl 5 speed manual trans. Cold AC. 76K. \$4500 obo. 380-9731. lmflores@grandecom.net.

'99 HONDA C-RV Excellent condition, 65K mi., Blue, CD player, privacy glass. \$9,000 323-9400. amylfaithmartin@yahoo.com.

'99 OLDSMOBILE SILHOUETTE Van. V6, 83K miles. \$4600. good condition. more details at http://www.digitaldrummer.com/van/ 512-773-4187.

'99 ISUZU AMIGO hardtop convertible 1199.00 obo runs great. 31 bfg tires contact matt 512-680-1760

'90 JEEP CHEROKEE four speed, 4.0, new tires, new clutch, runs, needs some work, \$700. 512-251-6477. pete.oxner@ci.austin.tx.us.

'92 CHEVY BLAZER S10 Sport, appr 103,000 miles, vortech v-6, good gas mileage, cd player, fun truck! \$3000 512-560-3936.

'92 MAZDA NAVAJO (Ford Explorer) 4.0, 5 spd, AC, 106k, 2 dr, CD, 1650.00 mickkeymckim@prodigy.net, 512-554-6033

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'94 CHEVY S10 LS pickup. 5 speed manual, cassette, A/C, towing package, good condition, silver ext. and fabric int., 174,000 miles, \$2500, 512-663-2286

'94 CHEVY SUBURBAN \$3460 Tan. 2WD, 208k miles, Front/Rear AC, 3rd Row, Power windows/locks/steering, Cruise, Roof Rack, ABS. Patrick 282-2145. 512-826-0297.

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AUGUST 12, 2005 | THE AUSTIN CHRONICLE | **135**

TO YOUR HEALTH



by James Heffley, Ph.D.

Q. If the mineral gallium is good for lame horses, as I have heard, is it also good for humans with joint problems?

A. Gallium has been proposed as a cure for a type of lameness in horses known as navicular disease, and it seems to work well. Despite extensive publications written on the subject, navicular disease remains a confusing problem to veterinarians. It is often treated with anti-inflammatory medications even though it may not be an inflammatory disease. When the condition affects a valuable horse, there is considerable motivation to help the horse recover by any means possible.

Horse owners treating their animals with gallium nitrate noted that their own arthritis symptoms in their hands diminished and sometimes disappeared, presumably as a result of handling the gallium nitrate solution. This observation prompted George Eby of Austin, Texas, to use a gallium nitrate solution topically to successfully reduce pain in two people with arthritis. A single 90-120-minute soaking of the affected joint in a 14% gallium nitrate solution resulted in months of relief from arthritis pain.

For various reasons, including a terrible taste, oral use of gallium nitrate is emphatically discouraged. Injectable gallium nitrate has been approved for use by physicians in the United States to reduce the buildup of calcium that occurs with some cancer. Gallium has also been used to treat Paget's disease (an abnormal bone growth), osteopenia (early osteoporosis), and osteoporosis. At therapeutic doses from physicians it has few side effects, and topical application should be even safer.

Researchers suspect that gallium counteracts the harm done to the body by aluminum, since the two minerals are similar in many ways. The role of aluminum toxicity in bone disease, although not widely publicized, is well documented in patients with kidney failure. Even without kidney disease, we all retain about 4% of the aluminum we ingest, and bone aluminum content increases steadily with age. In addition to its effect on calcium metabolism, gallium inhibits the body's production of a major chemical messenger called "interleukin-6 beta" that promotes inflammation. IL-6b is an important part of our immune response, but when it overreacts, which happens in arthritis, atherosclerosis, diabetes, and several other degenerative diseases, it can make life miserable. Gallium's ability to tone down this inflammatory response in much the same way as cortisone does, but without side effects, makes it a valuable tool in arthritis treatment.

Perhaps the best news about gallium is that from www.coldcure.com/html/galliumsales.html it costs only \$80 per pint, which is enough for one topical treatment, and one topical treatment may be all you would need for a year or more for relief of pain. If further research on the benefits of gallium for arthritis pain indicates that it is as successful for arthritis pain as it has been for treatment of navicular disease, gallium may turn out to be the answer to the prayers of millions of people.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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LEO (JULY 23–AUG. 22): “Dear Dr. Breznsy: I was wondering if you had any information about Beyonders, people who were born under no star and who are therefore not ruled by the stars. –Leo Goddess, aka Wannabe Beyonder”

Dear Wannabe: It’s impossible to be born under no star. However, it’s true that periodically we all go through periods when we’re relatively free from the authority of the stars we were born under. During these times, we’re less susceptible to the whims of fate and the demands of the past and the compulsions of karma. Our willpower has more breathing room. It happens to be one of those phases for you Leos right now. At least temporarily, you’re like a Beyonder.

VIRGO (AUG. 23–SEPT. 22): Writing in *The New York Times*, Nicholas Kristof reported that the media has been as guilty of ignoring the ongoing genocide in Darfur as the Bush administration has been. In June, he said, the main TV news programs collectively ran 55 times more stories about the Michael Jackson trial than they did about East Africa’s crisis. CBS gave three minutes of coverage to Darfur in all of 2004, and NBC five minutes. As soon as you finish reading this horoscope, Virgo, I hope you will take aggressive action to avoid falling victim to equally misplaced priorities in your personal life. Don’t you dare let trivial spectacles divert you from healing the sorest spot in your world.

LIBRA (SEPT. 23–OCT. 22): This week’s new word, class, is “*bravura*.” Derived from an old Italian word for “bold,” it has two meanings: 1) skill and brilliance exhibited in a performance or task; 2) a display of incredible daring. In the coming week, I urge you to write “*I have bravura*” on your palm, on your mirror, and anywhere else your eyes frequently gaze upon. If you keep reminding yourself that you now have the capacity to pull off acts of bravura, you will in fact pull them off.

SCORPIO (OCT. 23–NOV. 21): It’s unlikely that you or I or anyone we know will become famous enough to earn a mention in the historical records of the future. The odds are probably 10,000,000-to-1. But if you do manage to make such a prominent name for yourself that our descendants will be able to read about your exploits and contributions, it could very well be because of events you set in motion during the next six weeks. The possibility that you will make a mark on eternity is as great as it has ever been.

SAGITTARIUS (NOV. 22–DEC. 21): There’s a 3–mile stretch of Interstate 880 south of Oakland, Calif., that I call the Singing Highway. For reasons I don’t understand, it generates low humming melodies every time I drive over it, similar to the guttural chants of Tibetan monks. Sometimes I swear I can even hear lyrics. Today, for example, I was driving to the airport. My mind turned to you, my Sagittarian readers. Yours was the only horoscope I had left to write for this week, and to pass the time I thought I’d scavenge around for fresh lyrics. Just then I reached the Singing Highway, and I swear I began hearing the same lyric repeating over and over again: “a shortcut to the path with heart/ a shortcut to the path with heart/ a shortcut to the path with heart.” Coincidence? I don’t think so.

CAPRICORN (DEC. 22–JAN. 19): Of all the animals in the world, the fly is the most unloved. It annoys us with its zigzag buzzing. When it lands in our food, we lose our appetite, knowing it carries residues of the disgusting things it has preyed on. But in the creation story of the Chelan Indians, the fly is given a heroic role to play because of its speed. In modern parlance, people say they’d like to be a fly on the wall in a place where an interesting conversation takes place. And the ancient Roman poet Virgil had a pet fly that saved him a fortune. When the fly died, he gave it a large funeral and declared its final resting place a cemetery, thereby avoiding a sizable land tax through a legal loophole. In the coming weeks, Capricorn, I predict you will find similar redemption in an influence you have always regarded as comparable to the fly’s.

AQUARIUS (JAN. 20–FEB. 18): When rock star Courtney Love asked me for advice about her relationship with rock star Trent Reznor a few years ago, I told her the same thing I’ll tell you now: Empty your brain of everything you think you know about the person who both excites you and drives you crazy. Drop all of your fantasies and projections and expectations. As soon as you do, you will clearly see that person is not a diabolical angel whose main task in life is to rouse your obsessive thoughts, but rather a flawed human being who has only a partial resemblance to what you imagine him or her to be. When you achieve that enlightened state, then and only then will there be even a shred of hope that you two can have an authentic, vital, mutually enriching relationship.

PISCES (FEB. 19–MARCH 20): According to my analysis of the astrological omens, Pisces, the week ahead will be overflowing with paradox. Lucky danger may be headed your way, or a risky opportunity that will feel like an ordeal even as it brings out the best in you. I also wouldn’t be surprised if you had encounters with benevolent trouble, exacting love, and weighty silliness. To thrive in the midst of these rich anomalies, you should suspend any prejudices you might have against puzzling evidence. Don’t just tolerate the contradictions – love them.

ARIES (MARCH 21–APRIL 19): You wouldn’t plant a rosebush in a spot where a geyser erupts periodically, would you? You wouldn’t build a romantic hideaway on the bank of a river that floods every year, right? So please say you won’t be careless as you track down the best place to express your love and fertility in the future. Swear to me that you’ll research the possibilities with forethought and a passion for detail.

TAURUS (APRIL 20–MAY 20): About every 90 seconds, there’s an earthquake somewhere on the planet. Most are very small and aren’t felt by normal human beings. But I predict that in the coming days you may actually be aware of those subtle tremors arising from deep in the planet – just as I expect you’ll be highly attuned to every little change in the weather and each minute shift in the emotional atmosphere of your immediate environments. In fact, Taurus, you may soon be more sensitive than you’ve been in years. You’ll probably also be impressionable, perceptive, empathetic, and even psychic.

GEMINI (MAY 21–JUNE 20): The average major league baseball game lasts nearly three hours, but the time when the ball is actually in play is only about 10 minutes. In other words, there’s a lot of waiting around between brief flurries of activity. Sound familiar, Gemini? From what I can tell, your life recently has had a lot of prolonged stretches when nothing much of interest or importance has happened. I bet that will soon change, though. According to my reading of the astrological omens, the action is about to heat up. Get ready to score in double figures.

CANCER (JUNE 21–JULY 22): After mating for the first and only time, a young queen ant burrows underground, where she lays about 20 eggs a day for 10 years. Sometimes you remind me of her, Cancerian – lately, for instance. You have been animated by an almost insatiable drive to create. You’ve been spinning out little miracles and making everything fresh again and again and again. The astrological omens say you’ll need to take a break soon. Do this under your own power, please, so that fate doesn’t have to force you to do it.

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BASSIST Former Red Elvies lead gtr looking for upright bassist with ATTITUDE RevHorton Head, Junior Brown russian style you know, music and THE SHOW 310-570-1952 zhenyarcok@hotmail.com.

BASSIST Bassist needed. infl. Blur, early Weezer, etc. mp3s at www.visitorsrock.com email: thevisitors3000@yahoo.com

BASSIST needed for classic rock band-we need someone extremely experienced in hendrix-cream-stones and 70's arena rock..... 419-0062

BASSIST sought by Drummer/Guitarist for hard rock cover/orig band. Bring attitude,gear,ride. (A&K call me) - call Nitin 512-698-2908.

BASSIST Wanted for hard-bop trio. Jamming and gigging. Shorter, Miles, Rollins, McCoy, Scofield Joe Henderson, et al. Call Ben 512-220-3669

BASSIST wanted for original music - melodic, lyrical songs with Paul Simon/world/folk/americana influence. I can give you a cd. contact seth 512-220-3665. whiskey_lane@yahoo.com.

BASSIST Bluegrass Bass Player Needed for gigging/touring band. Must play upright. Please call 944-9137. anytime.

BASSIST Established band roots/rock/southern/british influences seeks charismatic bassist with groove. Pro attitude and gear. Vocals a plus. 922-6311.

BASSIST established rock band seeks bassist with good gear and serious attitude. cd is done and we are ready to tour. 903-263-9547. sliderhg1@aol.com.

BASSIST sought to start up a blues/soul band for profit. please leave message, Matt 512-497-7049.

BASSIST Houston Bassist seeks paying gig. Can travel if good opportunity. Religious or secular. Progressive, Open-minded. 16 years experience. x_ray2112@yahoo.com.

BASSIST Indie rock band SEEKS experienced, pick-friendly bassist with great tone. Infl: Hum, SDRE, Sparta etc. Samples: www.minutestoburn.com 512-528-1511. minutestoburnmusic@yahoo.com.

BASSIST Established Austin Blues/Rock Band With Regular Gigs Seeking Experienced Bass Player able to travel. Call 512-965-0081.

BASSIST to play with guitarist & drummer Influences:Les Savvy Fav MinusTheBear Jealous Sound-prior band reference myspace.com/ meridian 512-565-9521. arinrobinson@hotmail.com.

BASSIST Available for paid stand-in/studio work. Pro gear, attitude. Very fast study! Can learn anything. prozakweakly@yahoo.com.

BASSIST available. Pro gear. Pro attitude. \$\$\$ gigs only. Proud hired gun looking for second band. www.doublelightmusic.com 417-2242

BASSIST needed for melodic metal band. Tune to A. Be creative and reliable. Infl: FF, Taproot, Linkin Park, Switched. 512-680-4892.

BASSIST wanted. I have gear, gigs, material but I need a bassist for Roots/Americana trio. Call me -Joe. 512-248-2871. joegee@austin.rr.com.

BASSIST Serious, Drug-Free METAL bassist seeking Band or Guitarist with whom to form band. No braindead potheads! KNOW MUSIC THEORY! zarathustra10@hotmail.com.

BASSIST/DRUMMER Need bassist and drummer for heavy rock outfit. Originals/covers. Practice once a week. contact at worthyclank@aol.com 321-9346.

BASSIST/DRUMS The Magnolia Band seeks kickin' rhythm section. Have originals, do covers, want 2 collaborate. vocals a plus. call me John. 512-913-4735. jvoodoochile@hotmail.com.

BASSIST/GUITARIST post-rock E.I.T.S., Pelican, Mogwai, need guitarist & bassist. M/B loud & creative. jeffa.crews@gmail.com

DRUMMER needed ASAP for hard rock band. Must be extremely dedicated and experienced. late teens pref. John 512-771-4717. JohnKujawa@austin.rr.com.

DRUMMER Experienced drummer with professional attitude available for paying gigs. 29 years old. Jazz, funk, latin. 468-3477 everett@austinjazz.net.

DRUMMER Alt-rock band seeks hard-hitting, creative drummer. Currently touring to support CD. No flakes or hired guns. 512-695-9213. cbest2@austin.rr.com.

DRUMMER Looking for established groove metal / HipHop band with STRONG vocals. Have experience, wheels, and lots of drive. Serious enquiries only. crackedcrash@yahoo.com.

DRUMMER established act balistica looking for pro-drummer. We mix techno, punk, latin, new-wave, more. Must be able to play with click track. 512-389-0018. serge@balisticarocks.com.

DRUMMER Experienced band seeking excellent drummer. Must play for song ala Stewart Copeland, Pete Thomas. Our influences: Costello, Television, The Police. 206-799-6324.

DRUMMER Blues Drummer seeks working band, sub gigs. Pro gear, attitude. Experienced, demo available. gsquaretexas@yahoo.com gsquaretexas@yahoo.com.

DRUMMER 17 year old drummer, with 9 years experience, sounds like 30+ years experience, goes to recording school, 311, zeppelin, pinkfloyd, de ftones, phish... 501-908-2460. forum865@yahoo.com.

DRUMMER Original Acoustic rock band w/ a bit of twang is going electric. Drummer needed, CD in progress. Listen to live acoustic cuts at mspace.com/jackdaddy. Call Jim, 512-633-3857

DRUMMER NEEDED for alternative rock band. Ready to promote full length cd. Serious only. Our influences..Our Lady Peace, Lifehouse, 3rd eye blind, U2 etc.. 512-743-3584. magnani1979@yahoo.com.

DRUMMER to play w/ guitar, bass, & keys (pro eq & exp) some 5/4 and 7/8. Pinback, June44, Juno, Aloha, radiohead. serious only pls. 512-771-6458. newaustinbands@yahoo.com.

DRUMMER Blues drummer seeking band or freelance. Shuffles: traditional, flattie, loping, rock, New Orleans secondline variations. Funky. Zydeco, Reggae ect. Pete peter1478@uno.com.

DRUMMER Experienced Rock Drummer seeks band for local gigs. Classic Rock influence. 20+ years. Have place to practice. Dependable. 512-740-8998. cgeurin@austin.rr.com.

DRUMMER Pro drummer needs working band. Plays all styles, takes direction. Devin 940-2622

DRUMMER ISO Drummer Influences: DEVO, the POP GROUP CHROME, SCRATCH ACID must have equip. + trans. NO junkies, prima donnas, or dictators! 512-291-9319. furnacedoor@hotmail.com.

DRUMMER Solid, seasoned, versatile professional is available to complete your act! Paid situations only. www.david-mendoza.com 512-288-4636

DRUMMER Looking for drummer for Rising Hour band (www.geocities.com/rising_hour). Influences: Immortal, Emperor, Burzum, Darkthrone, Crimson Moonlight, Antesthrone, etc. 940-5943. rising_hour@yahoo.com.

DRUMMER 23, Austinbred, 8years recding and giging. nuanced playing perfect for singersongwriters. great feel and sense of phrasing. www.thejoelofdrums.com thejoelofmen@gmail.com.

DRUMMER Original americana/rock/country (enough with the slashes) band is looking for a talented, intelligent, mentally stable drummer (why not shoot for the stars, eh?). We are four guys in our forties with one chick in her thirties and all talented, interesting people. Instrumentation: 2 guitars, bass, keys, and a tambourine. Four of us sing. If interested, email dan@fingerpistol.com.

DRUMMER needed For Sunday night residency at lucky lounge...inf. Zep to Stevie wonder...mostly original call Tony 512-350-5497. phunkyhugo@aol.com.

DRUMMER singer-songwriter seeking versatile drummer/percussionist to compliment music. have gigs-most paid. see: mspace.com/suzannachoffel. zanna@suzannachoffel.com.

DRUMMER Woman seeking Irish national drummer... powerful, sensitive person and player, studio, possible contract work. My music is lyric, melody based. 512-470-3235.

DRUMMER Rock Pop Country band needs drummer for local gigs. Ask for Lynn. 512-228-9699.

DRUMMER looking for established groove metal / HipHop band with STRONG vocals. Have experience, transportation, & lots of drive. Serious only. No beginners. crackedcrash@yahoo.com.

DRUMMER Drummer needed now. Established austin band. Play heavy music? (Throwdown, God Forbid, Bury Your Dead). Double Bass skills a must!! 512-787-8376. darling_sinister@hotmail.com.

DRUMMER/SONGWRITER Formerly with The Charlie Daniels Band, JJ Cale and lots of original rock & roll bands. Will relocate from Music City, southmethemummy@yahoo.com.

GUITAR Band seeks 2 guitars 70s garage/punk Originals. Writing skills. Vintage gear & Experience, Infu. Stooges JThunders NyDolls. JohnnySeven @excite.com .

GUITARIST 22YO versatile player available for studio/hired gun live band work, or for a great rock band. www.mspace.com/thebignasty 281-236-0149. zepproze@hotmail.com.

GUITARIST Vocalist needing acoustic guitarist to sing with as duo in clubs, possibly open nights. Covers and maybe dabble in originals. bridgephilosophy@yahoo.com.

GUITARIST Looking for a Pro lead guitarist, country and some rock 3 member adding 4th very tight rehearsed Band good attitude! 512-351-6781.

GUITARIST Industrial rock band w/gigs & mgmt. seeks awesome guitarist. Cool look a plus. Think NIN, Filter, 30 Secs to mars, etc. austinelectro@yahoo.com.

GUITARIST Guitarist/singer/songwriter interested in starting band. I play country/folk w/some blues and rock influences. kellydknowles@yahoo.com

GUITARIST Alt. Country seeks Rock guitarist. Outlaws, Fowler, Peacemakers, Hank III (+Tool, Jane's Addiction) 665-5451. outlawbassist@yahoo.com

GUITARIST Looking to join a Metal Band. 23yr old, LeadGR, Inf Pantera Coc-Down-Shadowfall-Zeppelin F**k Yeah 512-785-6088. SouthernGreat1@aol.com.

GUITARIST needed for Celtic band. Must have strong rhythm, fingerstyle, flatpicking skills, willing to travel (mostly weekends). Call 512-771-4722.

GUITARIST Need lead guitarist into varied heavy styles. Originals/covers. Have rhythm guitarist and vocalist. email us at worthyclank@aol.com

GUITARIST Available. Alt roots/blues for progressive music. Late thirties, exp, gear, no classic rock rehashes or MTV rockstar fantasies 512-538-0930. rmf528@slackersbrigade.com.

GUITARIST 20 yrs exp - Infl. Helmet, Unsane, Melvins, Ministry, WhiteZombie, Deftones, Kyuss, Pumpkins. Looking for creative outlet through music that to destroy. biscuitsforismut@hotmail.com

GUITARIST Classic Rock, Pop & Oldies improvisational player / not a copy cat, but plays "for the moment" 282-6792

GUITARIST Country lead player needed. Got paying gigs, looking for a Tele player who can contribute a little time, 3-4 rehearsals to get it tight. Looking for a band member so if you can sit down for a beer, shoot the shit, eat some BB-Que, and play because you love it, odds are this ain't want your looking for. If you live North-it's a plus. Contact Mike Petty at 848-3128

GUITARIST orig. band looking for 2nd guitar player w/ back-up vox: http://www.garageband.com/arti st/ryanyoung - please email me - faludi@sbcglobal.net.

GUITARIST 50 YO guitarist with vocalist looking for mature bass and drums. Zep, Cream, Hendrix, Journey, AC/DC, Metallica, etc. Leader. 512-970-9433. paulrubin@yahoo.com

GUITARIST Looking for guitarist to start band . Saosin, Funeral for A Friend, Story of the Year. 914-6812 guitarguy72@hotmail.com

GUITARIST/DRUMMER Nationally sponsored, signed, touring high intensity country act needs serious, positive drummer, and lead guitarist. Needed Immediately. Contact for audition. 806-790-8872.

GUITARIST/VOCALIST looking for drummer, bassist, and 2nd guitarist ages 14-18 to start a hardcore/metal band. AslayDying, AtAllCost, BloodBrothers, DillingerEscapePlan. staticdillinger@yahoo.com.

GUITARIST/VOCALIST Needed for cover band trio, gig at least 3 times a week know your instrument and abilities be very serious contact Justin 512-385-7011. justincomputer@hotmail.com.

HORNS I'm wanting some horns just to add some more flavor to my band.age13-14.e-mail James.jamdrink2@yahoo.com

HORNS original band looking for more horn players. check this link to hear tunes: http://www.garageband.com/arti st/ryanyoung - please email me. faludi@sbcglobal.net.

KEYBOARDIST guitarist seeks keyboard, bassist and drummer to start an electronic jamband. INFUL ST59, Particle, TND, Lotus, Bisco, Phish. 486-5174 E-mail: misterygyro@aol.com

KEYBOARDIST New To Town! 19yrs exp. Very Versatile, Looking for paying work call 903-714-9022

KEYBOARDIST Infl: Granddaddy, Radiohead, Killers, Postal Service, must be serious, gear and backing vox required. 507-6269. contact@bellaparker.com.

KEYBOARDIST Looking for keyboard player who wants to jam. Main influences: Dream Theater, Fates Warning, Deadlift, Helloween, Nevermore. Serious jammers only!artjams@hotmail.com.

KEYBOARDIST needed for King Orba Band! Looking for keyboard/piano player to audition. Listen to soundbites @ http://www.cdbaby.com/all/king orba Also have new material. Need ivory tickling, keyboard creativity! kingorba@yahoo.com.

KEYBOARDIST unique, songwriting based band seeks keyboardist/bvg. band formed in Nashville/new to Austin. Listen @ http://www.mspace.com/the-leavers 806-441-7675. thompsonlr@pop.belmont.edu.

KEYBOARDIST building g seeks keyboards. check out www.sonicbids.com/buildings. serious inquiries only. practice + shows = 3, 4 times per week. 731-5055. stern@austin.rr.com.

LEAD GUITAR Original Acoustic rock band w/ a bit of twang is going electric. Lead guitar needed, CD in progress. Listen to live acoustic cuts at mspace.com/jackdaddy. Call Jim, 512-633-3857

MUSICIANS Christian female singer/songwriter seeking instrumentalists. Praise/ worship/contemporary music . Bass, rhythm guitarist, lead guitarist, drummer, keyboardist. ages 18-25. harmoniousjoyous@yahoo.com.

MUSICIAN Composer/Multi-Instrumentalist Guitar/Violin/Piano. Pro-Musician, w/ tour and video experience. Composition for Guitar (all genres) Violin, Piano Internet keyword: jimfain (361)-562-3989 fainjim@hotmail.com.

MUSICIANS : Instrumentalist W vocals needed. really great original acoustic/electric band needs final piece; instrumentalist w/ vocals including harmony. please email vertexharmony@yahoo.com

MUSICIANS singer/songwriter seeks drummer, bass player for original power pop trio rock band, must have pro gear. 845-0310.

MUSICIANS Keyboardist/songwriter needs male vocal, guitar, bass and drums for melodic, eccentric, unspecific genre original rock. Gifted only. Collin. batunu@yahoo.com.

MUSICIANS CRUST PUNK guitarist looking for band to start/join. Disrupt, Nausea, Misery, Extinction of Mankind, Wolfpack, Skitsystem. Fast punk + social message is the goal. Lynneelkins@yahoo.com.

MUSICIANS 22 YO guitarist/ banjoist looking for other bluegrass musicians to play with. just for fun or gigs, any skill level. 804-436-2769. sbarrack@radford.edu.

MUSICIANS Need Musicians to change record industry. Christian/Inspirational especially sought after. Hit me up, you wont regret it. moive@yahoo.com.

MUSICIANS singer/song writer looking to form a band. dont have to be professional, just an open mind. influences: mike pattin, dillinger, radiohead, looking for guitarist, bass, drums, sampler, etc 512-426-6538.

MUSICIANS Looking for creative, versatile musicians to form high energy gypsy/vaudeville/punk/jugband. Percussion, accordion, upright bass or tub, strings. 440-8445. themusicbizarre@yahoo.com.

MUSICIANS 23 year old female country artist just getting started Lead & Harmony Looking for some help! Please email! tracyc1@hotmail.com

MUSICIANS Lead Vocalist/Rhythm Guitar with Steady Sunday morning Gig. Looking for: Drums, Guitars, Drums, Keys, Strings. NW Austin. Lets rock. 512-699-8236. plaiming@yahoo.com.

MUSICIANS Born-again Christian southern rockers for Godly southern-fried band for the Austin area. Rhythm section and keys/vocals needed. call Andrew 512-577-7659. ascstc@att.net.

MUSICIANS Two guitarists and a bassist seek hard hitting drummer and aggressive vocalist to complete the heaviest fucking band in Austin! 512-787-8376.

MUSICIANS seek relaxed creative types more interested in writing/experimenting than gigging. Inf: broadcast, walkmen, velvet underground, devendra banhart, okkervil river, m ward prestondrake77@yahoo.com.

MUSICIANS Bassist, Drummer, Sampler wanted. Thrash, Groove, wall of noise. Souffly, Superjoint, Nothingface, Meshuggah, Lamb of God. Please have decent equip and stage experience. 512-587-1267. samikazesan@mac.com.

MUSICIANS ISO Multi-Instrumentalists Influences: DEVO, POP GROUP CHROME, SCRATCH ACID must have equip. + trans. NO junkies, prima donnas, or dictators! 512-291-9319. furnacedoor@hotmail.com.

MUSICIANS Looking to start punk/indie band. Don't have to be professional, just ready to rock formerlyshown@rock.com.

MUSICIANS Guitarist with 18 years exp seeking musicians to start a jam/jazz/funk band. Improv, exploratory. INF: GDead/Miles Davis toad@etoad.net

MUSICIANS Vocalist/guitarist looking for 2nd Acoustic guitarist, bass, drums. Maybe keys. Jack Johnson/Ben Harper infls. Have lots of material. musicguy2875@yahoo.com.

MUSICIANS CELLIST/VOLINIST/HORNS recording project - some songs will be on MTV Korea. production approach: rufus wainwright, damien rice, etc. Mp3s: http://woongsae.com 512-917-8833. woongsae@gmail.com.

PERCUSSION & KEYBOARD players needed for latin pop project. Influences: Mana, Alek Syntec, Juanes, Reik, Give Victor a call! 512-922-3979. vmartinezvictor@yahoo.com.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAXOPHONIST Sax player wanted that can also sing for cool groove band. Looking to be working again. 693-2131.

SONGWRITER Experienced female country singer looking for songs to take to Nashville. Email for more info. a_r_stewart@hotmail.com

SONGWRITER My band needs songwriter for some new material. goto www.magnoliamusicaustin.com and check-us-out. if u like call. 512-913-4735. jvoodoochile@hotmail.com.

VOCALIST RnB/Latin/Gangsta Vocalist wanted. Bilingual /Stage Presence /Instrumentalist a Plus! Hooks/Originals/Twized Covers for upcoming shows. www.grounduprecords.com to download mspace/peep. 512-517-8400. manny@grounduprecords.com.

VOCALIST needed. 2 guitars, bass, and drums looking for vocalist with edge and melody. rock n roll. crazy solos. very serious. 635-8478. the_bands_mail@hotmail.com.

VOCALIST Female Vocalist wanting to join a band. I have a great voice. influences, Sheryl Crow, Dido, Alannis, Branch, Vanessa Carlton, Raitt 512-382-6290. katherinemccully@hotmail.com

VOCALIST Need Female front singer for variety band. Be dedicated and willing to travel when needed. 512-912-1129. bryand1@ix.netcom.com.

VOCALIST Experienced female lead vocalist seeks working band to session, also available for studio front work. Serious only: (512) 878-4176.

VOCALIST Almost signed Christian post-hardcore/screamo band looking for new vocalist. Must be able to tour. Ages 18-21ish. 956-245-0050. matchlit@yahoo.com.

VOCALIST 3-piece Rock & Roll band seeking lead singer. Robin Zander, Rod Stewart, Paul McCartney...call home! 475-2687 (24 hours).

VOCALIST 23 y/o female wanting to get serious. Country music lead and Harmony. Very Enthusiastic!! Ready to perform! tracyc1@hotmail.com

VOCALIST 17yo vocalist looking for a band/start a band. Influences: Dream Theater, Megadeth, Iron Maiden, Queensryche. Very high range. Archenemy_3113@hotmail.com.

VOCALIST needed visit www.mspace.com/planbrocks for details

VOCALIST Metal band in Austin seeking singer. Listen to songs at www.mspace.com/ethererealarchitect. Email jpdg1207@yahoo.com. jpdg1207@yahoo.com.

VOCALIST Zany female vocal seeks musicians to grow. Conscious inspirational cover project. All genres. Infl: Aretha, DiFranco, Byrne. 292-4946. sknewt@yahoo.com.

VOCALIST Seeking band/musicians to create original music. Trained for opera, but born into rock 'n roll. Dynamic, strong voice. Guitar. niccone@hotmail.com.

VOCALIST O/punk band looking for frontman. Influences: Streetdods, Briggs, Bonecrusher, Wretched Ones. Must have transportation. call/email for more info. 512-795-9286. 2minutehate@gmail.com.

VOCALIST Guitarist and bassist in North Austin/flugerville looking for SGT. Influences: Soundgarden, STP. www.mspace.com/sonichorizon sonichorizon@gmail.com.

VOCALIST Rock band w/back up vox. Looking for a powerful dynamic voice. (21-35) Javi: 577-5442 info@signalnoise.us

VOCALIST looking to join rock/variety cover band, to have fun (not TOO serious), play some gigs. email for info/influences. nmunoz@mail.utexas.edu.

VOCALIST needed for indie film project asap. rehearsal space ready. influences include: clutch, mastodon, faith no more johnny cash, isis. 323-252-6414. robthorntonmusic@yahoo.com.

VOCALIST/GUITARIST Seeking bassist and drummer for original rock trio. have CD,motivation, and ready to get down to business. serious inquiries only!! if your not don't bother. deluxnoiz@yahoo.com

VOCALIST/GUITARIST Established variety band seeks male vocalist/guitarist for permanent position starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALISTS/GUITARISTS The Texas classic country band "The Fugitives" are currently auditioning for lead vocalist and rhythm guitarist. Call Kevin 448-3740

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Women meeting men

ARE YOU A friend of Bill W? If so, let's talk. Me: DWF, 42 beautiful blonde. You: 39-49 takin' it easy & living one day at a time. ☎6512

ABSOLUTELY GORGEOUS, LONG-HAIRED green-eyed blond. 5'7", 125lbs, vivacious, classy and elegant. Seeking handsome, fit, SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6513

HIP CHICK WHO loves to travel, dance, ride bikes, swim, and loves music is looking for a fun-loving, chill guy to play/explore with. Interest in plants, culture, and spirituality a big plus. ☎6456

SWF 50 TALL and slender, looking for tall guy that likes the lake and travel, enjoys movies, and weekend getaways. Good conversation and honesty are a must. Enjoy animals. ☎6445

SWF, POOR, 40+, odd, artistic, ecologically-minded, intelligent, blonde/blue. Want to go for walks with your Border Collie? ☎6419

men meeting women

30 SHM, PART dreamer, part artist, part revolutionary. Looking for Tilda Swinton type. ☎6510

PERFECT AS I AM, today: A handsome, eccentric, eclectic SWM seeking friendship. Enjoy independent, compassionate, single females 45-55. Likes hiking, running, traveling, art, movies, most often reading, writing poetry. ☎6508

TALL, HANDSOME PROFESSIONAL, Texas Ex, 55, seeks quality, attractive Christian lady. I like opera, movies, fine dining, sports and dancing. A good home and family are important. ☎6514

SWM, 24, COLLEGE educated, athletic, eccentric Austin fire fighter. Seeking a cute Asian girl, 19-28 for some summer romance. ☎6465

HM HONEST AND secure with status in life. Seeks unique, sincere, honest female, 45-60, for movies, dinner, conversation, events, travel. Does the 'R' word scare you...Relationship? ☎6442

ATTRACTIVE, OUTGOING SWM 33, seeks attractive, outgoing SF, 25-35, for movies, shopping, Zilker Park, Town Lake. Must be Christian, drug and disease free, athletic and soul-conscious. ☎6438

SWM 40 6'2 210 lbs. I am nice, fun, friendly, clean, and honest. I enjoy movies, dining out, animals, and day trips. Seeking female for fun/friendship. Age, race, and size unimportant. Elgin area. ☎6443

GOOD GUY, 5'10" 177, blond, 38, seeks SWF, 25-42 for movies, music, coffee, tennis, Twinkie creams have my hips spread and they swing, curvy, thick. ☎6425

FINANCIALLY SECURE, FIT, healthy, 5'11", trim, athletic, 170 pounds, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. ☎6359

HM, 47, SEEKS female company for music, friends, movies, fun. ☎6360

HANDSOME CARPENTER, 51, 6', seeks tall, attractive female for mutually beneficial relationship. Enjoys Toni Price, Continental Club, Thai Kitchen, cycling, traveling & just hanging out. Let's enjoy Austin together. ☎6361

SOUL DETECTIVE. ATTRACTIVE Libra artist looking to capture (inner soul) of people in my artwork. (Attractive) women are often self-centered and judgmental. Seeking lady with inner beauty to possibly date. ☎6348

Women meeting women

IT TAKES A Gemini to understand a Gemini. 21 year old femme workaholic party girl seeks same for quiet weekday evenings and raucous Saturday nights. Wanna Dance? ☎6511

GWF 18 YEARS old, witty, spontaneous, sexual, feminist. Looking for a pretty girl to watch classic movies with, go to shows, grab coffee, and possibly more? ☎6397

SWF LOOKING FOR female between 25-40. Come one come all! Looking to have fun. Leather, sports, and movies. ☎6356

men meeting men

MATURE LATINO MAN: fit, lean, intelligent, energetic, fun, romantic, passionate, and giving. Seeking non-smoking, fit, honest, good man as a buddy or possible LTR. Any race or age welcomed. ☎6463

GWM LOOKING FOR someone to have fun. Must be responsible and independent. Looking for long-term relationship. ☎6471

platonic

INTELLIGENT MF ACTRESS, new to Austin, looking for GM, 21+ to talk, have coffee, drinks...ice cream. Let's laugh together. ☎6426

GO BLUE! LOOKING for Michigan alumni to watch the Wolverine football games with. Let's see them go back to the Rose Bowl. ☎6407

messages

CONGRATS DEAN AND Andrea on your wedding!

JENNA: MY HEART is yours for eternity. Love you. Taryne.

SKATE PARK OF Austin, 7/31: Grey shirt/shorts, skating bowl. Liked your style.

TMP: CALL ME when you get the key back.

THAN YOU ANDREA for being my wife.

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* **web** **austinchronicle.com/personals**

DUMB S: PADDY O'Furniture is no match for Catboy. Hotsauce.

DAVID: SHMILY - NINA

LUCY TRIATHLETE: ENJOYED riding with you 7/23. See you soo1.

HEY PEBBLES! FEELING a bit loquacious today?

GIRLY: I LOVE you more than life. Let's get drinks!

YOUR BIRTHDAY SHOULD be commemorated by quenching our thirst.

WHERE DID THE good people go? To work at the Backyard! Hotties!

HEBREW HAMMER BROWNISH green baby sheep.

CHRIS EMPANADA: GOOD luck with Zelda. Your Nummy!

SOLARTICE: MY HEART misses yours, amlami.

HAPPY BIRTHDAY MR. Debbie! You are my love! Ilysovefum!

MOJO: I BELIEVE some sweet talk might be desired first.

DTMC: HAPPY FIRST year wedding anniversary! Love, Sarah, Hannah and Sadie.

AT LEAST, INDEED. What took you so long. Been Waitin'.

AMERIKA: YOU'RE THE best. I love my little monkey.

DONNA T. AND Steve W.: Sorry for angering or embarrassing you. D.

M: HOW DO I know I am the J? J.

ZERO: SO GLAD you're home. Love you. Grr.

CONGRATS ON SCHOOL, Tamara Greer!

I WAS TOO drunk to follow conversation. Try again? -Mojo

LISA: LET'S GO to lunch soon, okay? Beautiful. YL.

I THINK YOU should leave Deb alone for a while, damn!

PLEASE HELP ME, Lord. Only you know how. B.

DANIEL: I'M FALLING hard for you. Guess who?

TOSSED ICE FOR jelly mint? Slice through the heart and veins.

I WANT 'NANA pudding. I wanna sit inna middle of it.

CHRY: NEW CHAPTER open. I'm so proud...vinni, viddi, vicci. - cgBUST.

AT LEAST WE'RE on the same page for once. Smile.

CABRON, CONGRATS ON the new home! Besitos, Cabrana.

TIME IN A Bottle. I get it now. Always - IZ.

MTC: I LOVE you more! Bunny Nose.

INDEED, I AM smilin' again!

BEV: HAPPY BIRTHDAY! -D.

FLORENT: HAPPY BIRTHDAY, Frenchie. I love you! Love, Whit.

ALEJANDRA: YOU SHOULD just marry me y hacemos una nina. Kevin.

S: I LOVE you. You want it poetically remote or explored?

YOU MISSED! -MOJO

a shot in the dark

"COP MAGNET" GIRL at Lamplight Village cop shop on 7/29. You've stolen my heart, accidentally I'm sure? What's your name? Let's trade! ☎6515

CURRA'S OLTORF, 8/4 You: Asian, tall wearing black shirt and jeans. Me: Baby Blue workout pants with ponytail. Too shy to give you my number. Made eye contact as I pulled away in silver car. Would love to meet you. ☎6500

AUSTIN JAVA: YOU wanted grapefruit juice, but had to settle for steamed soy milk over ice. You shine so bright, let's get some juice and meet. ☎6501

YOGA YOGA: CUTE, dirty-haired boy. Yes, we shared smile. Come to open house Saturday. Coffee after? ☎6502

DIPPING DOTS BARTON Creek Mall. You: Beautiful dark semi-curly hair, exotic eyes, body worthy of worship. Me: Goober that wants to buy you Dots forever. ☎6509

the Luv Doc

The Monster Big Band
7pm Sunday, Aug. 14 • Ruta Maya
International Headquarters • 3601 S.
Congress • www.monsterhighband.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

It goes without saying that if you like to swing, you're reading the right section of the paper. If you don't mind swapping partners on occasion or just really appreciate people who can blow, you might want to drop by Ruta Maya International Headquarters Sunday night for the Monster Big Band, a brassy, heavy, hard-driving swing band featuring members of several local acts: Mingo Fish Trap, Los Jazz Vatos, the Lucky Stripes, the Atlantics, Duck Soup, Rotel and the Hot Tomatoes, the Stingers, and the Scabs – nearly 40 pairs of highly trained lips all working for the same goal. Sounds exciting, doesn't it? Well it is. Like the bumpersticker says: "Horn players do it French style." That's some serious smack-talking from people who went to band camp and had to prance around on the field in ridiculous costumes during halftime. Fortunately some band nerds (in the absence of relentless ridicule, nuggies, and toilet bowl swirlies) will blossom into cool musician types. Some even get laid on occasion, which not only turns the whole Darwinian framework on its ear, but also encourages countless other young band nerds to follow in their footsteps – much like those hopelessly optimistic baby sea turtles lumbering toward the surf. Hey, not everybody gets lucky, but those who regularly do are an inspiration to band nerds everywhere. Nothing sinks the dagger of sweet revenge like a sloppy backstage hummer. Take that, jocko. And yet, tragically, like crack or really good trashcan speed, sex can be highly addictive. It can cause people to behave erratically, irresponsibly (OK, maybe erotically and responsively, too) and even ... yes ... stupidly. Some would argue that stupidity makes a good musician, but that's an outright phallusy. Stupidity only makes for sincere musicians, and sincerity, charming though it may be, rarely if ever makes up for competence. Being a skilled musician takes practice ... lots of practice ... nerdy amounts of practice ... which is why so many great musicians, deep in their hearts, are nerds. Most of the time they keep it on the DL like a gay man at a rodeo, but every once in a while they have to just bust out and free the inner nerd. Unrepentant nerdiness is a huge amount of fun. Sometimes it's even sexy in a weird, wholesome way – sort of like swing dancing to big band music. Hey, if it worked for the greatest generation, it could work for you, right? If it doesn't, you can always check out the swingers in the back of the *Chronicle*.

ad o' the week

"COP MAGNET" GIRL at Lamplight Village cop shop on 7/29. You've stolen my heart, accidentally I'm sure? What's your name? Let's trade! ☎6515

ANAMON AT JP'S: I wanna give you the stars. ☎6503

FREDDIES, 7/31, YOU guitarhead sang "you've lost that loving feeling" to my friend. She's not interested. I am. ☎6504

YOU: BLONDE TRANSEXUAL in Whole Foods downtown, around midday a lot. I know what you are, please give this tall guy a chance to be yours. I like you! ☎6505

7/26 DARK BEARD, blue bandana man at west/15th light. You: In white work truck me in grey truck. You pulled up to say hello then whisked away north. Sweet smile! ☎6506

DAVE: WHY DON'T you call me so we can meet somewhere besides the bar and have a real conversation. I have other interests besides vodka and dancing. Take a chance! ☎6516

BROWN HAired, BLUE eyed beauty, Fulmore, six years ago. Loved to bite off your style and rock out in band together. Don't forget to write Miss Boo, you Bulldog you. ☎6517

BROKEN ARM AMY from Russel's - call Tom! ☎6518

MOJO'S LOST FEDORA Super-Nai-Man cracked the case. Hat at Mojos. ☎6474

7/28 ELEPHANT ROOM. You: In white button down with two friends. Me: petite brunette in all black two tables away. You were hotter than the music. Jazz date? ☎6469

DO YOU LIKE Pina Colodas? And getting caught in the rain? If you're not into yoga, let's escape. ☎6462

YOU: BEST DIMPLES in Texas, gives great rides to the airport. Me: Looking for a reason to come back. Would a trip to Colorado help? ☎6464

AUSTIN JAVA SOUTH Patio 7/28. You: Red polo with a group of guys. Me: Black polo. We exchanged smiles and I thought you were ridiculously cute. Drinks sometime? ☎6466

KERBEY SOUTH, 7/25. You: Cute waitress, braided hair, brightened my morning. Me: Eggs sunny side up. Only guy there. Shy, but we left note. Meet for coffee? ☎6467

BARTON SPRINGS 6/26. Me: Red trunks, eagle tatoo, wild facial hair. You placed ad, I answered twice. Please respond, I would love to talk to you. ☎6468

YOU: MEXICAN-CHILEAN hottie @ Barfly's 7/16 drinking vodka tonics. Me: Repeat offender. Drinks and Salsa? ☎6459

WHOLE FOODS FRIDAY A.M. You: Tall Gorgeous woman. Me: Tall man, black shirt. I said, "Ten swipes & then stop using your library card." Mercy I hope I find you. ☎6470

7/22 AUSTIN JAVA Company. You: Generously attending to gentleman in pink hat. Me: On the computer gazing over, didn't want to interrupt. Coffee anyone? ☎6472

ME: HOT ASIAN Thundercloud worker wondering if your Shot in the Dark was for me. You: need to respond with some more details. You must read these! ☎6473

YOU: DELL GIRL, black Volvo. ME: CA photographer. This broken heart will never heal. ☎6455

TRUDY'S CENTRAL: JASON? You have been stalking me...why not ask me out for coffee or something? ☎6454

ME: VENTI ICED latte at Star's, gold t-shirt. You: the server. My name's in your mailing address. ☎6450

ENCHANTED FOREST 7/24/05 4-6p.m. During Scare Quotient. Me: Contestant in black guayaberra. You: Woman with rebel alliance tattoo on shoulder. Wish we had met. Maybe we can go have some fun. ☎6451

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX: 458-6910** ***ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE: 454-5765 x137** ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ➔

variations

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

MUSCLE! YOU KNOW you have it and you want to show it off. Me: Bi/M, very well built looking for same. Discretion assured. Limits respected. Call for more. ☎2065

GWM 45. WANT to horse around? Leave me a message. ☎2013

GUILTLESS PLEASURES. HANDSOME, sexy Latino seeks SF for night of fun and frolic. Dancing, wining, dining, romancing, etc. No commitment, no strings attached OK. ☎2071

BEAUTIFUL HISPANIC FULL-figured female 27, educated, professional looking for male or female to pamper me with attention. I'm very sexual. Mutually beneficial relationship. ☎2064

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. ☎1949

MWC SEEKS FEMALE for fun three-somes. Drug/disease-free. She: 5'4", 125lbs. He: 6'2", 240lbs. Would love to meet 30 to 50, well endowed brunette, all natural (No shavers please!). ☎1948

SWM MID 20'S well endowed, on leave before deployment to Iraq and seeking every man's fantasy: 2 lovely women to enjoy an evening with. Drug/disease-free, discreet, mature. ☎2066

SWM, IN SHAPE, young, smooth, cute. Looking for same for fun. Be under 40 and slim build. Pics a plus. Leave email address. ☎2014

VERY HANDSOME, TALL, late 30's professional male with muscular body seeks slim 18-24 white, Hispanic, or Asian females for fun times in Austin. Must be sexually active and outgoing! ☎1982

SWM, 42, FUN, respectful. Seeking SWF 18-19 years old. You want older man to please. I'll take you there. Will consider assisting young MWC. Tell me why you need me. ☎1988

MWF, 20 SOMETHING, looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. ☎1986

BLACK MALE/FEMALE couple seek WF for discreet encounters. Need to be attractive and 18-35. Serious inquiries only. ☎2068

PINING FOR A woman who appreciates a good spanking. Me: A degreed, professional, 50-something, height/weight proportionate, disease free, gentleman seeking long-term, monogamous relationship. Your boundaries respected. ☎2019

MARRIED WHITE FEMALE 43, 5'2", 135, blonde/blue, seeking drug, disease-free endowed male, age/race not important, good looking for fun, free days/nights of dining and dancing for this laid-back country woman. ☎1940

MWM, 50, ATTRACTIVE, generous executive seeking woman with passion for a mutually beneficial relationship! Black or Hispanic welcomed. It's not your appearance, but your attitude that's important! ☎1947

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☎2018

IF YOU ARE a young (19-28) pretty, wild, sexy female, then give this 37 WM a chance at spoiling you in many ways. Tattoos are also a big plus. ☎2069

BAD BOY WM, non-smoking 63, 6', 180, drug and disease-free, seeking 18-35 drug and disease-free WF for 1/1 fun and pleasure. Must be height/weight proportionate. ☎1942

IT SOUNDS NASTY, it looks interesting, it tastes sweet! Come have an exotic love affair with a beautiful young tranny. No secret I can't handle! ☎2017

MHF: ATTRACTIVE, 23, college student looking for part-time, generous gentleman who may be looking for a feminine touch around his house. ☎1984

WM, NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2070

BWM, 43, BOTTOM, handsome, tanned and in great shape seeking fit top man for discreet lunchtime or late night fun. ☎2067

MWM, 45, SEEKS a MWF or MHF for a committed, mutually beneficial friendship. Safe, secure, and very discreet. Only a princess need reply. ☎1944

MHM. PROFESSIONAL. MID 40s. Healthy, disease free. Busy schedule. Seeks married or single female for discreet friendship. No strings. No complications. Only mutually satisfying discreet times together. ☎1950

SBM, EARLY 50's, height/weight proportionate, non-smoker, drug/disease free, w/mild foot fetish seeks long term relationship with finefooted, mature woman with equally fine mind/heart. Be height/weight proportionate, confident, sensual - mine. ☎1985

BIWM, SEEKING EVENING fun with other men aged 19-35. In shape, my place, south location. ☎2015

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! ☎1981

BI-CURIOUS SWF, 29, seeking same for fun and play. W/HF. Must be fit. Must be discreet. ☎1987

TWO GUYS SEEK fun woman for safe fun in the sack. We're open-minded, educated, clean, discreet, and non-creepy. Call! We can't wait to hear your fantasies. ☎2016


RICHARD, ALIAS "JOHN": Got you "wired" up last time we met. I lied. I was green, too. Found you charming, well-mannered, incredibly handsome. Let's talk again. Signed: Harley Massuer. ☎2012

WC LOOKING FOR Black and Hispanic couples. Also looking for well endowed Black and Hispanic males for adult fun. We are both in our early 30's and like to have fun. Please be drug and disease free. ☎1941

WE ARE LOOKING for a friend to have fun with. Must be endowed and clean and 18-40. ☎1951

WF AND HM looking for a steady HF to have lots of fun with. Must enjoy toys and movies, be clean and discreet. We are nonsmokers. Long hair a plus. ☎1983

MWC SEEKING BLACK and Hispanic couples for adult fun. Also seeking single Black and Hispanic males and females. All replies answered. Be drug and disease free please. ☎1945



about AIDS

Doug's House: Your Help Enables Their Help

Since 1989, Project Transitions has operated a small residential hospice for those dying of AIDS, brimming with TLC and support rather than the rejection and need that is so common in this epidemic. Today, that facility is called Doug's House, named for Doug Key, an early leader in the struggle against the disease that would ultimately claim his life, too. Although AIDS deaths have declined, the need for hospice care is still pressing, as their 93% occupancy rate confirms.

The original house was never large enough, nor was it built to be a hospice. Somehow, the staff and volunteers always managed to make do, and their warmth and kindness kept Doug's House a welcoming and comfortable place, as thousands of surviving friends and families can attest.

I felt a twinge of nostalgia on my last visit, knowing the present building would soon disappear. Then, last Saturday we were driving down their north-central street, and wow! The old house was gone, and another simple, attractive structure was already nearing exterior completion, thanks to Main Street Homes.

Main Street is Central Texas' largest locally owned builder specializing in homes for first-time buyers. Owners Steve and Michelle Bartholomew's gift of a new building is remarkable in its generosity and an inspiring testament to the place that Doug's House holds in the community's heart.

Now it's your turn! Steve and Michelle started the ball rolling, but there's still much to be done, inside and out. Money and volunteers, the life-blood of all our treasured organizations, are needed to complete the project. You can donate, whether it's cash or time, or even better, both: Call 454-8646 today. You'll be proud you did!

— Sandy Bartlett, Community Education Coordinator
AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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